

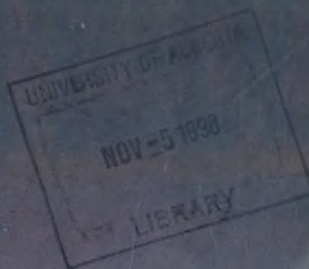
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# Vue finder

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Paula Vogel put a lot of time and effort into researching her Pulitzer Prize-winning play *How I Learned to Drive*, which deals with the rather taboo subject matter of incest. Director Duncan McIntosh also researched the sometimes subtle abuses and emotional duality involved in this issue, and the actors found it equally challenging. *Vue* writer Paul Matwychuk spoke with the cast and crew, and learned that a fine line can sometimes exist between consent and coercion.

## Music • 23 ◀....

Acclaimed rockers the Watchmen are proud parents—no, not literally, but their new CD *Silent Radar* is the result of a long labour and something the band is proud to have given birth to. Bassist Ken Tizzard talks about the disc, from "conception" to "delivery."



## ...▶ Music • 18

Toronto band the Roach Motel have a cohesive package to show you—the band's funk/jazz/hip-hop music meshes seamlessly with their often improvisational approach to performing. Frontman Julian Fuego explains how the band's attitude, art and antics all come from the same source: the streets they walk every day.



## Film • 37 ◀....

It's often said that fools rush in where angels fear to tread. The latest film by writer/director Hal Hartley deals with such a fool—*Henry Fool*, to be exact. The film deals with two characters who are in essence polar opposites: Fool, who has delusions of his own greatness, and Grim, who does not. Though the film tests the audience's patience, it is, for the most part, worth the wait.



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e-mail: office@vue.ab.ca

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**Editor/Publisher**  
Ron Garth  
**Associate Publisher**  
Maureen Fleming  
**Editor-in-Chief**  
David Gobeil Taylor  
**Associate Editor**  
David DiCenzo  
**Graphics and Design**  
Terry Cox  
**Office Manager**  
Glenys Switzer  
**Sales and Marketing Manager**  
Vicki Charron  
**Advertising Representatives**  
Brian Eliasson  
Aviva Kohan  
**Local Advertising**  
Call 426-1996  
**National Advertising**  
DPS Media  
(416) 413-9291  
**Contributing Editors**  
Charles Mandel (News)  
Maureen Moore (Style, Food)  
Danielle Zyp (Visual Arts)

**Contributors**  
Aixi Arslanian  
Richard Burnett  
DJ Dragon  
James Grisdal  
Cam Hayden  
Todd James  
Dale Ladouceur  
Kim MacDonald  
Paul Matwyshuk  
Gary McGowan  
Kris Morra  
Russell Mulvey  
Peter North  
Lesley Primeau  
Lorraine Ressler  
T.C. Shaw  
Steven Sander  
Theresa Shea  
Jaron Summers  
Francis Tétrault  
Alberto D. Vidigoya  
Patrick Vuong  
Yuri Wuensch  
**Layout/Production Team**  
Matt Bromley  
Terry Cox  
Mike Garth  
Glenys Switzer  
**Administrative Assistant**  
David Laing  
**Art Director**  
David Gobeil Taylor  
**Printing and Film Assembly**  
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We strive to insure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best-laid plans of mice and Joe Clark's spin doctors. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail or (rounds) hand delivery. In the spirit of Linda McQuay's hiring by the *National Post*, Vue would like to take this opportunity to invite Conrad Black to write for us. Loud 'N' Queer needs coverage next week.

## medium rare

By DAVID GOBEIL TAYLOR

**T**uesday, November 27, 1998 was a Black day in the history of Canadian newspaper publication. (Sorry—couldn't resist.)

The long-awaited first edition of Conrad Black and Southam, Inc.'s the *National Post* hit the streets in its fashionable caramel-coloured distribution boxes—and, from both a design and an editorial point of view, those boxes were the only fashionable thing about the paper.

Everything about the *National Post* reeks of conservatism, from their teeny-weeny paragraph indents to their narrow headline fonts to their *Wall Street Journal*-esque illustrations of columnists instead of photographs to their antiquated stacks of subheads (I haven't seen a two-deck subhead since looking through back issues of the *New York Times*.)

And then, of course, there's the marvelous coincidence of their cover story: Ralph Klein throwing his girth behind the unite-the-right movement. I wonder which chicken came before which egg: did Klein decide to await the *Post*'s debut for his comments, or did the *Post* elicit them?

Of course, the nature of this newspaper is evident by its page counts: 14 pages of news, two pages of editorials, five pages of arts and culture, four pages of sports—

and a whopping 25 pages of *Financial Post*. Something tells me *Vue* and the *Post* don't share the same target demographic.

Okay, so it's no big surprise that a new Southam newspaper has a conservative bent. What is surprising, even to these many months after its announcement, is that Canada's newest daily national newspaper exists at all.

In 1978, Canadians bought 5.3 million newspapers every day. Last year, the number was down to 4.5 million. The daily newspaper is an endangered species—with the advent of specialty cable news channels, consumers are more and more demanding of up-to-the-minute news. Daily newspapers are increasingly seen as "yesterday's news"—and, since Southam owns over half of the daily newspapers in Canada, there's already a glut of conservative yesterday's-news broadsheets on the market.

The *National Post* is not being but an expression of Conrad Black's vanity. Not content with being an overbearing (even to his own employees) media baron, he saw the *Globe and Mail*'s position as Canada's only national newspaper as an affront. So he gutted the staffs of his best dailies (look and see how many former *Journal* bylines you see in the *Post*)—and, effectively, became his own competition. Who's going to pick up the *Journal* and the *Post*? There are fewer and fewer consumers willing to plunk down 50 cents every day when they get up-to-the-minute, time-efficient TV news; precious few are going to spend a dollar.

Black made a good point that the *Globe and Mail* was too Toronto-centric and that Canada could stand to have a truly national newspaper, but to be truly national, such a newspaper would have to reflect a diversity of opinion. And diversity will never result from a Southam newspaper. (Plus, the *Post*'s commitment to Canadian coverage is certainly cast in doubt by the fact that their first photo was of John Glenn, an American.)

Canada is increasingly becoming red and white and Black all over. Hopefully the financial drain of the *National Post* (and the attendant loss of revenue in their other newspapers) will stop Southam

from buying up any more dailies for the next few years. The first edition on Tuesday seemed to disappear instantaneously; it's quite telling that the very next day there were many more newspapers left in those attractively rounded distribution boxes.)

Ah, well. At least that laughable

"Pre. Post." TV commercial campaign is over. I didn't mind the pre-*Post* Canada; hopefully our post-*Post* nation will actually set Conrad Black on his heels and allow Canadians to have a diversity of media ownership that will truly be reflective of our country and its principles. **0**

## Your VUE

LETTERS • TO • THE • EDITOR

### Critic critique criticized

Considering it's an attack on Mike Ross for "failing to do his homework," David Gobeil Taylor's *Medium Rare* column in *Vue* #156 [Oct. 1-7, 1998] displays a surprising disinterest in the facts.

Taylor sees criticism in Ross's *Edmonton Sun* column of Sept. 28 about, well, critics. Ross noted that Taylor "came down hard" on a Lilith Fair reporter for prefacing a question about angst-ridden fans with vague support such as "people say" and "it has been reported that." Taylor then defensively insisted that such critiques are his job as the writer of *Medium Rare*—"I'm not a music critic. I'm a media critic"—and makes a meal of it, walling about accountability and fairness from those who would attack him.

Reread Ross's piece, though, and it's clear that there was no attack on Taylor; in fact, he agrees with Taylor's assessment of the Lilith Fair question. He notes the performers jumped at this chance to confront a critic, especially one who was citing other critics. "The feedback was getting out of hand," Ross writes. His column dealt principally with artists' hostility to rock journalists; Taylor's name appeared twice.

Having detected some slight in Ross' work, however, Taylor devoted an entire column to it, going into full snob mode and unloading on him for using the word "album" to describe a music format "properly referred to as a 'CD' or a 'disc'." In that spirit of pettiness, let me note that "album" is used to describe CDs by such sources as *Billboard*, Britain's *NME* and the *Oxford English Dictionary*, which gives one definition of an album as "a set of

recordings issued together." Maybe we can't expect Taylor to know this, since he isn't a music critic. Still, it was a nice job of doing his homework.

In the spirit of full disclosure, let me note that I also work at the *Sun* and Mike Ross is an acquaintance of mine. By the way, since Taylor is not a music critic, can I assume that he paid to get into Lilith Fair?

Garnet Fraser  
Edmonton

[In fact, in my defensive, walling, smug, petty way, I got into Lilith Fair for free—it may have had something to do with the fact that I assigned, set up interviews and photo shoots for and edited articles about most of the performers. Oh, and I also got a complimentary CD—oops, I mean album. — Ed.]

### Clarification

In our review of *Bermuda Avenue Triangle* at the Mayfield Dinner Theatre [Oct. 1-7, 1998], an editing oversight led to misinterpretation. *Vue* did not mean to imply that actor Ken Kercheval was, in real life, a "slime-ball" because he has five children. We regret the error and congratulate Mr. Kercheval on his large family.

### Correction

In last week's *Medium Rare*, we quoted a *See* story reporting that *Journal* books editor Gordian Morash wanted his name removed from the masthead of the Oct. 11 edition. *See* was in error, and, by not verifying this claim, so were we. *Vue* regrets the error.

*Vue* Weekly welcomes correspondence. If you have an opinion, good or bad, about something in our newspaper, please let us know by mail, fax or e-mail. In order to be published, letters must include the correspondent's full name and daytime telephone number. We reserve the right to edit letters for length.

## inter VUE

WEEKLY

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# VUEnews



by Charles Mandel

Your urban alternative guide to the week's really important events

## media

### Torstar advocates 'Net regulation

TORONTO—Torstar, the Toronto Star's parent company, is calling on the CRTC to regulate the Internet. The newspaper would like to see the Internet included under the telecommunications act.

In its brief to the CRTC, currently holding hearings on Internet regulation, the paper also said it would like to see tax breaks for Canadian advertisers who marketed their product on Canadian websites.

Many freedom of speech advocates say the Internet shouldn't be regulated and argue that, at any rate, it's impossible to patrol.

### National Post launches

TORONTO—The first newspaper war in Canada since the 1970s got underway this week with the launching of Conrad Black's flagship daily, the *National Post*.

Post editor-in-chief Ken Whyte, formerly of *Saturday Night Magazine*, sniped in his inaugural editorial: "Canada has never had a national newspaper. We've had national business papers and Toronto papers presuming to speak for the whole country."

The biggest surprise, however, may be the announcement that one of the writers joining the absorbed *Financial Post* is none other than Linda McQuaig. A former *Globe and Mail* reporter and the author of several respected books on economics, McQuaig was once called "twedy" by Black, who also suggested the author should be horse-whipped.

While McQuaig appears to have been accorded some measure of forgiveness, the same cannot be said for Stevie Cameron, another thorn in Black's side. In the first edition of the *Post*, a prominent article suggested former Prime Minister Brian Mulroney is considering a lawsuit against the investigative journalist.

Among the congratulatory missives in the *Post*'s first letters section was one from Mila Mulroney.

The paper had virtually sold out Tuesday, according to wire service reports. The paper printed 500,000 copies for the first day. *Post* executives are hoping the paper will sell 350,000 copies daily.

On Tuesday, the *Globe and Mail* downplayed any fuss over the new paper, although one article in *Report On Business* covering a defamation suit filed by the *Calgary Herald* against its union seemed timed to the launch of the *Post*.

"Defamation suits filed by newspapers, rather than against them, are relatively rare," wrote media reporter Brenda Dalglish. "But Southam is controlled by Conrad Black, who has in a personal capacity launched several libel suits against reporters, including two at the *Globe and Mail*."

Gail Lem, national vice-president of the Communications,



Energy and Paperworkers Union of Canada, also weighed in with an attack on Black, commenting "It's a shame that the proprietor of the largest newspaper chain in Canada is attacking freedom of speech instead of protecting it."

Perhaps the most noticeable impact of the *Post* on the *Globe and Mail* appeared in an advertisement for Harry Rosen's clothing stores. The *Globe* carried a national ad that showed *Post* editor Whyte wearing a Rosen suit and boasted, like other ads in its well-known series, "What Ken Whyte Will Be Wearing Today."

## environment

### Tiny toxins served up

OTTAWA—Parliament Hill's cafeteria is serving up tiny toxins in its food, according to environmentalists. But then so is everyone else.

To draw attention to what they say is a poorly drafted legislation on toxic chemicals members of the World Wildlife Fund had a typical Parliament Hill lunch analyzed.

French fries contained trace amounts of PCBs, less than .01 parts per million, and bacon had traces of an industrial solvent, according to an analysis carried out by a McGill University lab. Chemicals in those amounts are commonly found in many foods.

The Liberal government is currently reviewing the Canadian Environmental Protection Act, which environmentalists say is being weakened in the process.

### Toxic plant fines "slap on wrist"

EDMONTON—Compared to the \$500 million in provincial government subsidies given to a toxic

plant operator, a recent fine in the wake of leaks in 1996 is a slap on the wrist, charges Debby Carlson, the Liberal environment critic.

Chem-Security, operator of the Swain Hills hazardous waste treatment plant, was fined \$625,000 last week for a number of toxic leaks in 1996. Provincial court Judge Ernie Walter cited the plant operator for "inexcusable and flagrant breach of even the most basic safety precautions and duties of care."

Environmental lawyer Richard Second, representing three trappers and a hunter suing the waste treatment plant, applauded the court decision and subsequent fine.

Raj Pannu, the environment critic for the NDP, said compensation should be awarded to anyone suffering ill health as a result of the plant's leaks.

### Alcan fined for waste imports

TORONTO—Alcan Aluminum was ordered to pay \$40,000 to a riverbank improvement project after they were found guilty of importing 4.2 million kilograms of hazardous waste into Canada without a permit during a period of one and a half years.

The Ontario Provincial Court also ordered the corporation to inform aluminum industry groups what it did wrong. In 1991, the company was fined \$30,000 in connection with a PCB spill in Quebec.

## social affairs

### Gap grows between rich and poor

TORONTO—Families in Canada are working harder but making

less than they did a decade ago, according to a new report.

The Centre for Social Justice in Toronto says that, between 1989 and 1996, the average family with children under 18 has experienced a \$4,000 income drop.

In the meantime, Canada's richest people have gone on to make 314 times the average income of the country's poorest, according to the report titled *The Growing Gap* by economist Armine Yalnizyan.

The report also says that while the average corporate CEO's salary rose 13 per cent last year to more than \$1.5 million with bonuses, workers' wages rose no more than two per cent.

### This week's headlines according to 22 Minutes

TORONTO—Here are some of the major news stories of the week, as selected by *This Hour* has 22 Minutes. More may be found at their web site <www.22minutes.com>

- Conrad Black loves kids: Gives ill children yo-yos—no strings attached, insists media magnate;
- Microsoft merges with Satan: Antichrist in antitrust suit;
- Ex-Spice at U.N.: Promotes "girl human rights"

## quote of the week

"And I'll be expecting support for the NDP initiative on proportional representation."—NDP leader Alexa McDonough, in *National Post*'s first-ever letter to the editor.

## VUEPOINT

By LESLIE PRIMEAU

### What if they gave an election and nobody cared?

WELL, IT'S FINALLY OVER and done with—I'm speaking so facetiously about the latest municipal elections and those silly plebiscites on the Senate candidates and the VLTs. The mayoral race was a painfully boring process; there was a serious shortage of issues, concerns and possible solutions. Candidates like Ihor Broda and Mike Nickel might have done better had they started earlier. For my money, Tooker Gomberg probably addressed the issues better than anyone else and had the best platform—too bad he was tainted by the "foolish" label that dogged him in his previous political incarnation.

As for the mayor, what can you say about a guy who should head up EDE? Booster Bill may speak highly of Edmonton, but it's time he got down to the serious business of running the city. That will take teamwork and the realization that we're not all middle-class.

There weren't too many surprises on city council. The incumbents were a shoo-in, though there are a few of them who should trade in their pretty faces for some serious city business. I think this term will be a little surprising for those councilors who think a smile here and a chat there will suffice. Edmonton is about to face some big issues that require serious thought.

### VLT with a side of questions

The VLT was definitely a close call. Neither side is happy or vindicated. Don't expect the issue to go away; if the province would like to step in soon and offer a leadership role, it would be a welcome intrusion. There's a question—and confusion—as to who will look after the big bucks and how they will be distributed. Also, who will ante up for the gambling-addicted and who will be responsible for education? The division within the cabinet will grow, the split between the religious right and left will grow and the split between urban and rural Alberta will grow.

As for the useless Senate issue, what exactly were these votes cast for? Will the prime minister, who's more interested in circumventing democracy, suddenly recognize the province's wishes? I don't think so. Klein has entertained this little charade to appease the Reform party, but for what? Why can't we just abolish the damn Senate or pare it down and select two senators from each province and territory?

If this was democracy, I guess we exercised it. It's such a sad commentary on the state of our involvement in our country that we failed to get out and vote. It's time we spent a few minutes in front of the mirror and asked a pertinent question: what gives us the right to complain if we didn't bother to cast a ballot?

Lesley Primeau may be heard weeknights from 6-9 p.m. on 630 CHED.



# No soup for you

New West Ed eatery hatched from *Seinfeld*

By STEVEN SANDOR

**B**lair Assaly doesn't look like the Soup Nazi; he's got long, brown curly hair and a friendly demeanour.

But make no mistake: if you step out of line when ordering a bowl of mulligatawny at the West Edmonton Mall's The Soup Man, Assaly, who is the company's area development director, or one of the other members of staff will be more than happy to insult you. And yes, someone will bark out: "No soup for you!"

The Soup Man, which is holding its grand opening celebration Halloween day, is modeled after one of the most enduring one-off characters in TV history. Even if you've lived on Mars for the past 10 years or are one of those *Seinfeld* haters, chances are you've still heard of the Soup Nazi. He's easily *Seinfeld*'s most famous guest-star creation.

## From the Big Apple to Oiltown

There's a place in New York called the Soup Kitchen International on West 55th Street, whose proprietor is a surly guy by the name of Al Yeganeh. Yeganeh's broths are so famous that New Yorkers will line up for over an hour to slurp one of his soups of the day. But Yeganeh, being a busy man, likes order. Customers are expected to make a selection and immediately make way for the next person in line. There's no time for idle chatter.

Jerry Seinfeld visited this landmark and decided to base a character on Yeganeh. The Soup Nazi episode is one of the most beloved in the history of the show and hatched that oh-so-famous "No soup for you!" line.

And Assaly's eatery is based on that very episode. The Soup Man, located in Phase III of the Mall, is the first Western Canadian franchise. There are locations in Toronto, Montreal and Collingwood, Ontario, and all have met with success—so much so that malls are begging the firm to come to them.

## Pop culture meets soup

### events

#### PREVIEW

The Soup Man • West Edmonton Mall, Phase III • Grand opening and look-alike contest Oct. 31

"As far as the marketing is concerned, it's a brilliant marriage of pop culture and our product," says Assaly. "It's been very successful so far. People have been banging down our doors looking for us to come into their markets. But we're looking for unusual spots—subways, industrial parks and even hospitals. We're looking to co-brand with ice cream chains. It's out-of-the-box thinking. If you can give us 100 square feet of space, we'll sell our soup."

To whet the appetites of mall staffers, The Soup Man's staff have been passing out promotional ladels with the attached "No soup for you!" motto.

The Soup Man has 100 patent-soup, stew and chili recipes. Six of those will be featured per day, and at least one is guaranteed to be a vegetarian dish.

"We want to rotate seasonally, to put about 25 or so on per season," says Assaly. "In the summer, we'll even feature some chilled soups. In the fall, there will be a different menu. In the winter, another menu."

More locations are planned for Western Canada, but for now, this location will have to suit soup and *Seinfeld* fans. The store celebrates its grand opening on Oct. 31, and in the spirit of Halloween, The Soup Man will be conducting a *Seinfeld* look-alike contest. Customers are invited to dress as their favourite *Seinfeld* characters.

I think a special prize should go out to anyone who has the guts to dress up as Uncle Leo.

# Water, water everywhere...

Alberta's lakes ain't that great, either

By DALE LADOUCEUR

**S**tanding on the shore of Lake Ontario, one can easily be moved by the beauty and size of this body of water, which is actually one of the smaller Great Lakes in our country.

You can look out across the water and, with the exception of factories in the distance, see nothing but water. Look a little closer and you'll see water almost completely devoid of life. Water that was used by a local photographer, unaided by developing chemicals, to develop photos he had taken of industry on both sides of this "great" lake.

Believe it or not, there are parallels between Lake Ontario and Lake Wabamun, Buffalo Lake or any other decent body of water in our province. Factories dumping raw sewage from local communities into Lake Wabamun have made the fish unsafe for consumption and swimming impossible.

In the now famous letter Ty Lund wrote to the Edmonton Journal regarding the Special Places program, Lund qualified and defended his government's record.

"Special Places is about a commitment to the preservation of our natural heritage, but is also about the strong traditions of outdoor recreation and the sustainable economic development and tourism." Lund went on to say that "...sustainable economic development is complementary to preservation."

Increased logging, oil and gas exploration, three new strand board plants (producing an extremely polluting wood product with high glue and epoxy content), increased toxic waste being accepted into the province, and the huge and profitless Cheviot mine are all, however, decidedly uncomplimentary to preservation.

Minister Lund and Premier Klein are quite well known in Ontario for their environmental track records, especially when they opposed the Kyoto conference. The Kyoto conference's goals were mild in comparison

to what much of the scientific community knows is really required. Klein and Lund vocally opposed even trying to reach the Kyoto goals, citing potential economic damage as the reason.

Kurt Sawatzky, the City of Edmonton's drainage manager, knows how corporations in Alberta get away with dumping chemicals and other toxic substances into the beleaguered North Saskatchewan River, and "only pay part of the cost of water treatment." An inside source at Ducks Unlimited says that natural occurring botulism was not the sole cause for killing thousands of birds around five Alberta lakes this year. The source could not confirm that toxic dumping was to blame, but did say that "I'm aware this is being looked into."

## Swimmers beware

A report written recently on the poor health of Lake Ontario went as far as to discourage any swimmers who were making crossing the lake their goal. Citing bacterial infections and increased levels of toxins in the blood absorbed by the skin of previous Lake Ontario and Erie swimmers, the report went on to say that it would be "...a serious health hazard and... grossly irresponsible to allow any future activities."

In 1909, the International Joint Commission (IJC) was created between the U.S. and Canada to help save the Great Lakes. Originally, the main concern was phosphorus from farm fertilizers, but in 1978, the IJC changed their focus to persistent toxic chemicals. Toxic substances, as defined by the Water Quality Agreement of 1978, are those "which can cause death, disease, behavioral abnormalities, cancer, genetic mutations, physiological or reproductive malfunctions or physical deformities in any organism or its offspring, or which can become poisonous after concentration in the food chain or in combination with other substances." The IJC then adopted a definition of a "persistent toxic substance" as "any toxic substance that bioaccumulates, or any toxic chemical that has a half-life greater than eight weeks in any medium (water, air, sediment,

soil, or living things)." Bioaccumulation occurs if the toxin's concentration increases as it moves through the food chain.

The persistent toxic substances included in the IJC Agreement—which can be found in not only the Great Lakes but lakes and rivers all over Alberta, including the North Saskatchewan—are: DDT and its metabolites (including DDE), aldrin and dieldrin, chlordane, endrin, heptachlor and heptachlor epoxide, lindane, methoxychlor, mirex, toxaphene, phthalic acid esters, polychlorinated biphenyls (PCBs), plus the metals arsenic, cadmium, chromium, copper, iron, lead, mercury, nickel, selenium, zinc, and fluoride, and other "unspecified organic compounds."

Persistent toxic substances cause widespread damage to health and the environment with evidence of this going back 50 years. Eastern Canada, which receives three to four times more sulphur pollution from the U.S. than it exports south, is in a virtual state of environmental emergency. These toxins are literally everywhere and are too dangerous to the biosphere and to humans to permit further release in any quantity.

The Edmonton city council has only recommended that the surcharges to corporations be doubled to cover cleanup costs. However, City drainage manager Sawatzky says those businesses paying the surcharges are dumping chemicals and other substances that exceed limits set out in city bylaws.

Recently, some progress has been made with the banning of DDT and PCBs, but evidence has continued to build of subtle, more insidious injury, especially neurobehavioral injury resulting from endocrine disruption during fetal development. One hormone-disrupting chemical widely used in Canada is metholbromide—50 times more effective at destroying ozone, it's used to fumigate soil. Pesticides such as atrazine, alachlor and methoxychlor as well as industrial chemicals such as phthalates, which are used as plasticizers, are also popular. The toxic chemicals used in Alberta's new strand board plants cover almost 20 per cent of the IJC toxic substances list.

The 1996 report from the IJC states: "The evidence is overwhelming: certain persistent toxic substances impair human intellectual capacity, change behaviour, damage the immune system and compromise reproductive capacity. The people most at risk are children, pregnant women, women of child-bearing age, and people who rely on fish and wildlife as a major part of their diet." The report also states that "Injury has occurred in the past, is occurring today and, unless society acts now, to further reduce the concentration of persistent toxic substances in the environment, injury will continue in the future. The fact that such injury is occurring, coupled with a lack of knowledge, is a call to action by all."

Most of these chemicals contribute, in one way or another, to climate change, global warming and cooling, and continued erosion of the ozone layer. The total ozone depletion over Antarctica, measured in October by NASA, is 10.5 million square miles—larger than all of North America. The hole over the Arctic is now at 25 per cent depletion.

## Chapters West Edmonton Mall

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## Calendar of Events November

Chapters  
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### GRAND OPENING

*Young as You Look*

Saturday, November 7

11 AM.

Patricia Johnson, author of *Young as You Look*

*Law-de-da!*

Saturday, November 7

2 PM.

George Takach, author of *Law-de-da!*

*Lamponing the Laws in Our Lives.*

Published by Peppercorn Press.

### Live Music...

*Scona Brae*

Saturday, November 7

7 PM.

### CHILDRENS EVENT

The Royal Tyrrell Museum

Saturday, November 14

2 PM.

Folk Music Writer's Night

Saturday, November 14

7 PM.

Hosted by local musician Laurie Kerr.

The Canadian Astronomical Society of

Alberta

Friday, November 27

7:30 PM.

### AUTHOR'S SIGNING...

*Once Upon a Time*

Sunday, November 8

1 PM.

Patricia Williams, author of *Once Upon a Time*

*Horse Stories*

Sunday, November 8

2:30 PM.

Gail Bunney, author of *Horse Stories*.

*The Mind-Body Connection*

Thursday, November 12

7 PM.

Tom Saunders, author of *Golf: The Mind-Body Connection*.

*Like Minds*

Sunday, November 15

2:30 PM.

Shannon Friesen, author of *Like Minds*.

*Tested Mettle*

Monday, November 16

7:30 PM.

Scott Taylor, author of *Tested Mettle: Canada's Peacekeepers at War*.

The art of Canada's only female war artist, Katherine Taylor will also be displayed at this event.

*I Thirst*

Saturday, November 21

4 PM.

Michael de Jong, author of *I Thirst*.

*The Stump Farm*

Sunday, November 22

1 PM.

Roberj J. Adams, author of *The Stump Farm*.

Beyond the Stump Farm and The Horse Cop.

*Are You Ready for a Miracle with Angels?*

Saturday, November 28, 1 PM.

Angelica E. Wagner, author of *Are You Ready for a Miracle with Angels?*





By RICHARD BURNETT

### Wilde Thing

There were three stories I adored as a child: *Rudolph the Red-Nosed Reindeer*, because Rudy—or so Donner told Blitzen—isn't like other reindeer; Hans Christian Andersen's *The Ugly Duckling* and, of course, Oscar Wilde's *The Selfish Giant*.

I re-read Wilde's gorgeous tale just last week and cried all over again. The Giant returns to his castle and chases away the children playing in his garden.

"My own garden is my own garden," said the Giant. "Anyone can understand that, and I will allow nobody to play in it but myself." So he built a high wall all around it, and put up a notice-board: Trespassers will be prosecuted."

We all know what happened to Oscar a century ago for playing in a garden where bigger giants forbade the love that dares not speak its name. Now, to paraphrase cultural critic Michael Bronski, as if to make up for his horrid treatment at the hands of respectable society, Wilde's hagiography is well under way.

First, there's film director Brian Gilbert's period piece *Wilde*, adapted from Richard Ellman's highly praised biography, with an Oscar-worthy start-up by Stephen Fry. And there are plenty more books as we near the centenary of Wilde's

death from meningitis in 1900. Most, though, reduce Wilde's perfectly formed epigrams into sound bites, jokes that would have been long forgotten if they did not reveal deeper truths about society and human nature. There are also more plays about Oscar, it seems, than the Irishman wrote himself.

The anti-Wilde backlash, however, is kicking in. Oscar is no martyr, critics snort. But their dismissal of Wilde's coronation as a po-mo homo smacks of hypocrisy, especially in English-speaking queer quarters where Oscar helped set the tone for male homosexual style for much of the 20th century.

"Wilde was among the most popular middle-class entertainers of the day, and earned the dislike of the social radicals for his conformity," Adam Gopnik recently opined in *The New Yorker*. "He loved bourgeois respectability so much that he went to court to defend it. His trouble came not from his sexual practices but from his denial of them—not from what he did but from denying in a legal document that he had done it. [Sound familiar?]

"If he deserves a place as a post-modern, or, anyway, late-century hero, it's less for the rules he broke than for the things he tried to reconcile. He didn't just want to have his cake and eat it. He wanted to have his cake, eat it, franchise a bakery chain with his name on it, defend the cause of pure pastry and somehow get credit for both abstinence and epicureanism. Just like the rest of us."

Lost amid pithy one-liners is Oscar's lusty celebration and

**3 Dollar Bill**

continues on page 10 ■

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# Chapters

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## BOOKSELLERS' CHOICE

20% off the following titles

**Childhood**  
by Andre Alexis  
Innate-born Canadian Andre Alexis' first novel is set in Ottawa. This book is written in subtle shadings of mystery, you find yourself pondering the odd characters and is get caught up in the poignant reflections of a strange childhood.  
From Heather.

**Debt to Pleasure**  
by John Lancaster  
This is a brilliant novel narrated by an arrogant and sarcastic Englishman. It is a usual journey through his memories associated with certain dishes of food. *Ins of Cure for Death by Lightning* will we this book!  
From Hannah.

**Lack and Blue**  
by Anna Quindlen  
This is a powerful book about one woman's struggle to survive an abusive marriage. It is a beautifully written story, full of wisdom and emotion which leaves the reader feeling exhausted yet alive at the same time. All in all a wonderful read.  
From Wendy.

**Short History of a Prince**  
by Jane Hamilton  
This gripping novel about growth and loss in real human story of a family. Fans of *The Book of Ruth* will be touched by this latest novel.  
From Robyn.

Hours: 9 am - 11 pm daily  
Westside, 9952 - 170 St.  
Edmonton, AB  
Ph: 487-6500

# Ingram explores weird science

## The Barmaid's Brain an entertaining collection

By THERESA SHEA

Always interested in the relationship of science to society, C.P. Snow, the English novelist and scientist, argued in a 1959 essay that scientists are too little appreciated and understood. Using the term "the two cultures" to describe the split between the arts and the sciences, Snow recalled the annoyance he often felt at gatherings of educated people:

"Once or twice I have been provoked and have asked the company how many of them could describe the second law of thermodynamics. The response was cold: it was also negative. Yet I was asking something which is about the scientific equivalent of Have you read a work of Shakespeare's?"

Jay Ingram, the popular author, radio and TV host, rephrases the above quotation in his latest book, *The Barmaid's Brain*, to highlight the increasing gulf between the two cultures in the last four decades: "Have you even heard of the laws of thermodynamics?" or "Can you spell 'thermodynamics'?"

Humour aside, Ingram identifies a large portion of the public who take pride in their ignorance about science. Unfortunately, as he confided

in a recent interview, "Too often people think that science is a set of boring experiments done by people. Science is challenging, but it's really more about a search for the answers to mysteries."

*The Barmaid's Brain*, a collection of the author's favourite science stories, delves into several of these baffling mysteries. Although Ingram has degrees in microbiology (he completed his bachelor's at the University of Alberta), he writes an accessible prose peppered with humour and wit. Thus, appreciating these tales does not require anything other than a curious mind, and

an openminded attempt to wrestle with mysteries that may never be solved.

The book is divided into five sections: Human Behaviour, Curiosities of Life, Science and History, Natural Battles, and How Things Work. In his introduction, Ingram explains that most of the stories are drawn from "the edges of science, unfamiliar territory for researchers, where practising science poses unusual challenges."

## Hi, honey, I'm Homo Aquaticus

*The Barmaid's Brain* is full of intriguing, baffling, and zany scientific explorations. "Homo Aquaticus," for example, revisits the Aquatic Ape theory that suggests that our ape-like ancestor, on leaving the forest, spent time in the ocean before returning to

land "some millions of years later." Ingram lists a number of anatomical qualities that suggest humans were once water inhabitants. "Why else," he asks, "are we humans so obsessed with the sea? Why do vacationers go to the beach? What about swimming pools and hot tubs? Are these not evidence of an innate bond to watery environments?"

Such lighthearted but intriguing questions are plentiful throughout. Can worms learn, for instance? If made to consume the chopped-up bits of another worm, does the first worm's cannibalism allow for the transference of information? Does the label "schizophrenia" best explain why Joan of Arc heard "voices" instructing her to fight for France? Might ergotism poisoning have been responsible for the Salem witch hunt? Can we really tell the difference between sanity and insanity? And what evolutionary twist brought about brood parasitism in "cuckoos in Europe and cowbirds in the Americas"—the practice of laying eggs in another's nest and letting them provide for the offspring?

## Interesting and fun

These are only a few of the many fascinating mysteries queried in *The Barmaid's Brain*. As Ingram writes, "Trying to explain the strange and wonderful in this world is an endless process: each new, closer look brings surprises." Certainly, each scientific investigation provides glimpses into this "strange and wonderful" world. Ingram believes that interesting science is balanced on a knife's edge.

By presenting us with a variety of scientific views in each case, he makes learning both interesting and fun.

*The Barmaid's Brain* is a thoroughly enjoyable read; Ingram's ability to bridge the gap between the two cultures of art and science no doubt has C.P. Snow smiling in his grave. But can the dead smile? We'll have to wait for Ingram's next collection of science stories.

## 3 Dollar Bill

— continued from page 9

defence of sex for the pleasure of it, a radically dangerous stand during the Victorian age. His stance resonates today because the myth that Oscar was a victim is less an apology than the dominant straight culture's apology.

If Oscar's hometown of Dublin can erect a downtown statue—colloquially dubbed the "quare in the square"—in his honour, then St. Patrick's Day parades should also embrace Irish queers.

The Selfish Giant, meanwhile, finally welcomed the children. But, scared, they scattered. "Only the little boy did not run," Wilde wrote, "for his eyes were so full of tears that he did not see the giant. And the giant stole up behind him and took him gently in his hand, and put him up into the tree. And the tree broke at once into blossom, and the birds came and sang on it, and the little boy stretched out his two arms and flung them round the giant's neck, and kissed him."

The Giant then took a great axe and knocked down the wall.

## Chapters Southpoint

### Breast Cancer Awareness Wednesday, November 5 7:30 PM.

Tonight's topic is one that touches many people's lives. A health professional will speak on early detection and prevention, and a breast cancer survivor will share her encouraging story. Please join us for this important discussion.

### Chatelaine Sweeties Cookbook Friday, November 6 6:30 PM.

Monda Rosenberg, Chatelaine Magazine Food Editor, presents the *Chatelaine Sweeties Cookbook*. In the Tradition of Sizzlers & Quickies, Sweeties contains fast and easy recipes. Meet Monda and sample some tempting treats.

### Comedian George Takach Saturday, November 7 4:30 PM.

Writer entertainer, and former lawyer George Takach is here to entertain us with his comedic style. His book *Law De Da* lampoons the rules in our lives. Join us for a hilarious afternoon.

### Stock Market 101 Thursday, November 12 7:30 PM.

Join Lorne Rosenberger of Edward Jones for this beginners look at the stock market. Learn how the stock market works, what a portfolio is, and how you can start investing in your future.

**Live Music**  
Tuesday, November 10  
8-10 PM.  
Flutist Heather Ingham.

### Titanic Revisited Tuesday, November 17 7:30 PM.

Local historian Wayne MacDonald will show a 45 minute slide presentation on the building of the Titanic, a tour of the interior, and an overview of the events regarding the actual sinking. Mr. MacDonald will also share stories of his discussions with ship survivors. Don't miss this exciting event!

### Taste of Christmas Saturday, November 21 2 PM.

Local sisters Eileen Mandryk, Jo Wuth, and Jacquie Schmit will help you prepare for the holiday season. Their book *Taste of Christmas* is brimming with menu suggestions, customs and much more to enrich your own traditions and enhance your enjoyment. Join us to meet the authors and have your own taste of Christmas.

### Author Michael de Jong Monday, November 23 7:30 PM.

*I Thirst* is Michael de Jong's personal account of seeking peace, harmony, and adventure while working with Mother Teresa over the course of seven years. Please join us for this uplifting event.

### Touching the Soul Saturday, November 28 7:30 PM.

Author and teacher Amin Kanji joins us for an informative discussion on how to move beyond conflict and recognize the universal subtle presence. We will also discuss how using this subtle presence is a key factor in relationships and rebuilding ties.

## Chapters Westside

### Bob Gansel Thursday, November 5 7:30-9 PM.

Customer satisfaction measurement and the role of the customer. Learn about the value of customer service and how it can affect the success of a company.

### Canadian Cancer Society Saturday, November 7 2-4 PM.

Corinne Thielmann presents this information session on breast cancer awareness, which covers early detection, prevention and recovery.

### Travel Tips for Your Winter Destination Saturday, November 7 7:30-9 PM.

A talk about planning your tropical vacation. Carlson Wagonlit Travel will present information on Mexico, the Caribbean and the South Pacific.

### Robert Adams Sunday, November 8 1 PM.

The local author will be in store to sign his latest book, *Stump Farm*.

### Father Edward Parcell Wednesday, November 11 2-3:30 PM.

In remembrance, the local author of *Unsung Heroes of War* will sign and read excerpts about the Canadian priests who contributed their services in World War II.

### Mountain Ash Poetry Series Friday, November 13 7:30-9 PM.

Two local poets will be reading from their latest books. Anna Mioduchowska's collection, *In-Between Season*, reflects upon poems of her life changes. *Burning For It*, by Jacqueline Bell, deals with passion in all aspects, from artistic to religious.

### In The Lake of the Woods Tuesday, November 17 7:30-9:30 PM.

Come discuss this novel in our popular book club.

### Coping with Loss Over the Holidays Wednesday, November 18 7-8:30 PM.

Advice on dealing with this difficult topic over the Christmas season will be covered along with personal affirmations and ideas on creating remembrances.

### Michael de Jong Sunday, November 22 4 PM.

The author will be in attendance for a signing and reading of his latest book *I Thurst*.

### Two Poets Friday, November 27 7:30-9 PM.

Kath Maclean will be reading from *For Cappuccino on Bloor* and works in progress. Another local writer, Jacko, will be reading from *The Anarchist Dream* and his other new works.

## Live Music

### Tracy Brown Saturday, November 21 7:30-9:30 PM.

This talented harpist will be accompanied by violinist Rod Olstad to perform light classical and original Celtic pieces.

### Christine Graves Saturday, November 28 7:30-9:30 PM.

This original guitarist from Eastern Canada will entertain you with original roots, rock-music for a Saturday night.

# Chapters

Great Books Are Just The Beginning

## Calendar of Events November

Chapters, Southpoint  
27 Calgary Trail St.

Ph: 431-9694

Open Daily  
from 9 am-11 pm

Chapters, Westside  
9952-179 St.

Ph: 487-6500

Open Daily  
from 9 am-11 pm



# Other cities consider utility privatization

Epcor isn't the only company on the chopping block

By DALE LADOUCEUR

Traveling across Canada is the only way to get the big stethoscope on the nation's pulse—the one that isn't being taken by our increasingly biased and monopolized dailies. The strongest signal that seems to be dominating the Canadian heartland lately is the privatization of essential utilities.

In a report for the Toronto Star, freelance writer Bill Sandford states that foreign investors led by Americans are buying chunks of the Canadian economy at a record pace, with little fanfare and not much protest. New data shows that American and other foreign companies bought up Canadian-based assets valued at \$29 billion in the first nine months of this year, far above the \$17-billion foreign takeover total of 1997.

The takeover trend seems to favour the paper industry, gas, oil, and utilities that are the economic backbone of the country. These takeovers are occurring in every major city across Canada—especially with essential utilities.

The city councils of both Saskatoon and Regina are discussing who they will assign to examine the privatization of their utilities, but sources say the top two contenders are CIBC Wood Gundy and

an investment group with ties to Toronto Dominion Bank.

The City of Winnipeg had received their report from CIBC Wood Gundy last February on the privatization of Winnipeg Hydro—but they are refusing to release it. The city's top bureaucrats say that it doesn't provide a complete picture of the utilities value and contains information that might prejudice negotiations if the city tried to sell it. The administration is working on a final report, which it says will be available in a few months.

This is all about timing, because Winnipeg Hydro (unlike Epcor in the recent Edmonton election) is the key issue that separates the two leading mayoral candidates. Glen Murray wants to spend about \$200 million to expand the utility's capacity and use the extra profits to pay down the city's debt. His rival, Peter Kaufmann, has proposed selling the utility and using the proceeds to improve the city's financial position.

Winnipeg Hydro originated in 1911, after the privately-owned Winnipeg Electric Company, with its exclusive franchise, was gouging the public, charging 20 cents a kilowatt-hour. Against all odds—and corporate interference—the city established a plant on the Winnipeg River and brought in power at the low rate of three and one-third cents a kilowatt-hour, cutting the going rate of the private company to one-sixth and still making a profit. Hydro maintained this low rate for 61 years. Today the rate is 5.7

cents a kilowatt-hour, one of the lowest rates on the continent.

The prime purpose of a public utility is to serve the public—a goal followed across the country where the majority of power plants are municipally owned. Last year, the Winnipeg Hydro Company made a \$22.2 million profit, the highest in history.

Lake of the Woods, Sudbury, North Bay and Ottawa all have negotiations underway as their city councils attempt to weigh the pros and cons of privatizing—so far, 100 per cent of the analyses are being done by investment groups owned by the big banks. Why are city administrators across Canada using the top banks for such a sensitive review of something that is much more than a business? Banks are obviously biased towards privatization, with the money they make underwriting shares in both the sale of a company put on the market or a company that is privatized, as well as loaning the money to people to buy shares.

Investment banker Allan Crosbie of Crosbie & Co., which publishes a tally of corporate takeovers, says the accelerating foreign thrust into Canada has been part of a frenzy of corporate mergers and acquisitions throughout North America.

"But the takeover pace has moderated substantially in the past couple of months," he says, "following the sharp drop in stock prices on North American exchanges. Mergers and acquisitions based on swapping corporate shares have become harder to swing, and the

deals that go ahead now are more likely to feature cash."

Every time the discussion of privatizing utilities comes up, someone in the business sector uses the example of the telephone companies. This doesn't really compare when you're talking about heat in the middle of a La Niña winter. Besides, the monthly phone rate has gone up in price—only long distance rates have come down. Utilities, like the big banks, are businesses that should not be held in the same light as car dealerships and restaurants. Utilities offer life essential services and cannot be competing with other corporate shareholders for profit without putting the essential service at risk.

Just ask anyone living in Auckland during the two month blackout they encountered after selling their power company. Or ask someone living in Britain who can't afford a safe water main coming into their home since privatization occurred.

What do you want to Vue today?

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## BESTSELLERS

- Fiction: Hardcover**
- 1) *Bag of Bones* (Stephen King (Scribner))
  - 2) *Rainbow Six* (Tom Clancy (Putnam))
  - 3) *Know This Much is True* (Wally Lamb (Harper Collins))
  - 4) *Tell Me Your Dreams* (Sidney Sheldon (Hearst))
  - 5) *Love of a Good Woman* (Alice Harris (McClelland & Stewart))

- Non-fiction: Hardcover**
- 1) *Something Wrote* (Sarah Ban Breathnach (Warner Books))
  - 2) *Reading People* (Jo Elias Dimitrius (Random House))
  - 3) *Go to Financial Freedom* (Jesse O'Connell (Simon & Schuster))
  - 4) *What Men Don't Want Women to Know* (Smith & Doe (McClelland & Stewart))
  - 5) *In the Heatmap* (Ivania Vanzant (Simon & Schuster))

- Fiction: Mass Market**
- 1) *Cat & Mouse* (James Patterson (R.B. Fenn))
  - 2) *Deception on his Mind* (Elizabeth George (Bantam))
  - 3) *Certain Justice* (P.D. James (Ballantine))
  - 4) *Shirley Edge* (Jaye Dineen (Dutton))
  - 5) *Sorcerer Metamorphosis (Vol. II)* (Jack Whyte (Penguin))

- Fiction: Trade Paperback**
- 1) *What Looks Like Crazy on an Ordinary Day* (Pearl Cleage (Hearst))
  - 2) *Elusive Flame* (Caroline Woodhouse (Hearst))
  - 3) *Beloved* (Toni Morrison (Penguin))
  - 4) *Larry's Party* (Carol Shields (Random House))
  - 5) *Irish* (Irvine Welsh (Random House))

- Non-fiction: Paperback**
- 1) *Don't Sweat the Small Stuff* (Richard Carlson (R.B. Fenn))
  - 2) *Money Coach Guide to Top Funds 1999* (Kater Holmes (Addison Wesley))
  - 3) *Best of Bridge Best of the Best @Home* (Best of Bridge)
  - 4) *Why People Don't Heal & How they Can* (Caroline Myss (Random House))
  - 5) *Men are from Mars Women are from Venus* (John Gray (Harper Collins))

BESTSELLER information compiled by

SMITHBOOKS

Edmonton Centre

## Chapters

Small Books Are Just The Beginning

## Calendar of Events

## November

Chapters, St. Albert  
445 St. Albert Trail  
St. Albert

Phone: 419-7114

Open Daily from  
9 a.m. to 11 p.m.

Chapters, Strathcona  
10504-82 Avenue

Phone: 435-1290

Open Daily from  
9 a.m. to 11 p.m.

### Acupuncture Seminar

Sunday, November 1

7:30-9:30 PM

Dr. Joseph Wang Vital Acupuncture, Acupressure, Herbal Inc.

Registration is required.

### Wine & Beer making Seminar

Tuesday, November 3

7-9 PM

Jim Stallings of Brew Crew, will demonstrate the finer points in wine and beer making. Registration is required.

### Starbucks Coffee Tasting

Saturday, November 7

12-2 PM

Corinne Thielman from The Canadian Cancer Society Breast Cancer Awareness Workshop

Sunday, November 8

1-3 PM

Learn how we can all help fight breast cancer. Registration is required.

### A reading with Author Geo F Takach

Sunday, November 8

4:30-5:30 PM

Join author, laugh artist, and former practicing lawyer Geo F Takach for a lively, hilarious and thought-provoking jaunt through the laws on our lives.

### Nathaniel Bimba

Tuesday, November 10, 7:30-9:30 PM

Almost 10 years of civil war have inflicted massive human rights abuses on Liberians. Nathaniel Bimba will speak on the atrocities taking place in his country.

### Feng Shui—Interior Design Seminar

Thursday, November 12, 7-10 PM

Carol Clement from Right Touch Interiors uses the modern approach to Feng Shui. Registration is required.

### A Reading with Elsie Garstad

Saturday, November 14, 1-3 PM

Alberta author Elsie Garstad will read passages from her book *Old Patch Recollections, The Way Things Are*. An autographing session will follow.

### Irene Hrechuck

Tuesday November 15, 2-4 PM

Irene Hrechuck and her partner will be discussing the recipes in their books *Grandma's Today and Grandma's Touch*. An autographing and tasting will follow.

### Live on Friday Presents...

Gary Sneddon

Friday, November 6

7:30-9:30 PM

Rhonda O'Connell & Cindy Horton

Friday, November 20

7:30-9:30 PM

Alberta Singer/Songwriters, original folk music.

### James Musson

Monday, November 16

7:30-8:30 PM

Author of *Grand Delusions: Henry Haet and Cobblestone Manor*. An autographing session will follow.

### Costa Rica

Thursday, November 19

7:30-9:30 PM

Shirley Samuel of Marlin Travel, our first meeting of Chapters Travel Club! Registration is required

### James Robertson

Saturday, November 21

1-2 PM

James will be reading from his book *The Meadow's Story*. An autographing session will follow.

### Michael de Jong

Wednesday, November 25

5:30-6:30 PM

Michael de Jong's book *I thirst* combines spiritual journey and memoir, covering de Jong's seven trips to Calcutta.

### Gwen Hooks

Friday, November 27

7:30-8:30 PM

Gwen Hooks, author of *The Keystone Legacy: Recollections of a Black Settler*, will be reading passages and discussing her book. An autographing session will follow.

### Aromatherapy Seminar

Sunday, November 29

1-3 PM

Scents to relax by, scents to learn by, Susan Poss of Solartarian will discuss her use of energy work and reflexology. Registration is required.

### Skincare Seminar

Sunday, November 29

7-9 PM

Catherine Bahr from Aesthetics by Catherine will show us all how we can take better care of our skin and ourselves. Registration is required.

### Writers Club

Monday, November 2

7-9 PM

Monday, November 23

7-9 PM

Guest speaker is Miki Andrejic, Executive Director of the Writer's Guild of Alberta. Registration is required.

### Book Club

Tuesday, November 24

7-9 PM & 8-10 PM

A good book and great discussions. Our Book Club members receive 20% discounts off book of the month. Registration is required.

### Poetry Reading

Wednesday, November 4

7 PM

Stroll of Poets president Anna Mioduchowska will read from her new book entitled *In Between Season* and Jacqueline Bell from her first book *Burning for It*. Celebrate the recent release of these two additions to the Mountain Ash Poetry Series by Rowan Books with these promising Edmonton poets.

### The Five Senses of Christmas

Monday, November 9

7 PM

From glowing lights and scented candles to unique decorations and potpourri, let Gayle Martin of Kringle introduce you to the 5 senses of Christmas! Gayle joins us with some suggestions on how to create the most magical and sensational Christmas ever.

### An Aromatherapy Christmas

Thursday, November 12

7 PM

Laurie Scott-Rogers joins us to discuss the many ways in which aromatherapy can enhance your life.

Discover some essential oils reminiscent of Christmas, and learn how to make your own aromatic bath and massage oils. Laurie and her husband Robert own the Self Heal Herbal Centre, Scents of Wonder Aromatics and Prairie Dew College.

### Christmas Entertaining\*

Tuesday, November 17

7 PM

Doug Marbach of Catering Creations demonstrates some simple and delicious holiday dishes.

### Catherine Potter—Astrologer

Saturday, November 14

2 PM

Reach for the stars! Astrology can provide you with a path to self-awareness and help you navigate the future more effectively. Catherine Potter, a professional Astrologer since 1986, presents an introduction to this fascinating subject.

### Feng Shui (Fung Shway)

Thursday, November 19

7 PM

Redesign your environment for beauty, comfort and personal well-being. Feng Shui, an ancient Chinese method of interior design, creates harmonious flows of energy in the spaces where you live and work. Join Carol Clement of The Right Touch Interiors as she outlines the basics of this hot new trend in decorating.

### Mama's Children

Saturday, November 21

2 PM

Coffee with Author Judy Schultz

Bring your coffee along and meet local author and journalist Judy Schultz. Judy will discuss her book, *Mama's Children*, the story of a remarkable woman whose good humour, grit and perseverance remains a tribute to the early settlers of the Canadian prairies.

### Christmas Floral Decorations

Tuesday, November 24

7 PM

The staff of Hargo's Flowers demonstrate floral arrangements and decorative ideas for the festive season.

### Creative Gift Wrapping\*

Thursday, November 26, 7 PM

A workshop to add a little sparkle to your Christmas gift wrapping!

\*Registration required

### Live Music, presenting...

Laurie Kerr & Friends

Wednesday, November 1, 2 PM

Songwriter's Circle.

### SplendourBog

Friday, November 6, 7 PM

Celtic Fusion.

### Ruth Blais Duo

Saturday, November 7, 2 PM

Improvisations and jazz standards with a great new twist.

### D'Arcy Greaves Trio

Sunday, November 15, 2 PM

From folk, blues and classical to Flamenco

### Dawn Chubai Trio - Jazz

Sunday, November 22, 2 PM

Sunday afternoon jazz!

### Zubot & Dawson

Wednesday, November 25, 1 PM

New Grass, Cajun, Experimental.

### Gary Sneddon

Saturday, November 28, 7 PM

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### style

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Tétrault • Assistant:  
Meghan Ivany •  
Models: Aubrey, Jen,  
Seana, Joanna •  
Clothing: Marianne  
Parker for Alteregos

By FRANCIS TÉTRAULT

Calling all super freaks, geeks, kooks, voyeurs, and even all the beautiful people (you know who you are)—it's time for the Exotic Erotic Halloween Ball. Promising to be the most outrageous Halloween party in the city, it will feature a human buffet, live body painting and go-go dancers. Taking off on the successful Exotic Erotic Mardi Gras held last February, the party will

once again showcase the club- and lounge-wear of Marianne Parker of Alteregos (some of which are shown above) and other local avant-garde designers of fetish fashion. Check out the streetwear and rave gear from Colour Blind and the body piercing and tattoos from Ritualistics. Metal types will appreciate the custom chain mail designs of Jason Silver of Battle Wear and custom jewellery made out of hardware, nuts, bolts and

chain link designed by Monique Hoople for Industrial Resolution.

So dress up or dress down in latex, leather or a costume of reckless abandon. Behind that mask, who's to know it's your body or body parts?

The Exotic Erotic Halloween Ball will be held Saturday, October 31 at 1450-116 Street. Tickets are available at Colour Blind, Mars & Venus and The Sanctuary. For more information call 466-0301.

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# NASA plays the Jellybean Game

It could be raining Plutonium come August

By JARON SUMMERS

Three cheers for the human race: risk-takers whether we want to be or not.

Exploring space, making love, brushing your teeth—all are fraught with degrees of risk. John Glenn has done all three. Three cheers for him.

Because risk takers fascinate me, I invented the Jellybean Game. Here's how it works:

First you get a poison jellybean, one that will kill you the instant you swallow it. Then you hide the deadly jellybean in a bowl of harmless but identical-looking jellybeans.

To win the game, simply pluck any jellybean out of the bowl and swallow it. If you live, you get a billion dollars. If you lose, I get the prize. Tough luck for you. Three cheers for me.

The person who selects his or her jellybean from the smallest quantity of jellybeans goes first. For example, I could say I elect to choose from 50 jellybeans but if you choose from 49 and I was afraid to go any lower, then you would get to select a jellybean, pop it in your mouth and if you did not kill yourself, you would win. Tough luck for me. Three cheers for you.

Half the people I explain the Jellybean Game to are horrified that

I would come up with such a concept. These people assure me that under no circumstances would they play my game. It wouldn't matter how much money was at stake. And it wouldn't matter how many jellybeans were involved. Life is too precious and they simply would not play my mad Jellybean Game.

The rest of the people I talk to would play my game. Many claim they would risk eating one jellybean out of a 1,000 for a billion dollars.

Of course, the Jellybean Game is hypothetical. To my knowledge, no one has ever played it.

I readily admit that the Jellybean Game is a silly way to spend a Friday evening. But the hilarious thing is that, whether you know it or not, you're soon going to be playing a version of the Jellybean Game on a grand scale.

Over a year ago, NASA launched about 25 kilos of plutonium in their Cassini Mission. They hurled it at Venus and, fortunately, the deadly cargo did not explode during liftoff.

## Plutonium to Saturn

That lethal package boomerangs back to Earth on August 18, 1999. The idea is for the plutonium to barely miss the earth, then, using our gravity, swing around and sling-shot off to Saturn. This is so we can predict sunspots or some such darn-fool thing. Three cheers for the NASA rocket scientists.

If the package hits us during its 70,000 kph flyby and explodes, plu-

tonium will rain down on our little planet.

What could cause it to hit us? Hmm. How about a loose screw from one of the hundreds of satellites tumbling around Earth? Or a clump of space dust? Or one of John Glenn's jettisoned toenail clippings? You'd be amazed how easy it is to deflect something traveling at 70,000 kph.

Dr. Helen Caldicott, founder of Physicians for Social Responsibility, says that plutonium "is so toxic that less than one-millionth of a gram, an invisible particle, is a carcinogenic dose." Half a kilo, if uniformly distributed, could hypothetically induce lung cancer in every person on Earth, she says. Then we would all die horrible and lingering deaths. And that's from half a kilo.

We're talking 25 kilos of plutonium with the Cassini Mission.

Three cheers for the human race: risk-takers whether we want to be or not.

humour

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# A quick guide to searching

By DAVID GOBEIL TAYLOR

The Internet is an invaluable tool to journalists; so much so, I have no idea how we did our jobs oh, say, four years ago.

The problem is, there's so much out there. I'm often called upon to find information, photos or what have you—and I often have the frustrating experience of watching others haplessly surf the web, looking for something and not knowing how to find it.

So I've prepared this quick and dirty guide to Internet searching. Hopefully, with these hints, you'll be able to find anything on the web in a matter of minutes (and while you're at it, point your browsers to <http://vue.ab.ca>).

First off, unless you're looking for something you know will be ludicrously easy to find, don't use

Yahoo! It's a web directory, not a search engine, and will only list websites that have been submitted to it. Search engines, on the other hand, have "robots" that constantly survey the web, following link after link and cataloging every page they find.

My tips will be based on Altavista <www.altavista.digital.com>, because that's the search engine I'm used to. The concepts remain the same for Webcrawler, Lycos, etc., although the command syntax may differ.

Let's say you have 50 or 60 hours to kill and want to read Lev (yes, Lev, not Leo) Tolstoy's *War and Peace*. Entering "war and peace" in the search box will net you 16,271 web pages—the first two are the website of the Institute for War and Peace Reporting and a review of an audio book of the Tolstoy classic.

Some people think the only alternative are Boolean operators

(and, or, not, near and their obvious graphical counterparts &, !, ! and ~), but there are simpler ways to refine your search.

First off, use capitals. "War and Peace" will yield a more accurate result than "war and peace." Capitals restrict the search, lower-case letters expand it.

You can also use quotes around the phrase, instead of finding every page with the words "war," "peace" and "and" on them, the search will be restricted to those words in that order.

Lastly, you can use "+" and "-" signs to require or exclude words. In my case, I searched for "+War +Peace +Tolstoy audio."

And lo and behold: <http://www.friends-partners.org/oldfriends/literature/war\_and\_peace/war-peace\_intro.html> contains the entire text of *War and Peace*, available for online reading at your leisure.

I hope you have more leisure time than I do.

home\_page

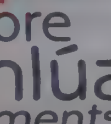
## KAHLÚA COLADA

Mix 1 1/2 oz Kahlúa  
1 oz Light Rum  
2 oz Cream of Coconut  
2 oz Pineapple Juice  
Add ice and blend



## KAHLÚA MUDSUDE

Pour 1/2 oz Kahlúa  
1 oz Irish cream  
1 oz vodka, and  
1 oz milk or cream  
over ice in an old fashioned glass



more  
**Kahlúa**  
moments

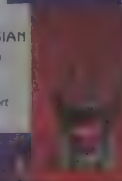
## KAHLÚA & CREAM OR MILK

Pour 4 oz of  
or milk into a  
glass with  
1 1/2 oz Kahlúa



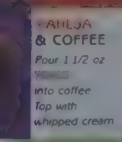
## KAHLÚA BLACK RUSSIAN

Pour 1 oz Kahlúa  
1 1/2 oz vodka  
over ice in a short  
glass 50%



## KAHLÚA & COFFEE

Pour 1 1/2 oz  
into coffee  
Top with  
whipped cream



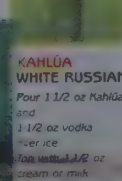
## KAHLÚA B-52

Pour 1 oz Kahlúa,  
1 oz Irish cream  
liqueur, and  
1/2 oz  
Grand Marnier  
into a cordial



## KAHLÚA WHITE RUSSIAN

Pour 1 1/2 oz Kahlúa  
and  
1 1/2 oz vodka  
over ice  
Top with 1 1/2 oz  
cream or milk



## I sing the body armour electronic

By RICHARD PETERSON

MECH COMBAT GAMES have been one of the most popular types for many years. Most players will recall one of the first mech games ever released, *BattleTech*, which was based on the paper-and-pencil game of the same name. Since then, there have been many different games based on the same concept, and some of the best were the *MechWarrior* series from Activision. If you missed playing these games the first time around, Activision has released *MechWarrior 2: The Titanium Trilogy*, allowing you the thrill of 3D mech combat one more time.

The trilogy contains *MechWarrior 2*, the *MechWarrior 2* expansion pack and *MechWarrior 2: Mercenaries*. Each game comes on its own CD and can be played in the original eight-bit mode or the new hardware-accelerated 16-bit version (my personal favourite). A very comprehensive manual is included, which is a must-read if you want to get the most out

of your mech experience.

Robotic (human) opponent



There are over 170 missions for you to complete, plus the software for *HeatNet* has been included for a little head-to-head action. Or you can try *NetMech* or *MercNet*, because there's nothing like a human opponent when you want to kick some armour-plated ass.

Game play in each is smooth and the graphics—especially in the 16-bit version—are very sharp. Each environment is highly detailed, and the addition of little things like smoke trails, light sourcing and realistic damage make the missions an immersing experience. Combat is fast-paced and requires some strategy (and a whole lot of pilot skills) to emerge victorious.

I really enjoyed my forays into the *BattleTech* universe and recommend this trilogy to anyone who likes 3D mech combat.

# SURFBOARD

Vue Weekly's hot sheet on where to go on the World Wide Web  
Presented by

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[www.oanet.com](http://www.oanet.com)

## Alexandria Virtual Library

[www.alexandria-home.com](http://www.alexandria-home.com)  
directory of books, magazines, and newspapers on the web, indexed by subject

## alt.culture

[pathfinder.com/altculture](http://pathfinder.com/altculture)  
encyclopedia of '90s youth culture

## Ayna

[www.ayna.com](http://www.ayna.com)  
Arabic search engine and internet directory

## Beaucoup!

[www.beaucoup.com/1geoeng.html](http://www.beaucoup.com/1geoeng.html)  
geographically specific search engines

## Berkeley Public Library's Index to the Internet

[sunsite.berkeley.edu/InternetIndex](http://sunsite.berkeley.edu/InternetIndex)  
librarian selected and annotated index to the Internet, updated weekly

## Brandpoint

[www.brandpoint.com](http://www.brandpoint.com)  
links to more than 500 brand-name retailers, catalogs, manufacturers and services

## CERNET

[www.cernet.com](http://www.cernet.com)  
medical links, people search, cool links, news, education, software and an automotive index

## Cyberspud

[www.cyberspud.com](http://www.cyberspud.com)  
join Cyberspud the Internet Couch Potato, in a tour of Cyberspace

## Extensia: Whole Web

[www.ce/www/welcom.html](http://www.ce/www/welcom.html)  
comprehensive directory of Web resources in Estonian

## Family Safe Startup-Page

[www.startup-page.com](http://www.startup-page.com)  
family-oriented directory. Includes links for homeschooling and home-work help

## HotLava

[hotlava.crupt.com](http://hotlava.crupt.com)  
a quick and dirty categorized search engine

## IGuide

[www.iguide.co.il](http://www.iguide.co.il)  
Israeli Internet directory in English and Hebrew provides a list of Israeli domain names and ISPs

## Internet Sleuth

[www.isleuth.com](http://www.isleuth.com)  
Collection of over 1,500 searchable databases covering a wide variety of topics.

## Jump City

[www.jumpcity.com](http://www.jumpcity.com)  
The online version of the book, What's on the Web, published by Internet Media and available in bookstores nationwide.

## KymiNet

[www.kyminet.net](http://www.kyminet.net)  
search this directory of Finnish sites.

## Luckman Best of the Web

[www.bofw.com](http://www.bofw.com)  
directory of 4 and 5-star Web sites, fully reviewed, indexed, and searchable.

## Mining Co., The

[www.miningco.com](http://www.miningco.com)  
extensive network of sites by subject specialists who write articles, host discussions, publish free email newsletters and provide personally-reviewed links for each topic.

## My Top Link

[www.mytoplink.net](http://www.mytoplink.net)  
currently covers earth sciences, geology, and mineral exploration.

## Online Cities SM

[www.onlinecities.net](http://www.onlinecities.net)  
categorized listings directory searchable by city Only USA and Canada.

## Orientation

[www.orientation.com](http://www.orientation.com)  
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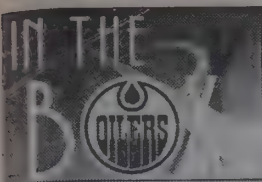
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Guys in  
Disguise

Vue  
WEEKLY





By STEVEN SANDOR and JOHN TURNER

This week, Vue press-box fixtures John and Steve realize that turnabout is fair play. Only months after being traded by the Oilers, defender Greg De Vries was just a buddy, now a rival—kind of like all of your ex-girlfriends...

### Topic: The Rocky Mountain not-so-high

**Steve:** After a pretty successful swing to the East Coast, the Oilers gassed the first period of Saturday night's game against the surprisingly lowly Avalanche. Maybe Colorado wanted to prove something after last year's playoff loss. But I'll tell you what: the Avs sure didn't do a lot to impress me. Without Sandis Ozolins, their defence looks ordinary. And after going into a 4-0 first-period hole, the Oilers outplayed the Avs the rest of the way. Yes, the Avs have all-world stars Peter Forsberg and Joe Sakic, but this team's defence lacks depth. I know it's early to say this, but I really don't think Colorado is at the same level as the elite teams of the Western Conference, like the Stars and the Red Wings.

**John:** And I picked them to finish first in the Northwest Division in my hockey pool. Saturday was the first time I've seen the Avs play this year, and now I'm not surprised that they've gotten off to such a bad start. The game should have ended no worse than a tie for the Oilers (suspect officiating by Van Massenhoven), and Colorado was lucky to come away with the win. This is a team that looks rather lacklustre in the defensive department. And I don't remember Patrick Roy being so small...

**Steve:** I talked with Ron Low earlier this season, and he said that, thanks to the rule changes, it's nice to see the goalies looking human again, not like guys who've been taking steroids for 18 years. Anyways, I think the Avalanche forgot that you need to have good players to support your superstars. Even Wayne Gretzky in his prime could never win the Cup by himself. Quick—name an Avalanche defenceman other than Greg De Vries or Adam Foote. I think they've got to cave in and give Ozolins what he wants. But the Avs can't afford it. Remember, this team had to front Sakic \$18 million to keep him from going to the Rangers. To afford it, they've let go of a lot of quality guys, like Mike Ricci, Scott Young and Mike Keane. Maybe it would have been better if the Avs had let Sakic go—with their arena problems (the new Pepsi Center opens next season), Colorado's front office had to sacrifice half a team to keep a star.

**John:** It's hard not to get on the topic of inflated salaries in the NHL, but you're absolutely right. Colorado would have done themselves a favour by spreading that \$18 million around. Ozolins isn't asking for a ridiculous amount compared to what some other average defencemen around the NHL make (like, say, Luke Richardson). Losing Uwe Krupp (he finished a plus-21 last year) to the Wings was another mistake. Unless the Avs make some changes quick, it's going to be a long year for Mr. Roy.

## SPORTS notes

By DAVID DICENZO

**Zig this!** Oh, do I long to own a professional sports franchise someday—only because I want to become the most hard-assed boss that every self-absorbed, ego-maniacal athlete on my team hates. I don't know Zigmund Palffy at all, but if he were on my team and requested some ungodly amount of dough, the last thing I would do is go to Vienna to coddle him while my team is playing back home. What the hell is New York Islander GM/head coach Mike Milbury thinking? There's no question Palffy is a talent, having scored over 40 goals for the last three years, but the guy is looking for \$6.8 million a year—a far cry away from the seemingly reasonable \$4.3 million Palffy was offered by Islander brass. I don't see any positives in a coach leaving

his team to go negotiate with a greedy kid. I say to hell with him, and put the money to better use

**You have the right to remain silent!** I remember when Lawrence Taylor was the most dominating player in the entire NFL. From his outside linebacker position, he toyed with offensive lines and surely made a few quarterbacks wet their football pants on the field. In the history of the game, no one was a better defensive player than LT. That's why it's so ironic and frustrating to see such a decline. Taylor is back in drug rehab after being arrested last week on crack-cocaine-possession charges. It was the latest in a slew of mishaps the all-pro has had during and after his playing days. Had he not entered rehab, Taylor faced doing time—also, he's trying to save face as he becomes eligible for the Hall of Fame in the new year. LT is just another one of a long list of athletes that will be remembered more for their idiotic personal decisions than their stellar playing. Maybe the WWF could take him back—then again, Lawrence Taylor is too low for even that.

**Play ball!** On a more positive sports note, Edmonton got the nod to host the 2000 World Youth Triple-A championship, which will be held from August 3-14 of that year. The finest 18-year-old ball players from 12 different countries will converge on Telus Field for the high-profile international event. Expect to see many Major League reps milling about and keeping their eye open for the next big star—after the annual championships, a handful of youngsters are normally signed to big league contracts. It's good news for the baseball community, especially after the recent announcement that the Trappers are seeking new ownership. Hopefully, the buzz in Edmonton's baseball world will attract some potential buyers to put the dough down to get the Trappers back on track

**Holy cow!** Mike Piazza better check out some new mutual funds to ensure his financial future—hell, how far can \$91 million go? At this point, I apologize profusely for that pitiful attempt at sarcasm. The truth is, I just can't place those numbers in a realistic perspective—nor can

most people on the planet. Well, Piazza has produced, and the New York market is a big one, so maybe he earned it? Hey, stop laughing! According to Mets GM Steve Phillips: "We needed an identity, a marquee player, someone the fans could latch on to. When we obtained Mike and decided to sign him, we changed the perception of our franchise."

Not to mention the bank account. Good luck, Mike—let's hope your bar is "caliente."

Got a comment? Email us at [sportsnotes@vue.ab.ca](mailto:sportsnotes@vue.ab.ca).

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# Mad Bomber Society are no Bryan Adams—thank God

By DAVID DICENZO

Richard Bomber may love what he's doing these days, but there's a part of him that's definitely pissed off. The frustration he feels comes with the territory when you're part of a Canadian ska act, and his band Mad Bomber Society is certainly no exception.

You see, chances of "hitting it big" are pretty doubtful for the ska dogs of today—unless of course, you trek south to the good ol' U.S. of A. Bomber insists that the big players in Canada's recording biz shy away from backing ska, and if it weren't for labels like Stomp out of Montreal, the scene—or shall I say, the prospects—would be even more hurtin'.

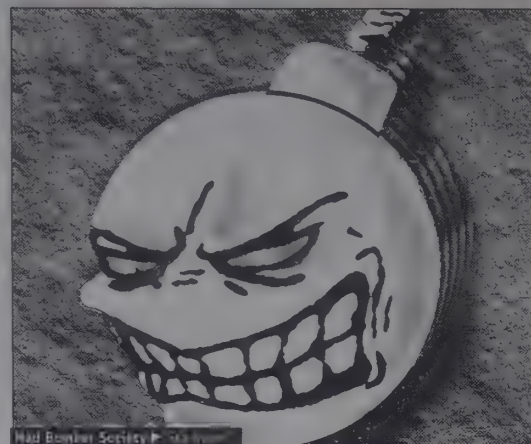
"At the corporate level, if you don't sound like the Hip or Bryan Adams, they don't want to hear you," says Bomber.

## Not to mention Celine Dion

There's no chance of confusing Mad Bomber Society with those other Canadian mainstays. This eight-piece band fuses both traditional and second-generation ska—with a mix of surf, groove and rockabilly—to create a sound intended to get people jumping. Bomber says that doing shows with some high-profile acts like Fishbone and the Selecter has really helped his band get a grasp of what good ska is all about—not always an easy task with so many players.

It's very difficult, and it's one of the problems ska bands encounter," he says. "You have seven or eight people that the music has to be filtered through, which is actually good because a lot of the shit gets taken out. You have to layer the music, and it can be a lot of work."

Music isn't the only thing Mad Bomber Society has to work at. Besides the inherent challenges a ska band faces, Bomber's band



Mad Bomber Society P. 34-35

must deal with a pretty eclectic mix—the eight players range in age from 16 to 32. While the eldest—

we'll keep his identity hush-hush—picked up on ska in the days when 2-Tone acts ruled in Britain, the youngest was, at that time, getting from point A to B in his pop's loins. So does the Gen X/Gen Next conflict ever surface?

"We're all Albertans, so for the most part, we've had the same upbringing, the same experiences and the same complaints," says Bomber. "There's some problems, like any band."

"I'm the one they bitch about," laughs Bomber. "It's a band-leader thing. I do the bitching and get bitched at. The payoff is playing."

Speaking of, the Skalloween II gig will be the last performance of the band with its current lineup—lead singer Mal will be playing his final show with Mad Bomber Society. There's no ill will; but, apparently, there aren't a lot of smiles either.

"It's not good, it's not bad—it's just de facto," says Bomber. "Mal's into psychobilly and he's got a new band called Wreck-defy going."

## The search is on

So the search for a new Mad Bomber Society member is under way. But before that, the show must go on. Joining the band on Halloween night are local acts the Mugshots and the Clones, two up-and-comers in the thriving Edmonton ska scene.

"The Clones have been playing with us for a long time," says Bomber. "They're interested in the traditional kind of ska, and the band is getting really good. The Mugshots are a newer band and currently going through some lineup changes. They're definitely starting to find their sound."

If the past is an indicator, lacklustre attendance shouldn't be a problem with the Halloween gig. While other Western centres like Calgary and Vancouver don't have a strong ska scene, Edmonton fans have shown solid support.

"When you have shows here, you're guaranteed to get 200 to 500 people," says Bomber. "It's an incredible ska scene here, probably second in the country next to Montreal."

That bodes well for a crop of bands who don't give a fuck about sounding like Bryan Adams. **Q**



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# MUSIC

## notes

By GARY MCGOWAN

### THE SEBURN FAMILY

The Seburn Family will play the City Media Club on Thursday night. But don't expect a multi-sibling extravaganza like the Rankins or Leahy—they're a party of two. Paul Seburn plays acoustic guitar and his wife Debbie sings. The two have strong roots in the city's gospel music community, although Debbie pegs the group's current set of original material at "about half gospel and half crossover." The Seburns were last seen on a local stage in September when they were part of the Peterson Pontiac Gospel concert series show held at the Sidetrack Café Thursday night's City Media Club show, however, is all Seburn. Debbie and Paul will be featuring the bulk of the material on their *Sittin' In Heaven... Feet On The Ground* CD, which was released this spring through Indie Pool and is available in most of the city's full-line music stores. Paul will open the show with a 20-minute instrumental set featuring his tasty finger-picking style acoustic guitar work. The rest of the evening is a full-band show, featuring the always-working Harley Symington on bass. Along with the originals, there's also a plan to throw in some "audience friendly" cover songs. "That is," laughs Debbie, "if I get the music to Paul in time for him and the band to learn them."

### THE TWISTERS

A great evening at the Sidetrack Café often revolves around the "danceability" of the featured act. Thursday night, the dance-floor-packing-quotient is extremely high as the Twisters take over the club. The Vancouver-based group specialize in the jump blues of the 1940s and 1950s (the same style of music that powers Colin James's Little Big Band effort). All four of the Twisters bring a genuine love of that genre to the group. Vocalist and harmonica player David "Hurricane" Hoerl has been immersed in the blues since growing up in San Francisco. He's shared a stage with everyone from Mike Bloomfield to Albert Collins to Percy Mayfield. Since becoming a Canadian in the 1980s, he's not only become an in-demand session player in Vancouver, he's also made his mark on a host of commercial audio productions. There are a couple of McDonald's commercials that wouldn't be the same without his harp touch. Guitarist "Junior" Greg Demchuk found his way into the Twisters from the house band gig at the King Eddie hotel in Calgary. Upright bass player Peter Turland is remembered by many for his time with Harp Dog Brown and the Bloodhounds. Ottawa native Sandy Smith holds the drum chair in the group and also holds a 1995 Best Drummer in Canada award from *West Coast Blues Review* Magazine. Put all four gentlemen on the same stage, and they guarantee there won't be a still foot in the house on Thursday night. Given the blues pedigree of the lads, that doesn't sound like an idle boast.

### THE MAYFIELD FOUR

The talent pool in the state of Washington hasn't dried up yet. Entered as evidence is the May-

field Four from Spokane who will be appearing in Edmonton as a late addition to the Watchmen/Big Wreck show at the Shaw Convention Centre on Friday night. Epic Records has just released the band's debut CD, *Fallout*, which was produced by ex-Talking Head Jerry Harrison and mixed by Brendan O'Brien (whose work with Pearl Jam requires little introduction). The soul-inflected disc is the realization of a decade-long dream for singer/lead guitarist Myles Kennedy, guitarist Craig Johnson, drummer Zia Uddin and bassist Marty Meisner. The four were all high school buddies in Spokane (along with Everclear's Craig Montoya) who went on to study music at various colleges in the state, and played in various bands. "But we always kept in touch," says bassist Meisner, "on the assumption that one day everybody's bands would break-up and we could work together." The prophecy came true three years ago when the four simultaneously found themselves without other commitments. Phone calls were exchanged, and despite the fact that Meisner and Uddin were living in Seattle, the Mayfield Four were formed. "It basically meant a 600-mile round trip each weekend to rehearse," shudders Meisner. From there, it was almost a textbook case of getting a disc deal. When the songs were right, the Four recorded a demo tape in one 30-hour marathon session and Epic Records decided to sign the group. As for the group's rather gospel-sounding name: "We subsequently discovered there was a gospel act called the Mayfield Five," says Meisner, "but as to our name—well, there was this crime syndicate in Chicago in the 1920s called the Mayfield Six that was a bit of an inspiration to us and, uh, don't let me forget the aquatic water ballet trio Myles was in during high school called the Mayfield Three." Uh huh. You ask the Mayfield Four about the name when they arrive in town to push *Fallout* at the Shaw Conference Centre on Friday night.



### LAS VEGAS CRYPTKEEPPERS

The Las Vegas Cryptkeepers are tantalizingly close to beginning their debut CD. Corey Parmenter will be producing the disc, and he's been spotted hanging out at the group's rehearsals in the last few weeks, finalizing all the song production details. Parmenter apparently has loads of material from which to choose. "We've been writing a lot of songs," reports Cryptkeeper Paul Ellingham, "and we hope somewhere between 11 and 14 of them will make it on the disc." Like many other locals, the Cryptkeepers are hung up on the proverbial money question. "Yeah," laughs Ellingham, "we're still waiting on the finances. It's close, though, so we should be in the studio sometime before Christmas." Friday night, the Las Vegas Cryptkeepers will headline a show at the Rev in the company of Toronto's rockabilly wildman Cadillac Bill and locals the Maybellines. Every dollar you contribute at the door will bring that Cryptkeepers CD that much closer to a music store near you—so go.

## MUSIC



### APRIL WINE

April Wine continue to reap the rewards of the musical legacy the band built in the 1970s. The group will play a sold-out show at Red's in West Edmonton Mall on Friday night. The Wine were famous for playing every available hockey arena in the country during their heyday. Many a young Canuck rock fan of the era cites an April Wine show as the first rock concert they ever attended, usually in a drafty community arena in places like Prince George, Yorkton or Fredericton. April Wine broke up in 1984 and singer/songwriter Myles Goodwyn moved the wife and kids to Nassau, Bahamas where an unsuccessful solo album was the only interruption in five years of sun and surf. Homesick and itching to get back to work, Goodwyn moved back to Montreal and reformed the band in the early 1990s. The largely original group (only Montreal session guitarist Steve Segal has no claim to being in April Wine at one point or another during the band's original run) has been packing 'em in ever since. Friday's show at Red's is no exception as fortysomethings relive their youth and twentysomethings see why Garth Brooks cites April Wine as a formative influence in his career. Edmonton's Bobby Cameron (who has a new disc ready for release in 1999) will open the show.



### CARSON COLE

Carson Cole is in an expansive mood on the telephone from the world headquarters of his Brown-sound production and management company in Brownfield, Alberta (two hours east of Red Deer, within spitting distance of the Saskatchewan border). "I know I'm too old, too fat and too bald to become a pop star, but I still love to play," says Cole by way of explaining his current gig at the Blues On Whyte pub through Saturday. Well known locally as the man who discovered and brought Wide Mouth Mason to the point where the major labels came calling, Cole is still recording and releasing his own music. "I have another CD coming out in the spring," he says. "It will be much blusier and heavier than anything I've done in the past." The working title of the disc is *Feeding the Iguana*, which was inadvertently suggested by one of Brown-sound's artists-in-development Shannon Fayeth. "I phoned Shannon one day and asked her what she was doing. She told me she was feeding her [pet] iguana. I figured that was subtly sexual enough for an album title, so there it is," laughs Cole. It's the artist development thing that occupies most of Cole's time nowadays. Brownsound is currently working with Fayeth and celtic rockers McQuaig. "I really like working with young artists," says Cole, "as long as I can still play once or twice a month. If I ever lost that outlet I'd just be an accountant—and you can ask Revenue Canada, I'm no accountant."

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FRIDAY, DEC. 4

# Spirit Of The West

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## The Roach Motel are in a groove

By DAVID DICENZO

It's extremely easy to take a liking to Toronto's the Roach Motel—and to their frontman, Julian Fuego. Besides his most obvious down-to-earth demeanour, I had an instant connection with him, considering we hail from the same steeltown: Hamilton, Ontario.

In addition to typical press-type inquiries, I was able to shoot the shit about high school, some mutual acquaintances and even my old hangout, the Hudson—a lounge the Roach Motel frequently play.

But alas, this is about them—not me.

In a short time, Fuego's band has become more than just an act that fuses funk, hip hop and acid jazz. The Roach Motel is an entire experience, from the hip sounds to the laid-back rude, to the funky promo art which they create themselves. There's an interesting continuity to the package—something that wasn't exactly coincidental.

"You never know what the personalities will fit like, but the whole concept of the motel came from a regular gig we used to have in Toronto," says Fuego. "You know, check in, check out. It's good to give people a visual image of the band. It's our written and visual message."

The true message of this band comes in the live arena—and by "arena," I don't mean the literal structure. In fact, though the Roach Motel has played some relatively large venues, the music is best appreciated in the confines of an intimate room. There, the superior beats and rhythms encompass a listener, creating texture, not just mere sound. The low volume, free-form approach also lends itself to unique and memorable improvisations.

"There's always room for improv and solos when we play our own shows," says Fuego. "We've played hundreds of shows, so we're still trying to figure out what we can get away with. There have been times when we break out into this 10-minute instrumental and people



The Roach Motel • Say this picture—it's a roach clip

are looking like something's wrong. You have to try things out, but too much improv can throw things off."

shines a light on Fuego's experiences, especially his decade in Toronto.

"This is where I live, this is what I see," says Fuego of his lyrics. "I left Hamilton 10 years ago and went to art school. I always lived downtown. I never had any money—it's just about urban stuff, like walking down Queen Street, or my dog. You can't write about things you don't know. My surroundings are my surroundings."

### Not that kind of roach

If the current pace of their rise continues, the surroundings Fuego and the Roach Motel may find themselves in will certainly be foreign. Maybe they'll incorporate a sample from *The Jeffersons*' theme song—"Well, we're movin' on up, to the East Side." Even if that all happened, this energetic yet equally laid-back quintet would take it all in stride.

You sense they'd never get too big that they couldn't just sit around and burn one with some friends. And if Fuego had the chance to partake in some herbal goodness with anyone in history, his choice says a lot.

"Bob... just because," he says.

See ya at the Hudson, my man. ☺

### Plymouth doesn't rock

Considering they haven't been on the scene all that long (a couple of years), things are coming together pretty well for the Toronto five-piece (Fuego on

vocals and Spanish guitar, Jorge DaCosta on drums, Jennifer Gillmor on base, Oscar MacDonald on keyboards and Tyrone Eversley manning the turntables). Truth be told, the music is becoming the primary thing—they hooked themselves up with a touring van that's already paid off, and, fittingly, there seems to be no roach-infested motels in their immediate future. ("A Plymouth Voyager is the worst motel I ever stayed in," Fuego laments.)

The band's independent disc *Free Foose & Booze* represents the mellow side of their sound, and the Roach Motel will, in due time, release their debut full-length CD, *Spend the Night*. All of the music

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# all that jazz

By PETER NORTH

## A conversation with Marc Vasey

Triggered by the memory of the superb evening of inspirational music that Herbie Hancock and Wayne Shorter presented at the Winspear Centre just over a year ago, I dialed the number for the Jazz City Festival office a few days ago.

Wondering how the final gate totals all filtered down after this past summer's festival was one question I wanted to ask the Jazz City's artistic director and producer Marc Vasey. How does the future of the Calgary Jazz Festival look—which Vasey and his crew took over about six weeks prior to the curtain rising last summer—was another issue I was interested in.

Last, but certainly not least, there's the never-ending nightmare that Vasey and all other festival directors across this country have to deal with: our unstable dollar and how it affects booking an event seven or eight months down the road. Vasey was in the mood to bend my ear, and coming out of the enjoyable and informative chat was another confirmation that this man lives the music and the business of jazz.

Over the course of the conversation, the man who has been pro-

moting jazz music in one venue or another in this city since the early '70s touched on conventions and festivals he has recently attended or is about to head off to. He also took shots at the state of music in general, on a number of levels—and no matter what the subject, had the passion meter constantly snapping into the red.

## Who needs tobacco sponsorship?

On a positive note, Vasey was pretty pleased with the overall outcome of our '98 festival.

"We sold more tickets than ever before and generated more revenue since the demise of our sponsorship from DuMaurier," began Vasey. He thought that on an artistic level, the overall package of 1998's Jazz City offered more highs than it had in the past few years.

"Wynton Marsalis told me that for the Lincoln Centre Orchestra, it was one of their best gigs in some time here. We had a party for them afterward in the green room at the Winspear, and there was a jam session where Wynton was playing piano. Everyone had a ball and it lasted until 3 a.m."

"The Gerry Hemingway Quartet with Ray Anderson, Available Jelly and David Sanchez all gave good performances," continued Vasey. "Eugene Chadbourne was interesting musically and funny, and Kenny Wheeler's performance was the best I've ever heard him. I'm not the biggest blues fan in the world but I loved Roomful of Blues—they had a great rhythm section."

Vasey knows such acts aren't going to come cheap, and he also

made some interesting observations about our audience in comparison to those in other markets.

"The Vancouver festival has a lot larger base to draw on to begin with, plus it has the advantage of having Tacoma, Bellingham and Seattle to draw from as well," he says. "It's also a younger jazz fan base on the coast and they support a more esoteric music. Edmonton and Calgary audiences are fundamentally the same. Ticket sales for the gospel show and the Joe Henderson/John Scofield triple bill were roughly the same, and so were figures for Terrance Blanchard and David Sanchez, but Calgary did sell double the number of tickets for the Philosopher Kings, and Kent Sangster sold well there too."

"Frankly, the dollar thing is horrible," continues Vasey. "All the representatives of the Canadian festivals will get together while we're [in New York]. I believe we have to start quoting figures for offers in Canadian dollars—even though we get a pretty good deal as it is, compared to what festivals in places like Japan pay."

## Audience not suited to a T

Unlike a festival such as Montreal's, where patrons spend a few extra bucks on merchandise, the Edmonton crowd decidedly doesn't reach into its pockets after tickets are bought.

"Our audience is aging and they don't buy t-shirts, plus we're finding out about the insignificance

All That Jazz continues on page 21 ➔

# THE WATCHMEN

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# club hoppin'

By DJ DRAGON

Do you want to be really scared this Halloween? How about the scariest thing ever: Disco! Yes, this Saturday night, the Back Room Vodka Bar (just above the Two Rooms Café on Whyte Ave) presents Disco Inferno with me, DJ Dragon. I'm not talking about the stuff you hear on the CD compilations or really bad retro nights, but the real deal: dirty, funky and booty-shakin'! So, ladies, bust out the platform shoes and guys, break out your finest pimpin' hats with the feather and let's boogie in true disco fashion! There will also be prizes for the best Mack Daddy or Foxy Mama, so come and feel the Disco Inferno.

Many have seen those outrageously dressed, aggressively whimsical, attention-seeking, young nightlife denizens. But where do the roots of the "club kid" come from? The epithet "club kids" gained currency in 1988 when a New York magazine cover story featured a posse of young nightcrawlers who managed to parlay their exhibitionist antics and fondness for glitz, flamboyant getups into budding careers. Paid by promoters just to show up and be ogled by the less-fabulous clubgoers, the most enterprising of the bunch—Michael Alig, Julie Jewels, Michael Tronn, Mathu, Zaldy and Keoki, among others—were taken under

the wing of club owners, earning as much as \$1,000 per party. Outlandishness was the only common denominator in a look that incorporated glitter and androgyny (false eyelashes and bright red lipstick on men) with a heavy dose of theatricality (faces painted too clownish or ghoulish effect). New York's original club kids have moved on to greater glory within the downtown nexus: Julie Jewels edits the clubland monthly *Project X*; Mathu and Zaldy design costumes for RuPaul; Keoki DJs and Michael Alig hosted Disco 2000 at the now defunct Lime-light club. "Club kid" now refers less to the original crowd than to their many replicants nationwide. Now referred to as "ravers" rather than "club kid," this group is the growing majority of nightclub attendees and is one of the most insatiable consumer groups around, spending more money than baby boomers ever did. Makes you wonder about when the whole club culture will come to a head?

This week's cyber clubbing site is the Soopa' Bunny site at [www.loungex.com](http://www.loungex.com). A very cool site based in Vancouver, you can access many party reviews and check out many well done pics, along with a live radio feed. A must to see, and it's Canadian!

A brief note: check out *Tribe* <[www.tribe.ca](http://www.tribe.ca)> magazine this month for a great interview with DJ Deko-Ze.

If anyone has info on what's going on in the club scene, contact me at Axe Music (403) 471-2001 or [dragon@vue.ab.ca](mailto:dragon@vue.ab.ca).

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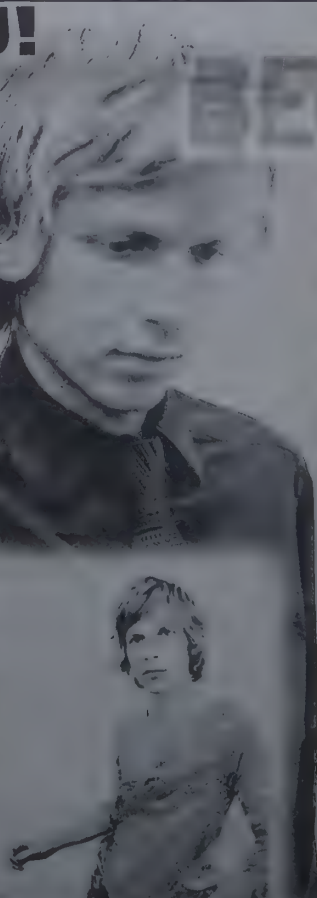
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## Blues isn't Twist-ing in the wind

By CAM HAYDEN

Sometimes, a few days off for a hard-working touring band is just what the doctor ordered. That prescription is being filled this week for Vancouver's the Twisters. After a week at the King Eddie in Calgary, and just before a string of one- and two-nighters that will see them crisscross the province, the boys have most of a week off. I caught up with Dave Hoerl at his hotel room earlier this week to talk about what's going on with the band.

"I'm doing nothing, absolutely nothing, and I'm loving it," says Hoerl. "At home, I've got a day job, responsibilities, that sort of thing—it's been like a holiday. However, we are getting to the point where we know we have to record a new disc. Our current one, *Fulla Hot Air*, is two years old. While we're proud of it, the sound quality is a bit raw, and we'd like to be able to show what two years in the evolution of the band has brought. And, we'd like a little more production on the next one, maybe some keys, horns and sax on a few cuts."

Everyone in the band has been writing some music for the upcoming project, and they hope to head into the studio in January, back home in Vancouver. Guitarist Greg Demchuk, a.k.a. Junior, has written a surf tune that has been going over well live, and Dave Hoerl was putting the finishing touches on some songs that he wrote a few weeks ago when staying at the Blues On Whyte. The group just played the Sidetrack Café before

heading out on a nine-night, eight-show road trip in five cities.

"There seems to be a real appreciation for our music here in Alberta," says Hoerl, "and we find that people really react in a positive way to what we do."

### blues

They will be showcasing their new bassist, Sam Shoichet, on this trip, and drummer Sandy Smith rounds out the group.

I always like musician trivia, and I learned something this time around talking to Hoerl. I wondered how he got the nickname "Hurricane," figuring it would be a story about his ability to play a whole bunch of notes on the harmonica, or something like that.

"When I was in high school in San Francisco, I was the fastest in the 100 and 220 yard dashes in my weight class," he says. "I got the name 'Hurricane' and it stuck."

The S.I.R.E.N.S. group has a couple of shows coming up in the near future. The acronym stands for Support for Individuals at Risk in Everyone's Neighbourhood Society. They have been putting on blues gigs for a couple of years now, raising money to support kids who, as president Leonard Gauthier told me, "through no fault of their own, can't participate in sports or other events, primarily because of financial difficulties."

So far, the group has provided money and access to facilities for kids to play basketball at a number of schools; provided transportation money for an aboriginal baseball team; gave some youngsters access to the Brad Hortie Gym for working

out and boxing lessons; and organized two choirs, one at Alex Taylor School and the other at Sacred Heart Church. All are worthwhile endeavours to support, and if you can go to a blues show and do that at the same time, it seems to me that everyone is a winner.

Next Thursday night at Red's, the Lionel Rault Band, Rough and Ready Billy Joe Green Band, Mark Sterling, Rusty Reed and Dave Babcock will all take to the stage in the next presentation from S.I.R.E.N.S. At a very reasonable \$10 in advance or \$12 dollars at the door, this should be a great evening of music. On November 27, the organization will be putting on a show at the Old Timers Cabin—stay tuned to this space for details.

Wondering what to do with yourself this Halloween? Here are a few suggestions. The Marshall Lawrence Band with Bruce Leander on harp play Fatboyz on 104 St, roots rocker Carson Cole rips it up at the Blues On Whyte all weekend, and if you'd like a little jump in your weekend, try Calgary's Dino Martinis, who make a rare Edmonton appearance at the Sidetrack.

Beginning this Sunday, two bands will be swapping off duties at the aforementioned Blues On Whyte. The Stone Merchants will play on the November 1, 15 and 29, and the Swinging Ya Band is there on the November 8 and 22.

Cam Hayden hosts the Friday Night Blues Party from 9 p.m. to midnight and Alberta Morning from 6 to 9 a.m. weekdays on the CKUA Radio Network, 580 AM and 94.9 FM.

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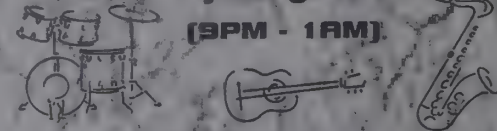
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## All That Jazz

— continued from page 19

of CKUA when it comes to building a jazz audience in this province," he says. "The station is not playing the real music anymore. There's a blandness to the programming, and that's a drag for us."

Vasey would also love to find some acts to present in the Winespear over the winter but he has to be realistic about who can draw an audience.

"Branford Marsalis was just on tour and he stiffed in Vancouver, Seattle, Calgary, Portland, and San Francisco. It was a dreary business deal for everyone. It isn't easy finding something of significance."

Back in the early days of the Edmonton Jazz Society, Vasey was instrumental in helping promote shows with artists like Gary Bartz, Roland Kirk, the Art Ensemble of Chicago, trumpet player Charles Tolliver, saxophonists Hadley Caliman and Sam Rivers and other imported acts. Venues like Room at the Top, SUB Theatre, the Hovel and the old Captain's Cabin, which a decade later became the Media Club, were utilized, and patrons (myself included) certainly recall good crowds at many of those gigs.

"A lot of the people who were guaranteed a reasonable draw are dropping like flies, though," says Vasey. "We did the first Keith Jarrett solo show in North America in 1973, and he became a friend. We've talked every two months for the past two years, but Keith hasn't played in public for the past two years because he suffers from chronic fatigue and has some arthritic problems. It's sad, because he's only 50 years old. But he's

doing two shows in February in the States, and then a couple more in Europe that will be recorded for ECM, one with a trio. So we're talking about doing something in 2000, but he could end up canceling everything if he's not up to it."

### Holland come home!

Vasey hopes to see one of those faces from the '70s surface in Edmonton for the '99 festival—namely, bassist Dave Holland, who has played our city on a few occasions. To illustrate just how different the local jazz scene is in terms of importing acts today (as opposed to the '70s), Holland actually played during one of his first visits to our city with Rivers and drummer Barry Altschul at Room at the Top for a four-night stay in '73.

"Dave is on the faculty at the Banff Jazz School and we're talking about him coming to the festival and being in residence for four or five days," says Vasey. "Ideally, I'd like to see him performing and running clinics and workshops over that time."

Vasey would also like to see some players with deep Edmonton roots return for the 20th anniversary festival. Pianist John Stetch, drummer Owen Howard and trumpet player Sean McNally are three ex-Edmontonians who have moved to bigger centres to pursue their music careers—they would be extremely welcome at Jazz City '99.

Graphic designer Dave Kilvert, who was responsible for Jazz City poster and t-shirt designs over the first 10 years of the festival, has also been contacted to create the image for a limited-edition 20th anniversary shirt and poster

So the wheels keep turning, jazz fans keep getting a serious dose of music for 10 days on an annual basis and Marc Vasey, despite some of the frustrations he sees with the music and the economics of promoting here, still loves his gig. In fact, he unintentionally put our situation in perspective when talking at one point about the Monterey Jazz Festival in California, which he attended for the first time a few weeks back.

"The crowds are way too big; everything is in huge venues," he

says. "The sound was crummy and people were talking and going for beer while the music was being performed. I saw a mediocre one-hour set from Pat Metheny in a trio setting for which he was getting paid \$50,000 U.S. For everything we've heard about that festival, I wasn't all that impressed."

Yes, it may be a struggle and a maze to work through every year, but Vasey and those who help him promote jazz in this city always put the music front and centre, no matter what problems arise—and that isn't always the case anymore. ☐

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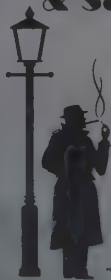
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# Just like starting over

Kaldor trying to break into U.S.

By KIM MacDONALD

Connie Kaldor may have eight CDs and a loyal fan following to her credit, but even now she feels like she's just breaking in.

"I still feel like every time you're doing a tour, you're still reminding people who you are, trying to get new audiences," she says. "I feel like I've been a Fringe act my entire life."

An appropriate description for a former theatre student, especially one who on some level is really just trying to break in—into the United States, that is. Last year, Kaldor signed a contract with U.S. compa-

ny Rounder Records, who released her latest CD, *Small Cafe*, south of the border (the disc was released in Canada in 1996).

"I had toured the States before and I had a very good following," Kaldor says. "Then there was a point when we settled into just doing Canada. We were playing everywhere and it was just scattering our resources, and we thought we had to cement our own country first."

## Comp-ing at the bit

As a result, Kaldor is starting over again in the U.S., touring the Eastern Seaboard and rebuilding her audience. She's also looking at releasing a compilation disc for the U.S. market. In the meantime, she's touring Western Canada and preparing to start work on her next CD.

"I've been doing quite a few new songs in my show; that's the way I find out whether they work or not. If they don't clap, that's it, it's out," she laughs. Near year's end,

Kaldor will be working on polishing the new songs with the goal of starting recording in January.

Her songs are sparked by any number of things. "People often inspire me, situations, emotional connections to something—or just too much time on my hands. Sometimes it's a rhythm on the radio that makes me think of something," she says.

Often, the ordinary is the basis of Kaldor's work, whether it's an ode to a canine friend ("I Love That Dog") or the memories of an elderly man ("Old Friends"). It's also the basis of her performances. "Sometimes just being ordinary is the most revolutionary thing you can be as a performer, because nobody else really wants to be ordinary—and yet it's what everybody is," she says.

"The most interesting thing about people is how small details and ordinary things direct your life," says Kaldor. "The waitress in the small café is much more interesting to me than Donald Trump

or any movie star. I would much prefer to listen to the conversation of a waitress in a Husky truck stop than some world-famous person."

## Shoulda been a marine biologist

After a pause, Kaldor amends that thought. "There are some world-famous people I would like to have a conversation with," she says. On the list are Leonard Cohen and Stephen Hawking, and she says her great regret is that Jacques Cousteau died before she met him. "That's the biggest piss-off of my life," says Kaldor. "There's a person I've always wanted to meet. I should have just become a marine biologist, and then I might have. Somehow, they just didn't want a Canadian folk singer on the boat."

But there is much left for Kaldor to do—like skydive and scuba dive on the Great Barrier Reef. "I'd like to do a show on Broadway. I want to hear Dolly Parton sing my song; I'd like to write with Steven Sondheim," she says. "I'd like to perform with a big band.

I still haven't played Carnegie Hall—there's a place to go."

In the meantime, though, Kaldor is concentrating on the current tour, and looking ahead to the new CD. "Mostly, I just want to work on my material," she says. "You go in swings as an artist. There are points where you can handle all the business-y stuff and you want to throw yourself in promoting what you do. And then there's a point where you just want to do the work, and that's the stage I'm at now."

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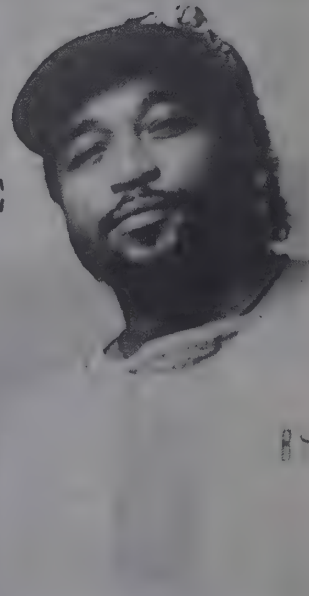
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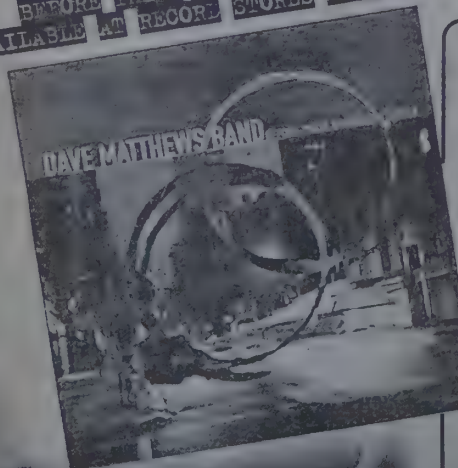
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# Watch out for the Watchmen



New CD breaking musical and technological ground

By ALBERTO D. VIDIGOYA

Any band will tell you that every disc they release is like a having a different child—different colour hair and eyes, different personality, different birthing experience (but hopefully the same number of fingers and toes, of course).

And the parents' attitude changes, too, the more children they have. It never becomes routine, but it can get less stressful over time.

The making of the Watchmen's new CD, *Silent Radar*, was certainly a different experience than their last, *Brand New Day*, according to bassist Ken Tizzard. "All three discs have had a different vibe," he says. "We had a lot of time to write and record this one."

That's true, especially compared to *Brand New Day*, for which the band (which includes singer Daniel Greaves, guitarist Joey Serlin and drummer Sammy Kohn) wrote most of the songs in the studio.

## Kasper the friendly producer

To continue the birth metaphor, there's always the bedside manner of the presiding doctor (okay, or midwife). In this case, producer Adam Kasper (of REM and Soundgarden fame) had a profound impact

"He was really laid-back and mellow," says Tizzard. "He took away our tendency to be anal and perfectionist. And we finished the disc a week early, which is unheard-of in this business."

And finally, there's the surroundings. While some bands might prefer the sterile surroundings of the crammed, downtown studio, the

Watchmen did more of a home-birthing at Studio Litho in Seattle. Natural wood, a basketball court, windows, a ping-pong table, a shark collection (don't ask) a Mr. Potato-head, blow-up dolls and a 70-candle chandelier aren't things you'll find at Abbey Road.

"The setting made us relaxed, which gave us a boost of confidence," says Tizzard. "We didn't go into the studio until we were ready."

*Silent Radar* is, by any stretch of the imagination, a gifted child—and not only for its songs, like the first single, "Stereo." It's actually a

pioneer in music technology, as it features what's called "CD-active technology" developed by the company Digital Renaissance

## It's CD-active!

There have been CDs that are also CD-ROMS before, giving you graphics and tidbits about the band. But *Silent Radar* goes one step further—the CD acts as a key, unlocking private web pages about the band. This means two things: the information about the band isn't static like on a CD-ROM but can be updated as circumstances dictate, and the music can play from the CD itself instead of having to deal with the caprices of Internet streamline audio.

If that sounds pretty high-falutin high-tech, well, Tizzard agrees "There are people my age who are still trying to figure out what e-mail is," he says. "But you've got to be on the leading edge of technology when it comes to the young people out there buying CDs. My wife is a grade four to six teacher, and her kids are designing their own web pages in school."

Tizzard et al. should be proud; it's the poor child who doesn't surpass its parents, and if *Silent Radar* is worth a tenth of its hype, it will be setting standards in technology—and hopefully music—for some time to come.

rock

PREVIEW

The Watchmen & Big Wreck • Shaw Conference Centre • Oct. 30

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## Big Wreck's success not going to their heads

By DAVID DICENZO

You've heard the story before. Band hooks up, band records demo, band hits the streets, band

Not so for Big Wreck. While the pavement pounding was definitely a huge part of their musical rise, the Boston band found themselves in a relatively rare position: immersed in a bidding war between major labels. But hard work breeds perspective—being in demand didn't necessarily mean the band's collective head got too big.

"It was pretty weird," recalls bassist Dave Henning. "It's like being in a ghetto and then all of a sudden finding yourself in a rich neighbourhood. The band had been working really hard and had just done a showcase in New York; we just blew it. The process was part frightening, but it was definitely gratifying and it just felt good that after a couple of years of frustration, things finally came to fruition. It was really cool."

The big winners? Well, Warner was the first choice in Canada and Atlantic got Big Wreck's nod of approval in the United States, mostly because of the professional approach the label took with acts like Jewel and Matchbox 20.

Their first foray into the world of big-time recording produced the 1997 disc *In Loving Memory of...*, a high-powered collection of songs that showed off Big Wreck's progressive thought process. This is a musically educated lineup (vocalist/guitarist Ian Thornley, drummer Forrest Williams, guitarist Brian Doherty and Henning) in the most literal sense. All the members met at

Boston's renowned Berklee School of Music, and soon figured out classes weren't conducive to gigging. So they dropped out.

"We weren't putting down school," says Henning. "We just loved playing. Ninety per cent of the faculty were musicians that had played before, so that's what they taught. Eventually, we would just miss a lot of classes because of playing gigs."

### Canadian connection

Beantown obviously had an effect on Big Wreck, but there's also a pervasive Canadian element to the band. Thornley was born and raised in Toronto, the city where the band independently recorded *In Loving Memory of...* prior to the bidding war. Henning is certain the Toronto experience and an overall exposure to the Canadian music scene is a part of Big Wreck's persona.

"Canada definitely has been influential," he says. "We knew all the big names but Ian introduced us to a lot of bands. When we were in the country for a while, we got to

see bands, watch MuchMusic and listen to Canadian radio. We got the chance to hear some really good music."

The respect Henning pays Canadian acts is crystal clear. In fact, the current tour has them paired up with one of Canada's best: the Watchmen. While a growing profile means Big Wreck will surely share stages with musical heavyweights, playing with the Watchmen is a perfect fit and certainly up there on the young band's list of accomplishments.

"This tour we're doing with the Watchmen is something we've wanted to do for years," says Henning. "They're people we respect and have fun with. Everyone has their fantasy gig, like having Hendrix on stage, but this is just fun to do."

### Their future is Big

That statement speaks volumes about Big Wreck. This is a band with a simple approach—no gimmicks, just a desire to create progressive and powerful music. You can sense that the band looks to the future—and not because they're cocky and think they'll rule the musical roost for years to come. The reason they look ahead is because they want to create a body of lasting work, as opposed to cashing in on a few fleeting moments in the spotlight.

"All of the bands that we admire have had long-term careers," says Henning. "That was always along the lines of what we expected to do. All of us felt that way—it was just a natural thing."

## Investigating the Northwest Passage

### Band likes to chum with the audience

By MATT BROMLEY

"So an Irishman, an easterner and an Albertan were talking one night..." It sounds like the opening to one of those lewd jokes, but local Celtic trio Northwest Passage did in fact get together something like that—through the classifieds, in fact.

Tim Rutter responded to an ad for a rhythm guitarist, and met bodhran player Sean McConnell and fiddler Jon Carmichael, who had met earlier and become fast friends. McConnell got introduced to the bodhran accidentally while jamming with Carmichael. "He picked it up and started hammering away and Jon said, 'Hey, that's pretty good,'" recounts Rutter.

### Stradi-various

Carmichael, however, is no stranger to instruments, performing since the '70s on piano, guitar, mandolin and tin whistle. But his main instrument is the fiddle. According to their press release, it's actually a Stradivarius violin, but when Rutter is questioned, he backs down.

"Jon likes to tell that story, but I wouldn't be one to back it up," he says. Rutter himself is an instructor at Giovanni Music who plays guitar, mandolin, bass and keyboards. He moved here from

Toronto with his wife, with whom he performed in the band Big Day as well as several cover bands back East.

The three have been together for a while now, blending their musical talents, and recently did a demo tape and CD, which may be available at their Halloween show.

"We rented a bunch of gear and did a demo," says Rutter. "Brandon, a buddy of ours at CJSR, does a Thursday afternoon show and has been getting it some exposure."

The recording was done in one of the band member's living room, and they did the mixing themselves. A full indie CD is being planned, however—the band has been getting together to write as well as practice, and has tentative plans to enter the studio around March.

"We don't want to rush this. We want to put together something we're extremely proud of," says Rutter. While the band's potential range of instruments will no doubt be put to good use in the studio, the band feels not as much variety is needed onstage. "Your sound can be real big on stage, but often in the studio you've got to fatten things," he says.

### Catching the Celtic wave

When asked to comment on the "Celtic wave" happening, and bands wanting to find something to stand out as unique while performing such a traditional form of

music, Rutter is matter-of-fact: "They have to do it to make their careers stay intact. All bands have to find that for themselves anyway."

But when the follow-up question comes about what makes Northwest Passage stand out, Rutter groans. "I was hoping you wouldn't ask that," he laughs. "Seriously, though, I'd have to say it's our musical proficiency. We all have very good musical ability, and have worked hard at what we're doing. That and the fact that Jon really knows how to chum around with the audience."

Involving members of the audience in their show has been part of Northwest Passage's character from the beginning. Allowing some of the crowd to participate onstage gives an informality to the evening that the band enjoys. So if Celtic is your thing, have a Samhain celebration with Northwest Passage. Say, have you heard the one about the three druids...?

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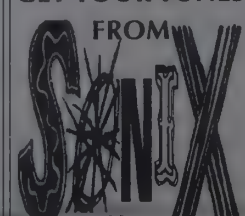
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**Bob Dylan Live 1966 The "Royal Albert Hall" Concert (Columbia)**

Today, it's difficult to imagine exactly how much furor this concert actually caused; you'd have to have been one of the die-hard folkies who really felt deserted by Dylan, and halfway through what was up until then an enjoyable acoustic show.

When Dylan came out for part two replete with electric combo backing band, he probably didn't expect such a fuss, but then, he probably didn't think he was leading pop music into a brave new, violent future.

For the average Dylan fan, however, this former bootleg sounds incredible, capturing Dylan when he still had something to be angry about; namely, coffee-nosed Brits who can't get enough of a quietly strummed dreadnought. **★★★★**

T.C. Shaw

**Al Di Meola The Infinite Desire (Telarc)**

I first got introduced to Al Di Meola's guitar work back in '88, with a live disc of him, *Paco De Lucia* and John McLaughlin (kind of like the three tenors, but instrumental). It's apparent in his latest disc, *The Infinite Desire*, that the decade since has been spent honing his talents and integrating them into the world of sampling to create a delightfully new and fresh body of music.

Inspired by the works of Italian artist Andrea Vizzini, *The Infinite Desire* shows a maturation of style coupled with a comprehensive understanding of sampling technology. With a MIDI interface now wired into his guitar, Al Di Meola triggers effects such as looped splashing water, tamboura and choral effects while thundering out his signature whirlwind of picking. He is equally at home on electric or acoustic, playing jazz, flamenco, funk or all-out rock, often in the same song.

Herbie Hancock lends his hand to keyboards on the song "Istanbul"—an ethnic cocktail of styles with a jazz undertone that holds your attention throughout its eight-minute length. And Steve Vai does a nasty arrangement with Al on "Race With Devil on Turkish Highway"—a variation of the 1978 "Race with Devil on Spanish Highway" (that ol' Devil gets around, don't he?)—which has so much happening in it that it can't be described.

There are also great mood pieces here, such as "In My Mother's Eyes," "Vizzini" and "Azzura." This is simply a great disc from an artist that paints as vividly with strings and fretboard as Vizzini does with a brush. Both are talents to be noted. **★★★★**

Matt Bromley

**Cardigans Gran Turismo (Stockholm/Polygram)**

What better way to kick off the release of a new disc than to have the video for the first single banned? That is exactly what happened to the Cardigans and their video for "My Favourite Game." Apparently the Cardigans favourite game is one of chicken. The video features lead singer Nina Persson racing a car through the desert and ultimately having a head on collision with the other band members. MTV UK banned the video fearing that it would encourage jayriding and hot-rodding among teens. Viewers of Much Music may have noticed that Canadians don't seem to have those reservations since the video is already airing. A shame MTV UK couldn't ban Hanson videos for fear teens might start liking bad music.

The controversy won't hurt the disc's sales and it shouldn't matter either. Gone is the "bubble gum" sweet, soaked saturation that was found on the first GB. Life, and less

# New Sounds

This week's newest discs

so on *First Band on the Moon*. Persson's vocals are haunting, addictive and, more to the point, better. *Gran Turismo* is a more purposeful and serious disc. The Cardigans don't seem content to ride on the laurels of the enormously successful "Lovefool"—a great song that has earned a place of dishonor in many hearts for sheer volume of overplay. That shouldn't happen this time, though. *Gran Turismo* is a far more balanced CD with a wider range of songs to choose from for radio play. Added to the commercial factor is the fact that this is very good release. **★★★★**

Yuri Wuensch

**Various Artists Africans In America: Songs Featured in the Public Television Series (Rhino/Bisc)**

Like the program itself, the music contained on this soundtrack isn't for everyone, but that's qualified by mentioning the program's subject matter—the development of what came to be known as the Slave Coast, where the likes of the Dutch East India Company turned former goldmines into holding pens for their new stock of trade, human beings.

Without going into details about the inhuman treatment the natives of the West African coast endured for over 400 years, suffice it to say these traditional songs, which eventually mutated into field hollers, reels, the blues and, much later, most of what we call pop music today, are extremely emotional, touching and ultimately liberating pieces of music which stand as a testimony to a people who managed to keep their dignity in the face of a horror many can't even bring themselves to contemplate. **★★★★**

T.C. Shaw

**Rachel Portman Beloved Soundtrack (Epic/Sony Music Soundtrax)**

I just don't understand why production companies feel it's necessary to release a soundtrack to accompany absolutely every movie that's released. Granted, some movies seem to be little more than vehicles promoting a soundtrack, but more often, the music used in films was created specifically to support the film. If that same music can stand on its own, great. If not, then the release of a disc isn't justified. I'm sorry to say that the *Beloved* soundtrack falls into this latter category.

Firstly, let me note that this disc has incredible mood, atmosphere and good production qualities—but it's still not a good soundtrack. The tracks on this disc are excellent incidental pieces, which no doubt work wonderfully in the film. But they were created in the context of said film and have no life of their own. Despite solid performances by La Troupe Makandal and guest vocalist Oumou Sangare, the music is sombre and monotonous, creating a dirge-like surreal atmosphere but not moving the listener within it at all. This music sounds like something you'd hear in the background at an African history exhibit at the local museum—all feeling and not much form. I have no doubt that this is great movie, and the soundtrack is an integral part of its success. But that's not reason enough to justify the existence of this disc. **☉**

Matt Bromley

**John Lee Hooker The Best of Friends (Virgin)**

How do you become a legend? Outlive people you've influenced.

The disc kicks off with a new recording of "Boogie Chillen'" featuring Eric Clapton on guitar. This recording marks the 50th anniversary of the song's original release. Amazing that Hooker was playing when Clapton was but a babe. More amazing is that Hooker is still picking up a guitar.

The generations do overlap on *The Best of Friends*. Ben Harper, whom many have

compared to Hendrix, contributes a new track specifically for this release. Harper and Hooker together comprise three generations of music. "Burnin' Hell" seems an ode to Jimi—one can't believe he went to heaven. Hendrix cited Hooker as one of his influences. Dead and buried John Lee Hooker? Upwards of 80 years old and still going strong. The message? Hooker's bourbon has done more good for him than all of Hendrix's coke and heroin.

Many artists that appear on the disc have been regarded as pioneers since the '60s: Ry Cooder, Carlos Santana, Van Morrison among others. If they're legends, then Hooker must be the man who invented music. Many of the pairings seem unlikely however great, and many are re-recordings. Say thank-you. The sound quality is fantastic.

Rounding out the CD are other "friends." Bonnie Raitt, Jimmie Vaughan, Robert Cray, Los Lobos are all friends and major talents. Hooker's influence is clear and true. Long after he's gone, heaven forbid, they'll be digging basement tapes and hidden gems out of dark corners for years to come. **★★★★**

Yuri Wuensch

**Dada Self-titled (Outpost/Universal)**

You could be forgiven for being overcome by the sheer bombast of buzz words, pop culture references and sugary pop arrangements that cover Dada like sweet, gooey honey. "Do people still wave lighters in the crowd?" asks the opener, "Information Underflow." Well, yes they do, but they have to have a good reason. The three earnest young men who make up Dada probably hope they still do; otherwise, why would they make such obviously catchy music?

Despite giving it their best shot (which is probably "Playboy in Outerspace" with its' sound of compressed '60s pop riding around on the back of a souped up Gibson), there's too much sizzle and not enough steak to satisfy fans of music made by personalities, as opposed to mere decent tunesmiths. Besides, I have serious trouble imagining any three people making this slick and full a sound without a lot of help, human or otherwise. **☉☉☉**

T.C. Shaw

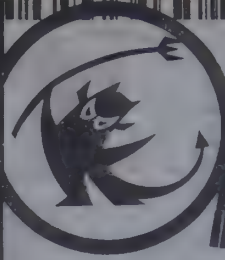
**Heart Greatest Hits (Sony Music/Epic Records)**

Seattle-based band Heart has been around since the mid-'70s, and anyone in their late 20s grew up with their pop ballads and glam rock songs. Though it's unlikely this band will regain the popularity they enjoyed in their heyday, this disc of the songs that made them chartbusters is a surprisingly enjoyable collection.

Now, I haven't listened to Heart in a long time—it's not in my collection and I don't listen to retro radio. But when I put this disc on, I found myself suddenly smiling at the nostalgic wave that settled around me as songs like "Dreamboat Annie," "Barracuda" and "Dog and Butterfly" filled my headphones. It's not deep music or complex music, but it is charming music. I was surprised at how listenable the entire disc turned out to be. And I guess I have to give credit where credit is due; the band's not that bad after all. There's none of the gen-X, angst-ridden rage against the machine going on here, but the music has an honest quality that keeps its listenability after more than 20 years.

The sound quality is excellent, considering the age of the master tracks. Lead singer Ann Wilson's liner intro is good, explaining, "the metamorphosis from Pacific Northwest bar band to international rock act is in progress here." It's indeed a piece of music history, and it's been well presented. This is certainly one of the better "Best of" discs I've come across recently. **☉☉☉**

Matt Bromley



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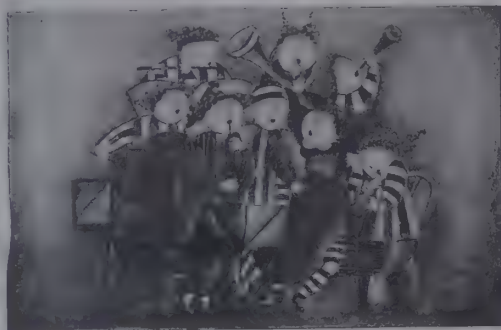
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défunte), Debussy's *Dances sacres et profanes* and Mozart's *Divertimento No. 3, K. 138*.

Expect lots of whole-tone scales in the French pieces; the architecture and tuning of the harp makes it unavoidable. Unfortunately, soap operas have irrevocably associated whole-tone harp glissandi with recovering-from-amnesia sequences. Let's hope the young and restless ECHO will give a concert you won't soon forget.

♦ ♦ ♦

The Edmonton Symphony Orchestra has quite a treat in store for audiences on October 30 and 31: Mexico's Enrique Bátiz. Bátiz is arguably the most renowned Latin American conductor in the world (although, to be fair, he doesn't have a lot of competition.)

Bátiz rose to the world stage after he founded the Mexican State Symphony Orchestra in 1971 and turned it into an, if not world class, at least highly respectable ensemble in his 11-year tenure. He then took the baton of the Mexico City Philharmonic Orchestra—and I challenge anyone who sneers to listen to their recording of *Romeo and Juliet*, both the Prokofiev and the Tchaikovsky compositions.

Bátiz is now also the principal guest conductor of London's Royal Philharmonic Orchestra; their 3-CD set of music by Heitor Villa-Lobos is superb.

On the program are a Latin American piece (*Homenaje a Federico García Lorca*, 1935 by Silvestre Revueltas) a Scandinavian piece (Jean Sibelius's Symphony No. 1) and a Hungarian piece (Béla Bartók's Violin Concerto No. 2, 1938). The soloist for the Bartók will be none other than the ESO's New Zealand-born concertmaster, Martin Riseley.

♦ ♦ ♦

I apologize for the lack of reviews lately—my time's been spent rehearsing and performing an opera at the U of A, *Nigredo Hotel* with music by Nic Gotham (with a name like that you've either got to be an avant-garde composer or a private investigator) and libretto by renowned Canadian playwright Ann-Marie MacDonald. It's all over now, and as soon as these atonal melodies get out of my head I'll start going to some concerts.

①

## CLASSICAL

### note

By DAVID GOBEIL TAYLOR

The Edmonton Chamber Orchestra (ECHO) continues its second season with a concert titled "Harp Odyssey" on November 1 at St. Paul's United Church. The soloist will be Nora Bumanis, principal harpist with the ESO.

ECHO (pictured) is a small ensemble of string players, all professional musicians active in Edmonton. They eschew traditional classical music snobbery, communicating with the audience and playing without a conductor.

The program will consist of Ravel's *Pavane for a Dead Princess* (also known as *Pavane de la Belle au bois dormant*, and not to be confused with his *Pavane for orchestra* or his *Pavane pour un infante*



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# Theatre of the abused mind

*How I Learned to Drive* an accurate depiction of incest

By PAUL MATWYCHUK

Just the other day, I read a review of a new Danish movie called *The Celebration*, which contains a subplot about the exposure of a long-ago act of incest. The reviewer referred to incest as "that terrible, up-to-the-minute trend."

(Incest, asteroids and computer-generated movies about insects—that's Hollywood for you!) I guess he was thinking of things like Kathryn Harrison's much-discussed memoir *The Kiss* and such films as *A Thousand Acres* and Todd Solondz's upcoming *Happiness*. Even the recent film of Nabokov's *Lolita* has been widely criticized for not being shocking enough.

Paula Vogel has referred to her Pulitzer Prize-winning play *How I Learned to Drive*, which arrives at the Citadel's Rice Theatre on Halloween night, as "*Lolita* from *Lolita*'s point of view"; it's uplifting and often shockingly funny, and this new production promises, if nothing else, to pack the kind of emotional wallop that the pallid new movie *Lolita* doesn't.

"It's a difficult subject, to be sure," admits director Duncan McIntosh, "but one of the things theatre can do as a form is that it doesn't have to deal with an issue in a kind of 'movie of the week' way, where you get the resolution that all those people are bad and all these people are good, and everything fits into commercial breaks. Paula Vogel is not trying to be 'God with a thesis' here."

The play's heroine bears the unassuming name L'il Bit. She's a grown woman now, but during the play she casts her memory back to 1960s Baltimore, where she grew up, and her relationship with her Uncle Peck, the man who on the one hand taught her independence and survival skills (not to mention how to drive), but who also did things to her that shattered her for years. The play is acted out on a virtually bare stage with a "Greek chorus" pitching in by playing all the supporting roles. (Meiko Ouchi, for instance, plays everybody from an 11-year-old to a grandmother.)

"The play is made up of episodic moments of times when she and her uncle were together," says John Kirkpatrick, who plays Uncle Peck. "And each episode has a more or less textbook case of some sort of abuse within it. But the beauty of the writing is that this side of the relationship sort of creeps up on you. You don't realize that

this behaviour is actually abusive until the episodes start collecting and mounting up in your mind."

## Theatrical therapist

Kirkpatrick is not exaggerating his knowledge when he uses phrases like "textbook case"; McIntosh and his actors have

spent a lot of rehearsal time discussing incest—or child sexual abuse (CSA), to use the clinical term—with Cheryl Malmö, a therapist specializing in the subject. "I

called her in because I wanted to make sure the play was an accurate rendering of the situation," says McIntosh, "or at least that there was nothing in it that was incorrect. And I was pretty surprised when Cheryl came back and said that not only was everything in the play okay, it was actually a selection of typical activities."

"There are certain phenomena that don't look abusive that are presented in this play, but are: the way the perpetrator puts all the responsibility on the abused person and says, 'We won't do anything unless you want to.' Or the way the perpetrator makes the child think they're assuaging the pain of the adult. Also, in many cases, the nearby adult females will more or less know about the situation and tacitly allow it—and that phenomenon turns up in this play, almost humorously, in fact."

"For me, Cheryl helped access a lot of the psychology involved in the character that I might not have been able to access otherwise," says Jane Spidell, who plays the difficult central role of L'il Bit. "There are all sorts of things that I might be able to understand on an intellectual level, but not on a level that would allow me to play it."

"For instance, often, the really difficult, hugely confusing position the victim finds herself in is that she might enjoy the experience physically, even while she's being victimized and has been coerced into consenting. That feeling of pleasure is as automatic a reflex as the one at a doctor's office when he puts a hammer to your knee, but it's hard to get over the feelings of guilt and shame they cause."

## L'il Bit Rock 'n' Roll

McIntosh says the play is set in a world that in many ways encourages pedophilic attitudes: "A lot of the play is set in the '60s, and the music of the '60s is like an ongoing hymn to pedophilia. You get songs like 'Come Back When You Grow Up, Girl' and 'Little Surfer Girl' and 'Each Night Before I Go To Sleep, My Baby'—the lyrics seem to be

about encouraging men of all ages to regard girls as women and women as girls."

Even so, the cast has tried to show the same level of specific understanding for what's going on in Uncle Peck's head as they do for L'il Bit. "The interesting thing about this character," says Kirkpatrick, "is that he's not a bad guy."

"He's not painted out to be a villain in a black-and-white kind of way," agrees Spidell.

Paula Vogel herself has said that, in many ways, she thinks of the play as a love story, and Kirkpatrick agrees with the characterization. "It shows a total love between two people. They both want and need things from each other, but it's impossible. It's a great, tragic love story."

## Even this villain is sympathetic

"What I find compelling about Peck," McIntosh says, "and it's going to seem wrong for me to say this, and I don't want to excuse anybody, is his courage. When I say that, I mean that here's a man who was sent to war and, without any real training, was asked to kill other men without feeling. And then, again without any training, he's sent back into society and told to start feeling again. It's not correct in its structure, but in a way this is a man who's trying to express his love, and he's trying to do it with all possible kindness, but he doesn't realize that it's abusive."

The fact that Vogel, even while showing the devastating effects of his actions, forces an audience to have a certain amount for compassion for Uncle Peck may be the play's most upsetting quality. It's not easy for the actors, either. As Kirkpatrick comments, "Playing a psychopath isn't hard. This part is hard."

McIntosh is also excited at the prospect of bringing such a prestigious show to the Rice Theatre, a space which, because of financial considerations, has been underused of late. "It's a very intimate theatre," he says. "It's able to provide the same 'theatre of the imagination' experience of the thrust stage in the MacLab, only on a much more intimate and visceral level."

McIntosh likens the experience of acting in the Rice Theatre to the immediacy of TV acting, but *How I Learned to Drive* is hardly pat and comfy TV material. For all its humour, it's a hard-earned survivor's tale. Jane Spidell quotes a line from the end of the show: "I find myself believing in things my younger self had vowed never to believe in. Things like family and forgiveness." In that line, you get a sense of Vogel's provocative approach to this material—the way she regards forgiveness not as meek acquiescence, but as an act with a quality of triumph.





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# Speak-ing of secrets and scandal

## Shadow Theatre gets it—right

By KIM MacDONALD

The director's notes for Shadow Theatre's production of *Speak* are short and to the point. Borrowing from Hamlet, John Hudson spares the trees and leaves audiences with one simple thought—"words, words, words."

What better way to describe a play called *Speak*? Especially when the central characters are a novelist, a lawyer and a lawyer-turned-politician. The words of a book, political rhetoric and even the media are important aspects of this show. The dialogue is rapid-fire, interspersed with lengthy silences, while the characters circle one another in a physical and psychological game of cat and mouse.

Sarah, a Toronto novelist, suspects her husband, James, of having an affair. In an effort to learn about his past, she travels to his childhood home in Regina where she tracks down Lloyd Thomas, a local MLA who just happens to be James's former boss.

When James confronts Sarah in Regina, she claims she only wants to interview Lloyd for research—her new book has a politician as a main character. Unconvinced, James visits Lloyd to swear him to secrecy about his past. Rule number one: never

expect a politician to keep a promise.

Lloyd and Sarah's first meeting consists of wine and a discussion of Sarah's latest book, which is uncannily like her own life. This works well to advance the plot—the only problem is the stunning obviousness of the device. From the first sentence, it's clear how the concept of the book is going to shape the rest of the play.

## theatre

*Speak* • New Varscona Theatre • To Nov. 8

## Heroine shock

However, it does provide some interesting moments, particularly Sarah's description of how her "heroine" walks right into a plate-glass window after the shock of seeing her husband in an intimate moment with another woman. Which leads to rule number two: never try to lie to your significant other—they will always know.

Sarah's story leads to Lloyd's—how he drank, slept around and, finally, at the end of a three-day bender, found God in the bathroom. The voice coming from the tap (and the shower curtain) reformed him and led him to politics where he became a voice for the fundamentalist right, crusading for goodness and truth, and censorship of magazines. Of course, during this confession, James and his past are woven into Lloyd's story in the guise of a character named Bob.

After telling Sarah his tale, Lloyd sees a potential political opportunity in revealing his past to the pub-

lic. He announces in the Legislature that in two days he will reveal his scandalous past—and reaps a media bonanza. Rule number three: never, ever announce a scandal involving yourself.

The ensuing days result in the final confrontation between James, Sarah and Lloyd, and the unexpected result of Lloyd's speech in the Legislature.

## Getting to the bottom of it

John Sproule's Lloyd is great fun to watch as he moves from self-righteous, self-serving politician to affable confidant to manipulator and would-be seducer—especially in his moments of pure evil. ("You're going to hit bottom—how does it feel?" he says)

The script also offers some wonderful moments, both simple (James interpreting Sarah telling him not to follow her to Regina as her really wanting him to follow her) and absurd (the voice coming out of the bathroom tap).

The use of silence in the midst of long stretches of dialogue works very well. The only problem was that the silence wasn't entirely silent. The equipment crackled throughout the show, detracting somewhat from the effectiveness of the device.

But that was a minor glitch in a show that was otherwise enjoyable, particularly for the portrayal of politics and politicians in Western Canada—sometimes dramatic exaggeration is closer to the truth than to fiction.

presents

# Project Desire: the mountains and the plains

Creation/Performance by: Brian Webb & Jeff McMahon  
Film/Video Material: Tim Folkmann  
Composer: Eivind Kang  
Lighting Design: Dorne Deutchendorf  
Sound Design: Wade Staples

November  
6<sup>th</sup> & 7<sup>th</sup>, 1998  
8:00 p.m.

Jeff arrives today and we begin to rehearse. *Project Desire: the mountains and the plains*, the work we premiered at the 1997 Jazz City Festival and then toured to Vancouver and Calgary. What is most exciting for me is that *Project Desire* is such a rich collaborative experience. As well as creating and performing the work with Jeff, I was introduced to local video maker, Tim Folkmann, and Seattle composer, Eivind Kang, and have their work influence my own creative process. Collaboration is an additive process where individuals contribute to the whole.

John L. Haar, born on the West Coast (Orange County, California), his dance influences included improvisation and release methods in dance, while my early influences were based on New York formalist dance structures. We dance very differently! We both use verbal text in much of our work but, again, our influences come from different worlds. While my work is directly to the point, Jeff's plays with an idea, not unlike a jazz improvisation. He is the mountains and I am the plains! Or is it the other way around? Working on this project, we are able to develop a relationship of opposites—of opposing desires, of different rhythms, of conflicting goals as we work towards a cohabitation of our little world!

And then, Tim and Eivind added their talents to the mix. Tim's video for *Project Desire* is mesmerizing. It represents a series of images that abstracts the work. Narrative is not part of this video installation. The nine monitors of various size with images traveling from one to the other simultaneously reinforce what the

performers are up to, sometimes comments on the action, and sometimes makes it up. When Eivind's music is amalgamated into the environment, it seems as though all hell breaks loose.

Popular music from different aesthetics is processed with Eivind's original composition and rolled into the speaking of the performers. The playing area is close minded so that the two performers' voices are electronically manipulated. What results is a hugely theatrical event in which image and sound, acting and dance, are treated as equal partners to deliver meditations on *Desire*.

To do this, two other artists are added to the mix. They are lighting designer and technical director, Dorne Deutchendorf, and sound designer, Wade Staples. With the help of three VHS decks, two DAT machines, their very dexterous fingers, and their acute senses for time and texture, they are able to manipulate technology to reinforce the humanity of *Project Desire*.

The success of this use of technology in performance was recognized when the Brian Webb Dance Company received the 1998 TELUS Award for Arts of the Future.

*Project Desire: the mountains and the plains* is a meditation, an amalgamation of live performance and technology, is a simple idea that explodes with references and interpretations. At its heart is the word, "Desire." It is seen as the constant yearning for what or whom one does not have, and it

immediately transforms itself when that object of desire is reached. It is seen as the yearning to complete the whole, to close the circle, and to satisfy the yearnings that give meaning to life. It is seen as folly and it is seen as a primal force. It is seen through the eyes of the two performers, both men, at that time in their life when time changes, when goals transform, and when simple pleasures are defined by a desperate attempt to make time stand still so that one may achieve in this moment forever.

John L. Haar  
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# Yours, Anne is Frank-ly powerful



By KRIS MORRA

Unfortunate title or not, *Yours, Anne* is one godd show. I was skeptical about a musical version of *The Diary of Anne Frank*—but I shouldn't have been. Stage Polaris's season opener is a tight, well-cast and very well done musical.

Anyone who has read *The Diary of Anne Frank* will remember it as the moving stories of a 13-year-old Jewish girl living in Amsterdam during World War II. Anne Frank and her family, along with the Van Daans and a dentist, Dr. Dussel, are forced into hiding to avoid being captured by the Nazis, who are taking all Jews to work camps—or, even worse, concentration camps.

The opening scene of the show is a bit overwhelming, as the entire cast talks over one another and people seem to move randomly around the stage moving the chairs that make up the very minimalist set. It isn't until the Franks and Van Daans are in their secret annex at 263 Prinsengracht that the show really comes together. Fortunately, that happens in very short order.

*Yours, Anne* is a nice combination of spoken dialogue and music, with Anne, played very well by Tracey Power, acting as the focal point. Anne is a precocious, talkative adolescent who, like any teenager, wants to be famous and beautiful and dreams of a career in Hollywood, playing the leading role. Anne writes every day to her diary, which she names Kitty, and these entries make up the majority of the music.

## Music, of chorus

It's a little strange to have an eight-member chorus belting out songs about having to live in hiding, fearing constantly that they might be heard in the warehouse below. But all you need to do is suspend your disbelief and enjoy the well-written score. The music is a little Sondheim-esque, with

several catchy tunes that have you humming when you leave the theatre.

All of the cast (with the unfortunate exception of Susan M. Woywika) have wonderful voices that

suit this musical very well. Powers has a powerful and lilting voice that really makes the show, and she is particularly well supported by the entire Frank family, Judy McFerran, Tim-

othy J. Anderson and Brenley Charkow, as well as by Bryce Kulak, who plays Peter Van Daan. Everyone's voice blends very well and the tight harmonies in the score come out beautifully.

The only part of *Yours, Anne* that's out of place occurs about midway through the show when Mrs. Van Daan (played by Woywika, Stage Polaris's artistic director) has a dental checkup. I guess I should have expected it when Dr. Dussel—the dentist, after all—shows up at the secret annex, but I wasn't sure if I was watching *Yours, Anne* or *The Little Shop of Horrors*.

## Freedom—not

The final scene is incredibly powerful. After over two years in isolation, the inhabitants of the secret annex at 263 Prinsengracht find out that the war is over. There is a wonderful song about the first thing they will do when they hit freedom—have a cup of coffee, visit with friends, take a hot bath, eat a cake. Even though I knew that there was no happy ending for these families, I was wanting them to be free—and then boom! The stage is lit with eerie brightness. Hope is now lost.

As Anne sings her final diary entry, Mr. Frank lists off what happened to each of these people that we now know so well. As he announces the atrocities, each member walks somberly off stage. It still sends chills up my spine—and the legacy of this show is the fact that I'm reminded that, even today, people are still inflicting their hate on one another.

# Play like a lazy summer day

Summer People well-cast but lacking

By PAUL MATWYCHUK

Gordon J. Portman's new comedy, *Summer People*, is one of those bright, quippy plays about middle-aged romance that the unhappy playwright in Tom Stoppard's *The Real Thing* liked to rail against. (The kind with this type of dialogue: "Will you still love me when my tits are old and saggy?" "Of course, darling—it's your ass I'm mad for!") This is a slick production with an agreeable cast, but it doesn't offer all that much to be mad about, either.

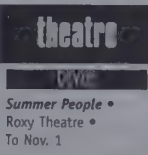
The play is set during an eventful Labour Day weekend at a family cottage in Northern Alberta. Ruth (Isobel Smith) and Gareth (Kenneth Brown) are an illustrious pair of academics whose uneasy "open marriage" is beginning to show signs of strain, especially when Gareth shows up at the cottage door with his current flame, a waitress named Glynis (Alison Wells).

Their children are on hand, too: a CMA named Meg (Rhonda NuGet), plus a New Age guru named Sam (Michael Wacholtz) and a physics student named Clay (Christopher Lee Fassbender)—Ruth calls them "my heterosexual son and my homosexual son." Nice

and cheerful as Glynis is, none of them are too happy to see her

## Kooky, musty but good

Portman began writing the play five years ago, which may account for the inclusion of all the material about kooky New Age religions. This is pretty musty subject matter: Sam likes to walk around barefoot,



apologizes to the lettuce before he eats a salad and often refers to himself as "Meadow." Clay, who's perpetually ready with a one-liner (he's the gay one, after all), makes a snide joke about what meadows are always full of—you can see that one coming down Fifth Avenue [Gee, you're pretty quick with the one-liners yourself, Paul—I don't mean to imply anything...—Ed.]

I think that's the main problem with this play: the banter just doesn't stop coming, and it's always a little too poised and archly phrased—even for this academic milieu—to be entirely believable. For instance, Portman is fond of scenes with two or more conversations taking place at once; the effect he achieves, with quick lines of dialogue popping up, Whack-a-Mole style, all over the stage, feels more like a self-conscious theatrical trick than the hubbub of a true family gathering.

It's too bad that the events taking place in the present seem so artificial, because Portman has given these characters a back-story that has all the believable complications of real life. The many details

we learn about Ruth and Gareth's careers, the births of their children, their strange marital relationship, Gareth's various affairs, the rigid cottage rituals they all observe even when their lives seem ready to fall apart—it all rings true. There just doesn't seem to be much tension in the events we do see; everyone's too confident in the knowledge that the script will supply them with a smart reply to whatever anyone else could say.

## A Wells of happiness

I most enjoyed Alison Wells's performance as Glynis, perhaps because her character is an outsider to this overeducated family and is the one person who can't keep up with their rapid-fire banter. But beyond that, she projects a natural ebullience that's completely winning—I love the way she wriggles with happiness when she wins a hand of Go Fish. It's easy to see why Gareth would be so taken with her. And Jeremy Hart's dry delivery is enjoyable in a calculated, scene-stealing role as the ever-patient family servant, Alistair.

David Skelton's set, full of wood, wicker and vines among the lattices, and Binaifer Kapadia's Windham Hill live musical score do a good job of conjuring up the wistful mood of late summer at the cottage. Maybe that lazy, late-summer mood crept too deeply into the production itself—like the champagne bottle that Meg opens near the end of the play, it doesn't produce much of a pop.

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## New Citadel A.D. ready to shake and Baker



Bob Baker ▶ No, he's not the host of *The Price Is Right*—that's Barker

By PAUL MATWYCHUK

The Citadel Theatre is the biggest toy train set in the Edmonton theatre world, and last Wednesday, Bob Baker was officially put in charge of running it—he'll take the reins from current artistic director Duncan McIntosh in January of 1999. Baker, 46, is a U of A drama graduate, one-time artistic director of the Phoenix Theatre—and the first Edmonton-born A.D. in the Citadel's history.

Baker will be spending the months until January planning the Citadel's next season and re-establishing ties with the city's key theatre players. Hey, he even insisted on meeting me face-to-face rather than conduct the interview over the phone (which I think shows a lot of initiative). I'll tell you this much: he hardly looks 46. He used to perform with the Alberta Contemporary Dancers, and he still has a compact, square-shouldered Michael Kidd sort of dancer's presence to him.

"It's great," he says about the timing of the appointment. "It's a luxury, almost, to not arrive and have to dive right into the rehearsal room and get a play quickly into shape. This way, I have the time to look at the bigger picture, look at the organization, talk to the theatre community."

Baker finished an eight-year stint as artistic director of Toronto's Canadian Stage Company in May, and looks upon his return to Edmonton with a certain amount of relief. "Toronto is very competitive, cynical—the word I keep finding myself using is 'selfish.' Alberta, I find, has a refreshing generosity to it."

### Not to bash, but Toronto sucks

I say, approvingly, that people always love being buttered up about their home town, but he insists that the characterization is accurate. "Regardless of the theatre scene," he says, "I lived in Toronto for years and never felt really at home there. I'm not a Toronto-basher but... I'm sort of a positive-energy junkie. I really don't respond to negative energy, and I just sensed a lot of it in Toronto."

Baker is "reluctant" to give too

many specific details about his plans for the Citadel—"I've only been here for five days," he points out—and would rather not make any promises that he might not be able to deliver on. He will speak in a general way, though, about his goals.

"I think the Citadel has a big responsibility," says Baker, "to be as generous as it can, to share its resources. It should be a participant in the cultural life of the city as much as it can, to

partner and collaborate in whatever way possible with other artistic organizations and in other disciplines. It has to be accessible to all Edmontonians, and offer the artistic experiences for all ages, because of its variety of venues."

I asked him if the size of the Citadel sometimes works against it, forcing it to shy away from more daring projects. "Well," he says, "when I talk about a wider range of programming, I think that should include more risk-taking productions. My feeling is, everyone likes to see themselves and their experiences reflected on stage, and so someone 20 years old or 80 years old will have certain life experiences or tastes. Hopefully, we can speak to all of them."

### Size doesn't matter

Baker would like to broaden the Citadel's range beyond the familiar classics; he hopes to do more work by Canadian and Albertan writers, for instance. He's also pleased to see a play like *How I Learned to Drive* in this season's lineup; it even has Jane Spidell in it, the actress he himself would have wanted playing the lead.

"Bigger is not easier," concludes Baker. "Running a smaller company is not that different from running the Citadel. The percentage of the budget from public funding is the same; it still has to earn its own way. It's still a never-ending drive to sell tickets and fill seats."

Baker's confidence and optimism are pretty inspiring, though; he truly believes that a quality theatre company will always thrive financially. "If you program astutely, and take a few risks, people will come. What you try and do is limit the compromises."

**theatre  
profile**



# VISUAL ARTS notes

By DANIELLE ZYP

Internationally acclaimed artist Jane Ash Poitras is having her first exhibition in Edmonton in 10 years at the Bearclaw Gallery. She is joined in a group show by her 12-year-old son Joshua Poitras-Buehler and fellow painter Linus

Woods. Poitras has heavily influenced both artists: her son grew up painting beside her, and Woods has been studying under Poitras for four years. Woods uses a similar technique of combining photo collage with abstract painterly gestures, but has developed a softer style of his own. Poitras-Buehler's work is reminiscent of his mother's, with bold use of colour and line. *Three Spirits* continues at the Bearclaw until November 5.

A half-block up the street, Doug Haynes has a solo exhibition at the Scott Gallery. Though Haynes has shown extensively across

Canada, you probably know his work best from the large-scale canvas hanging alongside the grand staircase in City Hall. This show, however, is aptly titled *Small Works*, referring to the relatively diminutive size of these new pieces. They are recognizably created by Haynes in the modernist tradition. Exploiting the expressive potential of the materials and concerned with the act of painting, Haynes produces glowing blocks of colour floating on a brilliant ground. *Small Works* can be seen until November 17.

The downtown Arts District welcomes a newcomer on November 1 at 5 p.m., when the Starving Artist Gallery and Coffee Bar opens, with music by Michelle Boudreau—and a plethora of art. Local entrepreneurs Waylon McCann, Garen McCulloch and Robert Woodbury are hosting what they call *The Earth Mother Gala*, a celebration of the earth through art. According to their newsletter *The Skinny Bean*, McCann is the visionary behind the endeavour. He says, "I want to

help Edmonton's young artists, give them a chance to fulfill their dreams." The gala runs until November 10 at 9654 Jasper Ave.

Where does mainstream end and alternative begin? The Edmonton Art Gallery, in cooperation with Latitude 53 Society of Artists, is presenting an evening of performances followed by a day-long symposium on just that topic. *Art and Alterity* begins October 30 at the City Media Club with performances by Joanne Bristol, Shawna Dempsey, Judy Radful and Sandy Stone and music by local band Captain Nemo. The next day at the EAG Theatre, a host of artists, performers, writers and cultural theorists will discuss changing notions of the alternative within the arts and popular culture. Bring your questions and ideas. To register for the reasonable price of \$20, contact the EAG at 422-6223.

The prestigious printmaking department at The University of Alberta continues to produce international award-winning graduates. Opening October 29 at the

FAB Gallery, two talented students will present their theses for Master of Fine Arts in Printmaking. Maria Anna Parolin is exhibiting an experimental installation show called *Lamina* downstairs. While upstairs, James Long is showing some 3-D prints as well as the standard print-hanging-on-the-wall, in a show titled *Ion*.

Roberta G. Sharp is a self-taught artist who spent time in therapy healing from a sexually abusive relationship with her uncle. In the show *Surviving the After Effects of Sexual Abuse*, Sharp documents the journey from childhood innocence to realization in adulthood. She painfully talks about her descent into depression, the silence, the anger, the need for purification, the fear and attempted suicide and, finally, a healing sense of empowerment. While the words she writes are more powerful than her images, this exhibition will leave you teary-eyed. *Surviving* shows at the Misericordia until October 29 and then moves to the Grey Nuns from November 8 to 30.

## Tales from the Urban ground

By ARAXI ARSLANIAN

When I say the words Girl Guides (Boy Scouts for those of you who are "packin'", so to speak) and camping, two things spring instantly to mind.

To pander to the lowest common denominator (namely, my editor and myself) I'll go for the obvious image. Summer camp is often one's first foray into homosexual experimentation. I mean, really, all those nubile young bodies squeezed into canvas tents? Who wouldn't get a little furry under the knickers when the flashlight starts to get passed around?

But for most, summer camp means scary stories around the campfire. Shivering under your smoky blanket while demented counselors traumatize you with tales of the Hook-for-a-Hand Killer, The Baby-Sitter Who Pats the Hook-for-a-Hand Killer on the Head Because She Thinks It's the Dog, and of course The Hook-for-a-Hand Killer Who Hides in the Back Seat of the Car.

Thus, our introduction to that morbid morsel called the urban legend. The kind of story that has all the details to make it credible enough to have happened next door to you, but all the darkness to make you pray it never will.

Just in time for Halloween, Northern Light Theatre will host a reading series of such cryptic anecdotes. *Urban Tales* will present the morose motifs of five Edmonton writers, interpreted with actors with a gift for the sullen and directors who enjoy a little black with their humour.

"A lot of people think that the campfire story is what we are doing, but it's not at all like that," says artistic director Sandano Schultze.

"These are entirely original stories. That is why it's called *Urban Tales*. When I conceived it, cast it and brought the production team together, I had no idea how ingrained perceptions of urban myth were. The pieces we chose have a personal exploration of one's own dark side—and the operative word is 'urban.'"

No gory spurring gut-shots? No headless horsemen? What about a teenage slashing or two?

"It's the dark side of the urban," explains Lynda Adams, who directs *A Wife's Tale*. "Lots of people have asked me what the difference is between urban myth and urban leg-

end. It's a very sophisticated way of exploring our most primal fears. Fear of abandonment, fear of being alone, fear of the dark."

In *A Wife's Tale*, written by actor-scribe Trevor Schmidt, the wife of a 500-pound man is trapped when he haplessly expires during their love-making. The wife finds herself being

slowly crushed, starved and dehydrated.

So this is a primal fear of doing the nasty with fat folk?

"But I've heard of this happening to people!" Adams insists. "It's that sense of, total helplessness in an almost incomprehensible situation. But it does happen. Somewhere."

*Loo*, by Michelle Morros, is about a woman who hides away a child to keep it from being corrupted by the world. It reflects the fundamental fear we all share about change.

"It's about wanting to keep something just as it is, wanting to keep it locked away in a little box forever," says director Glenda Stirling.

"It has a lovely openness. It could be about a murderer. It could be about someone who takes a child and keeps it—not for sexual gratification. It's a strange story about a strange woman who does strange things."

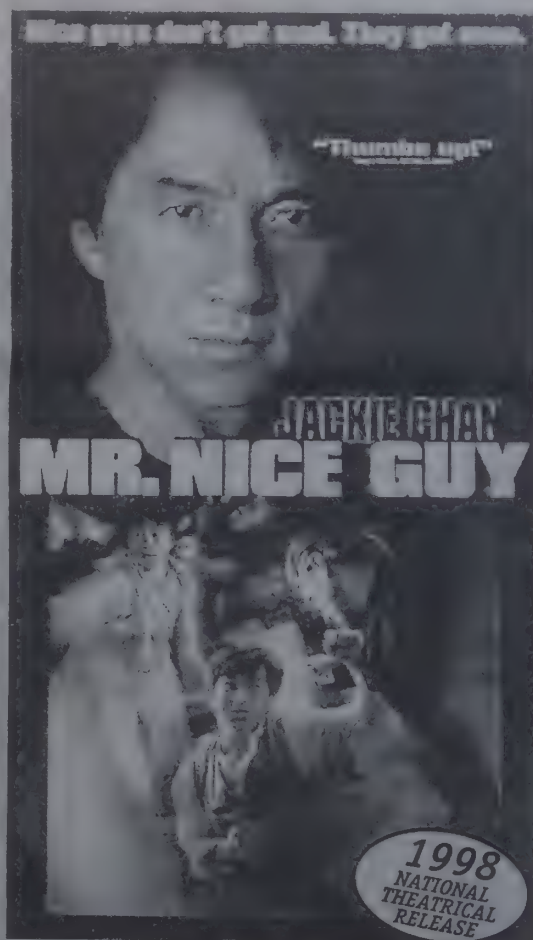
Other stories, like Morros's *The Suitcase*, have less elaborate mores. "It's about a suitcase," elucidates Schultze. Neat.

One thing all the pieces share, however, is the basal fear of the human animal. Despite all our technology, people can be scared to the point of paralysis. But why do we pray people do that to us?

"I guess it just comes down to that intense connection we feel when we experience terror," says Schultze. "These are dark, poetic stories with a deep sense of the insoluble inside of us. That's where the recognition comes."

### theatre

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# Evil is as evil does

*Apt Pupil* surprisingly subtle

By RUSSELL MULVEY

There is a point in *Apt Pupil* when you realize that the difference between the student and the teacher, the young American and the old Nazi, is only the difference between growing up in the USA in the '80s and growing up in Germany in the '30s. It's not that much of a difference.

*Apt Pupil* is the brilliant new movie from Bryan Singer, a young filmmaker whose last project, *The Usual Suspects*, was hotly received but barely understood by critics. His first feature film, a rarely-seen bit of work called *Pub-*

*lic Access*, was also barely understood. Both films are about the nature of evil—that is, the true nature of evil, not some obscure cosmic force that randomly causes misfortune and sorrow upon people. Rather, Singer's evil is the banality of intentions that allows bad things to happen and flourish because it's easier to do nothing.

*Apt Pupil* is, in a way, the most disturbing film to hit the big screen in years. It's disturbing because most people seem oblivious to the fact that the student is just the same as the teacher.

## The Reich's progress

The film revolves around a self-obsessed, self-absorbed high school student who becomes aware that the old German guy in town is a Nazi wanted for crimes against humanity. Rather than turn the old guy in, the student decides that he wants to understand him and blackmails the Nazi into telling detailed stories about his count-

less crimes. The student rationalizes this behaviour by telling himself that this is a learning exercise. In the space of one semester, he becomes an integral part of the Nazi's life, allowing evil to grow simply by allowing it to exist.

It's here that most people seem to miss the point. Despite being plagued by nightmares about concentration camp victims and despite really knowing that what he is doing is wrong, the student continues to do it. He continues to allow evil to exist. He allows himself to become culpable. The fact that he eventually commits murder does not significantly add to his culpability as a maintainer of evil or to his being an evil person—it's the sort of subtle point that is rare in movies.

*Apt Pupil* is the screen adaptation of a novella written by Stephen King, an author best known for his hundreds of stories about things that go bump in the night. In *Apt Pupil*, King seems to have decided to explore why peo-

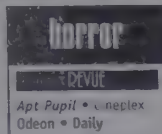
ple are drawn to horror stories, but he also wants to realize the true nature of evil by demonstrating how easy it is to be evil.

## Actors superb

Brad Renfro and Ian McKellan, as the student and Nazi, are both superb. Renfro captures and maintains the smugness of an intelligence that has never really been challenged. It's the sort of intelligence that is associated with youth, but is really more common among fanatics whose beliefs are absolute. McKellan captures the same sort of smugness, but his belief in his self-worth has been painted over with a dull, yellow coating of

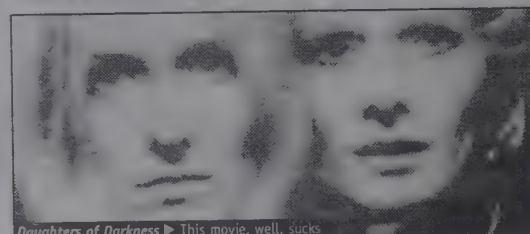
self-preservation and cigarette smoke. Renfro is best known for *The Client*, but put in a very good performance in *Sleepers*. He manages to maintain the sort of intensity that can shake cameras and dominate screens. McKellan is one of those actors whose transformation into the characters they play is so complete that it's difficult to disassociate them from the role. He may be best known for his performance as Richard III in the 1995 film.

It seems as though Brian Singer was intent on creating a trilogy of films about how evil can manage to exist. With the release of *Apt Pupil* he shows how people can so easily overlook evil. It's a scary movie indeed.



*Apt Pupil* • Cineplex  
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# A horror movie—without horror



*Daughters of Darkness* ▶ This movie, well, sucks

By PATRICK VUONG

A common mistake of films in the horror genre is that they fall into the trap of being too Hollywood or, at the opposite end of the spectrum, attempt to be as un-Hollywood as possible. In *Daughters of Darkness*, the latter case is true.

In its attempt to be unlike a typical Hollywood horror movie, *Daughters of Darkness* forgets to add the most important ingredient—horror. The film lacks any real suspense or danger, making it very difficult to sympathize for any of the characters. Halfway through the movie, I was already hoping that the main characters would die just so the film would end. (This is usually the opposite reaction a movie wants to elicit.)

## Who cares?

The story follows the couple of Stephen and Valerie, newlyweds on their honeymoon. Stephen, whose parents are extremely strict, hasn't yet told his family of his secret marriage despite Valerie's persistence to do so. At the European hotel they are staying at, the enigmatic Countess Elizabeth Bathory checks in, and the mystery begins.

Who is this countess and why does she display such unusual affection towards the couple? Why does she only appear at night? Why is it that everyone in this movie talks as if they've just walked out of a melodrama? The answer to these questions is: who cares?

*Daughters of Darkness* is described as a "highly-stylized art-deco camp adaptation of the Countess Elizabeth Bathory." Highly stylized it is not. Art-deco camp? Sure, along the same lines as a bad B-movie. So why is this movie so uninteresting, you ask? Let me count the ways.

First off, the film doesn't even

introduce the source of evil until almost 20 minutes have passed. By then, most viewers who were expecting a scare have already lost interest in watching further. Second, the writing leaves something to be desired. The dialogue is laughable and the overall plot has very

little substance. (Hey, you know something is wrong when it takes three guys to write a movie.) And perhaps the biggest factor in determining this film's mediocrity is its lacklustre attempt at tackling vampirism.

## Well, her name is Bath-ory

The Countess is—surprise, surprise—a vampire who has killed 610 virgins and bathed in their blood to preserve her beauty and youth. While *Daughters of Darkness* does take a different approach to vampires, the method fails to create any creepiness. In this film, vampires don't grow long teeth and aren't super-strong. Also, it's not holy water they're scared of, but rather running water, of all things. Vampirism is always a great source of intrigue and fright, but *Daughters of Darkness* fails to cash in on the fascination we have with these blood suckers. This is due largely in part to the film's exaggerated attempt at making an eloquent horror film that combines sexuality with subtle terror.

Fortunately, the cinematography is satisfactory and the direction from Harry Limmel (who is also one of the co-writers) is competent. Unfortunately, the poor writing is accompanied by poor acting. With the exception of Delphine Seyrig as the countess, the rest of the cast is below par.

If you're looking for a treat on Halloween, it's best to skip this film; it tries so hard not to be a typical horror movie that it forgets to be scary.

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# Fool's gold

Hartley film long but good

By RUSSELL MULVEY

Like all Hal Hartley films, *Henry Fool* unfolds slowly, revealing a series of interconnected characters and stories one beautiful petal at a time. Unlike most Hal Hartley films, *Henry Fool* is over two hours long—and even the most beautiful flower can lose a bit of its appeal in that time.

Not to say that this is not a worthwhile film; it's just that, well, it's a little too long for what it is—or maybe for what it is not. It's not an epic with dozens of locations and dozens of characters. It's far more Camus than Dostoevsky. It has a couple of locations and a couple of significant characters. It's almost too long.

Almost.

## Grim's tale

*Henry Fool* is about Henry Fool. It's also about Simon Grim. These guys are the two sides to the same coin. They are, respectively, an itinerant, ex-con intellectual with delusions of creativity and a struggling, intellectually ambiguous garbageman with no such delusions. Henry Fool is, indeed, a fool—but in the classic sense. He is just smart enough to know that he's nowhere near as smart as he

thinks he is, but is desperate to convince people just the same. Like the classic fool, he instigates events and activities in other people who respond to their intuition, telling them that they are just as smart as he thinks.

Simon Grim is just like his name: a scarecrow stuffed with the detritus of contemporary society who, at Henry Fool's urging, manages to spin his straw into literary gold. A poem, to be exact, a very long poem that invokes a very strong reaction in people who read only part of it.

Simon Grim's poem eventually becomes recognized for the masterpiece that it is, and he becomes a relatively well-off published poet. Henry Fool ends up marry-

ing Simon's sister and taking his former job as a garbageman. There are lots of things in between. Like all fools, Henry considers himself a writer and has produced a tome that he calls his confession. Simon tries to get it published as part of his own publishing deal. He doesn't try too hard, however, since he recognizes that Henry's confession is garbage.

## Complex characters

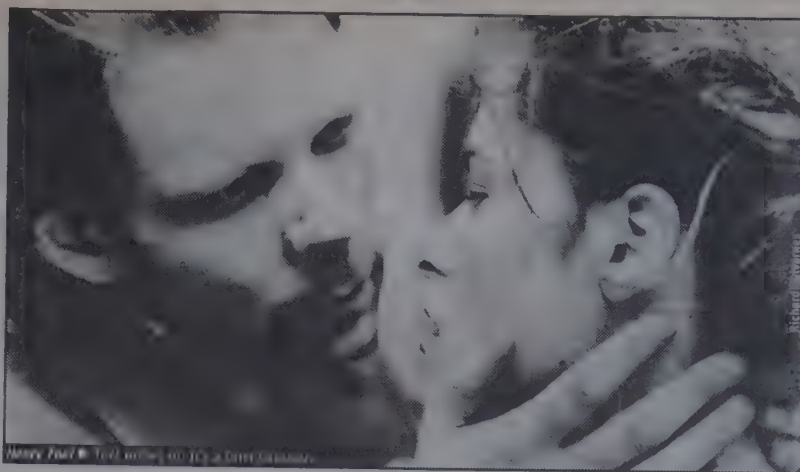
In between all this, there are lots of going ons and gadabouting with clever, occasionally insightful words spoken. Hal Hartley's films (*Flirt*, *Amateur*, *Simple Men*) are always notable, if only for the complexity of his characters, including the supporting characters. They are always interesting and eccentric and compelling. (It

should be noted that they are not eccentric because they say eccentric things; they say eccentric things because they are eccentric. An important point for aspiring screenwriters.)

Thomas Jay Ryan plays Henry Fool—before this, he had never appeared in a film. His is a subtle performance that only pretends to be close to being over the top. James Urbaniuk is equally good as Simon Grim.

In a way, his is the more difficult role with the need to have a convincing inner complexity without actually saying or doing much to demonstrate it. Urbaniuk has had a limited career in film.

*Henry Fool* is a film that requires a commitment on the part of its audience. For the most part, the commitment is well rewarded.



drama

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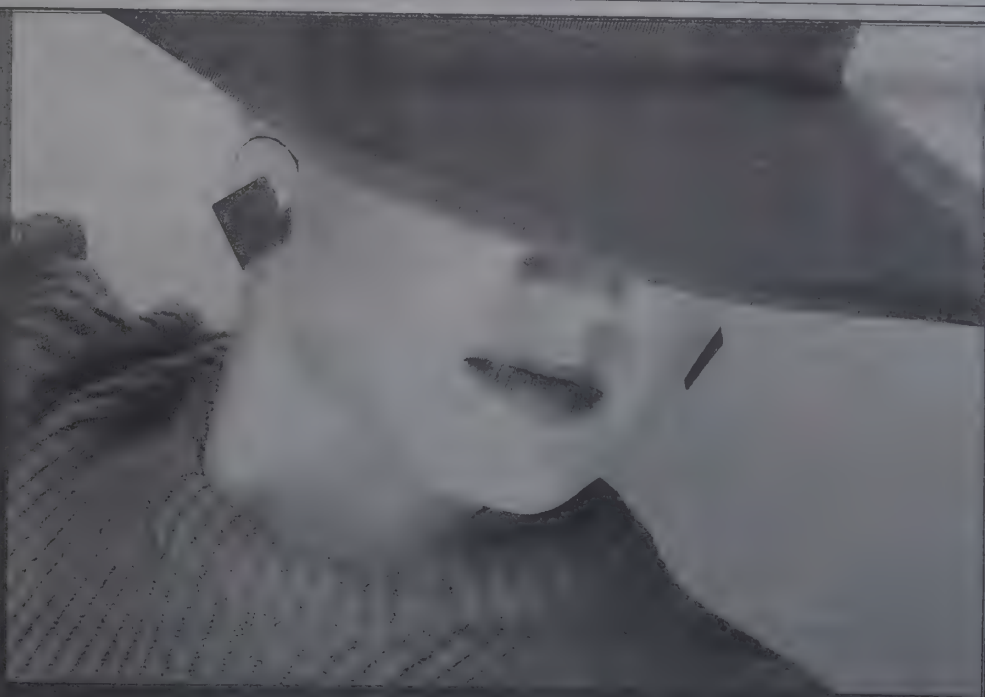
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111 Ave. & Grand Tr. 455-8726  
\$6.50 GENERAL ADMISSION  
\$3.00 CHILDREN  
& GOLDEN AGE  
\$4.00 TUESDAY & MATINEES

**SOLDIER (14A)** FRI SAT SUN TUE 1:30 4:05  
7:30 9:50 MON WED THU 7:30 9:50 PM. Violence  
throughout.

**BELOVED (18A)** Disturbing scenes. FRI SAT  
SUN TUE 1:00 4:15 7:45 MON WED THU 7:45 PM.

**PRACTICAL MAGIC (PG)** FRI SAT SUN TUE  
1:20 3:55 7:00 9:30 MON WED THU 7:00 9:30 PM.

**THERE'S SOMETHING ABOUT MARY**  
(14A) Coarse language. FRI SAT SUN TUE 1:10  
3:45 7:15 9:40 MON WED THU 7:15 9:40 PM.

**WESTMALL**  
West Edmonton Mall 444-1242  
SOLDIER (14A) FRI SAT SUN TUE 1:20 4:00  
7:20 9:50 MON WED THU 7:20 9:50 PM. Violence  
throughout.

**NIGHT AT THE ROXBURY (PG)**  
not suitable for younger children  
FRI SAT SUN TUE 1:30 3:30 7:30 9:30  
MON WED THU 7:30 9:30 PM •

**PRACTICAL MAGIC (PG)**  
FRI SAT SUN TUE 1:10 3:30 7:10 9:40 MON WED  
THU 7:10 9:40 PM.

**BELOVED (18A)** Disturbing scenes. FRI SAT  
SUN TUE 1:00 4:15 7:45 MON WED THU 7:45 PM.

**THE NIGHTY (PG)** FRI SAT SUN TUE 1:15 3:40  
7:00 9:45 MON WED THU 7:00 9:45 PM.

**CINEMARK**  
29th Ave. & Gateway Trail 424-9377  
SPECIAL SAVINGS - \$4.00  
MATINEES BEFORE 6:00 P.M.

**PRACTICAL MAGIC (PG)** 1:30 4:00 7:20 9:50  
P.M.

**ANTZ (G)** 12:45 2:45 4:45 6:45 9:20 P.M.

**H2O (re-release) (14A)** Brutal violence  
10:10 P.M.

**SOLDIER (14A)** 1:50 4:15 7:30 P.M. Violence  
throughout.

**BELOVED (18A)** Disturbing scenes. 1:00 4:00 8:00

**RONIN (14A)** Violent scenes. 1:10 3:50 6:50  
9:30 P.M.

**NIGHT AT THE ROXBURY (PG)** not  
suitable for younger children. 1:40 3:55 7:45 9:45  
P.M.

**WHAT DREAMS MAY COME (PG)** coarse  
language 12:50 3:30 7:10 9:40 P.M.

**SOLDIER (14A)** 1:20 3:45 7:00 10:00 P.M. Violence  
throughout.

# Pleasantville too, well, pleasant

Film intriguing, but  
plays it safe

By PAUL MATWYCHUK

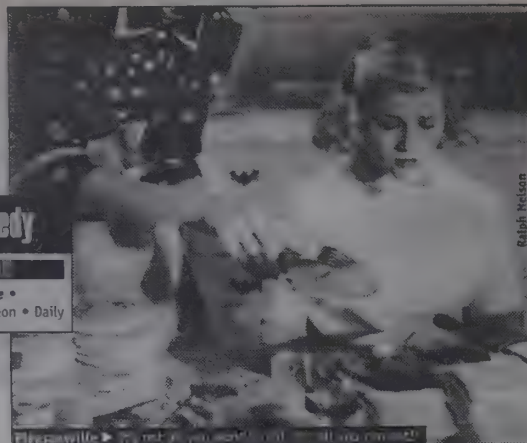
After watching Tobey Maguire and Joan Allen suffer through the depressing suburban hell of last year's *The Ice Storm*, it's nice to see them find some measure of happiness in writer-director Gary Ross's new comedy, *Pleasantville*. *Pleasantville* is the idyllic setting of a fictional Eisenhower-era sitcom, so wholesome that it seems intended for people who thought *Ozzie and Harriet* and *Father Knows Best* were too raunchy and subversive.

Maguire plays David, a listless and lonely teenager who seems to spend most of his evenings watching *Pleasantville* reruns. In fact, his fixation on this completely sappy old show is so wistful and idiosyncratic that the character seems a little bizarre—doesn't this kid ever zone out in front of *Baywatch* or *Babylon 5*? What does he do when *Pleasantville* is over, turn on *Step By Step*?

In any case, the film ventures into fantasy territory when, thanks to the intervention of a mysterious TV repairman (Don Knotts, as endearingly goggle-eyed as ever), David and his trumpy sister Jennifer (Reese Witherspoon) are sucked into their TV set and plunked down in the middle of *Pleasantville* itself. Everything they see is in black and white, and what's more, they have assumed the identities of Bud and Mary Sue Parker, two of *Pleasantville*'s keenest and most upstanding teenagers.

## No condom dispensers, either

Ross has shown a knack for this kind of sly, homespun American fantasy in his scripts for *Big* and *Dave*, and he has fun satirizing *Pleasantville*'s squeaky-clean TV lifestyle. This is a city where there are no toilets in the girls' room, where a banner in the school cor-



Ralph Nelson

ridor announces an upcoming "father-daughter dance" and even parents don't know where babies come from. The jokes aren't quite on the level of *The Purple Rose of Cairo*, which had a similar gimmick (and also had Jeff Daniels in the cast), but they're certainly smarter than anything you'll find in, say, *The Last Action Hero*.

Ross, a first-time director, shows some awkwardness in setting up his premise, but as the new Mary Sue starts disrupting the town's orderly existence, the movie becomes quite delightful. The *Pleasantville* residents discover wild new concepts like rock 'n' roll, books, painting and sex—and one by one, their bodies and clothes change from black and white to radiant, over-saturated '50s Technicolor.

It's a lovely special-effects coup, and Ross and his cinematographer John Lindley come up with all sorts of inventive variations on it: a deep red rose pokes out from a black-and-white bush, a black-and-white high-school girl blows a bright pink gum bubble and housewife Joan Allen's bathroom tiles, towels and guest soaps blossom into colour while she masturbates in the tub—while her unsuspecting black-and-white husband (William H. Macy) retires to his twin bed in the adjoining room.

## Coloureds? Oh, I get it...

The conceit works best as a kind of free-floating metaphor for... I don't know, breaking loose from your surroundings, losing your inhibitions, finding happiness. But Ross, I think, makes a wrong move late in the film when he tries turning *Pleasantville* into a statement about tolerance and the evils of prejudice. The town's monochrome population is fearful of the strange transformations going on in their midst—before long, vigilantes start patrolling the streets, and you even see townspeople putting "No coloreds" signs in their windows. The attempt to equate the events in this slim little fable with the civil rights struggle is more than insensitive—it's absurd.

*Pleasantville* is fun to watch, though, and it has a sensational cast, including the great J.T. Walsh (just about my all-time favourite character actor) in one of his final performances as *Pleasantville*'s mayor. But it's too bad Ross didn't do more with this wonderful premise—his satire is ultimately safe and bloodless. At the end of the movie, as Maguire and Witherspoon both learn their wholesome, pat little character-building lessons, you realize that Ross's themes, like those of most screenwriters, still belong to the '50s. Even today, most movies continue to obey the laws of *Pleasantville*.

# CINEMARK THEATRES

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\$1.00 ALL DAY TUESDAY!  
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**MOVIES 12**  
130 AVE.-50TH STREET 472-9779

Showtimes effective: FRI, OCTOBER 30 - THU, NOVEMBER 5, 1998.  
Monday thru Friday doors open at 12:40  
Saturday and Sunday doors open at 11:45 p.m.

54 (Ultra Stereo) Sexual content & coarse language. Daily 1:10 3:20 5:30 7:40 9:50 PM. AIR BUD 2: GOLDEN RECEIVER G (Ultra Stereo) Sat Sun 12:05 PM ARMAGEDDON (100% Digital) Not suitable for younger children. Daily 12:55 4:05 7:15 10:25 PM DANCE WITH ME (Ultra Stereo) Daily 4:40 8:30 PM DEAD MAN ON CAMPUS (Ultra Stereo) Daily 5:10 7:25 9:45 PM Coarse language. DOCTOR DOLITTLE (Ultra Stereo) Daily 1:05 3:15 5:10 7:25 9:30 PM EVER AFTER (100% Digital) Daily 2:00 4:40 7:20 10:00 PM. KNOCK OFF (DTI Digital) Violent scenes. Daily 1:50 4:20 7:50 10:15 PM	14A (Ultra Stereo) Violent scenes and coarse language. Daily 2:00 4:45 7:30 10:15 PM. MADELINE (Ultra Stereo) Sat Sun 12:50 Daily 3:00 PM MULAN (Ultra Stereo) Sat Sun 12:45 Daily 2:55 5:05 PM THE NEGOTIATOR (Ultra Stereo) Coarse language. Daily 1:04 1:07 1:10 1:10 PM ONE TOUGH COP (Ultra Stereo) Sat Sun 12:30 Daily 7:15 9:25 PM ROUNDERS (DTI Digital) Coarse language. Daily 4:40 7:30 10:15 PM SHALL SOLDIERS (100% Digital) Sat Sun 12:00 Daily 2:20 4:45 7:10 9:35 PM WHY DO FOOLS FALL IN LOVE 14A (Ultra Stereo) Daily 1:50 4:25 7:00 9:40 PM	14A (Ultra Stereo) Violent scenes and coarse language. Sat Sun 11:10 Daily 1:40 4:10 6:45 9:25 Midnight Sat Only 12:00 WHY DO FOOLS FALL IN LOVE 14A Sat Sun 11:30 Daily 1:55 4:20 6:55 9:30 Midnight Sat only 12:05 KNOCK OFF Sat Sun 12:00 Daily 2:25 4:40 7:40 10:05 Midnight Sat Only 12:20 Violent scenes. ROUNDERS Sat Sun 11:15 Daily 1:45 4:15 7:05 9:50 Midnight Sat only 12:30 Coarse language. ARMAGEDDON Sat Sun 11:50 Daily 2:55 5:05 7:05 9:50 Midnight Sat only 12:30. Not suitable for younger children. THE NEGOTIATOR Sat Sun 1:05 3:50 6:40 9:35 Midnight Sat only 12:25 Coarse language. SHALL SOLDIERS Daily 11:45 2:00 4:30 6:50 9:15 Midnight Sat only 11:45	PG SAT SUN MON 12:20 Daily 1:50 4:25 7:00 9:45 Midnight SAT only 12:20. Violent scenes and coarse language. STUDIO 54 Daily 7:30 9:50 Midnight SAT 11:50 Only. Sexual content and coarse language. MADELINE SAT SUN MON 11:35 Daily 1:25 3:30 5:35 DEAD MAN ON CAMPUS Daily 7:30 9:50 Midnight SAT only 12:10 Coarse language. MULAN SAT SUN 11:15 Daily 1:15 3:15 5:15 PM DR. DOOLITTLE SAT SUN 11:40 Daily 2:30 7:25 SIX DAYS SEVEN NIGHTS Daily 4:35 9:55 Midnight SAT only 12:35 PM. Some coarse language. AIR BUD & GOLDEN RECEIVER G SAT SUN 11:15 Daily 1:20 3:20 5:25 PM THE OPPOSITE OF SEX Daily 7:35 10:10 Midnight SAT only 12:35. Coarse language throughout.
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check out our web page at: WWW.CINEMARK.COM

**CINEMA CITY 12**  
3633-99 STREET 463-5481

Showtimes effective: FRI, OCTOBER 30 - THU, NOVEMBER 5, 1998.  
OPEN DAILY AT 12:50

THE EVER AFTER Sat Sun 11:10 Daily 1:40 4:10 6:45 9:25 Midnight Sat Only 12:00 WHY DO FOOLS FALL IN LOVE 14A Sat Sun 11:30 Daily 1:55 4:20 6:55 9:30 Midnight Sat only 12:05 KNOCK OFF Sat Sun 12:00 Daily 2:25 4:40 7:40 10:05 Midnight Sat Only 12:20 Violent scenes. ROUNDERS Sat Sun 11:15 Daily 1:45 4:15 7:05 9:50 Midnight Sat only 12:30 Coarse language. ARMAGEDDON Sat Sun 11:50 Daily 2:55 5:05 7:05 9:50 Midnight Sat only 12:30. Not suitable for younger children. THE NEGOTIATOR Sat Sun 1:05 3:50 6:40 9:35 Midnight Sat only 12:25 Coarse language. SHALL SOLDIERS Daily 11:45 2:00 4:30 6:50 9:15 Midnight Sat only 11:45	PG SAT SUN MON 12:20 Daily 1:50 4:25 7:00 9:45 Midnight SAT only 12:20. Violent scenes and coarse language. STUDIO 54 Daily 7:30 9:50 Midnight SAT 11:50 Only. Sexual content and coarse language. MADELINE SAT SUN MON 11:35 Daily 1:25 3:30 5:35 DEAD MAN ON CAMPUS Daily 7:30 9:50 Midnight SAT only 12:10 Coarse language. MULAN SAT SUN 11:15 Daily 1:15 3:15 5:15 PM DR. DOOLITTLE SAT SUN 11:40 Daily 2:30 7:25 SIX DAYS SEVEN NIGHTS Daily 4:35 9:55 Midnight SAT only 12:35 PM. Some coarse language. AIR BUD & GOLDEN RECEIVER G SAT SUN 11:15 Daily 1:20 3:20 5:25 PM THE OPPOSITE OF SEX Daily 7:35 10:10 Midnight SAT only 12:35. Coarse language throughout.
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# a MINUTE at the MOVIES by Todd James

**ANTZ** The big screen will soon be covered in animated creepy crawlies—Disney's *A Bug's Life* slithers into theatres soon but *Antz*, from Dreamworks pictures, is the first to march into the box office featuring a lineup of voice-over talent that should easily lift 10 times its weight in box office receipts. Woody Allen essentially plays himself as the lead voice of Z, a lowly worker ant among millions, who's determined not to conform to the rigid ant colony system. With help from his best friend, a soldier ant with voice provided by Sylvester Stallone, Z will lead a revolution in the colony and attract the attention of Princess Bala. (Sharon Stone). Z will lead the princess outside the colony away from a power-mad general (Gene Hackman), on a search for the fabled insectopia. A script that's adult-oriented, clever and funny are the reasons that such an impressive lineup of actors, including Christopher Walken, Ann Bancroft and others, eagerly contributed. Computer animation that makes *Toy Story* look antiquated, and characters that jump off the screen, gives *Antz* plenty of eggs. **00000**

**APT PUPIL** Filmmakers continue to pour through Stephen King's catalogue of works, often with mixed results. *Apt Pupil*, based on King's novella, is a pedestrian exploration of Nazi atrocities and a young man's seduction by an evil force. Brad Renfro plays Todd Bowden, a 16 year old honour student who's obsessed with the Holocaust. A chance meeting leads him to a Nazi war criminal living right in his hometown under an assumed identity. Sir Ian McKellan—a decorated British actor who has become quite adept at playing Nazis in several movies—plays Kurt Dussander. With the chance his Nazi past will be revealed, Dussander is forced to comply with the boy's persistent questions about his life as a guard in the death camps. Todd's relentless probing unleashes long-forgotten and powerful emotions in Dussander, unearthing forces better left buried. It's not long before Dussander gains the upper hand on the boy. However, this young student is not to be taken lightly, and he proves himself to be a quick study of the unsavoury side of human nature. McKellan and the young Renfro develop a nasty chemistry, and it's not always clear who is the teacher and who is the student. But, in the hands of director Bryan

Singer, the psychological dance grows humdrum rather quickly. It neither shocks nor horrifies, and we're never really drawn into the wickedness that pushes these characters. This lesson in evil is mostly lost on its students. **000**

**BELOVED** Oprah Winfrey may tell her vast television audience that this movie, based on the Pulitzer Prize-winning novel by Toni Morrison, deserves an Oscar, but I'm guessing—even hoping—that this bloated production from Jonathan Demme will be quickly forgotten come voting time. Winfrey plays Sethe, a runaway slave in 1873 who has built a life for herself and her daughter Denver (Kimberly Elise) in rural Ohio. But memories of her horrific life as a slave in Kentucky and the murder of her infant daughter continually haunt her. When I say haunt, I'm speaking literally. The ghost of the baby takes human form and rejoins its mother. The gurgling, slobbering newcomer known only as Beloved has a shattering affect on Sethe, her daughter and a fellow former slave (played by Danny Glover) who has come to live with and love Sethe. Confusing, creepy, overacted, overwritten and overdirected, the emotional impact one would expect from such a highly touted film is sadly nonexistent. **0**

**PLEASANTVILLE** There are days when it would seem so refreshingly simple and safe to live in a world like the one portrayed in so many TV sitcoms from the '50s and early '60s. Writer/director Gary Ross's *Pleasantville* shows us what we would be missing in that antiseptic, utopian television world. Toby Maguire and Reese Witherspoon play David and Jennifer, two squabbling '90s siblings who are transported to the TV world known as Pleasantville by a magical repairman played by Don Knotts. It's a black-and-white world where there's no crime, no sex, no violence and no choice. David and Jennifer's sudden presence in the Parker family quickly upsets the balance, and colours soon begin to pepper the landscape of Pleasantville—teenagers are making out at Lover's Lane and extremely solid, albeit lifeless, marriages hit rocky roads. William H. Macy plays George Parker, Joan Allen plays his dutiful wife and Jeff Daniels is the soda jerk who suddenly longs to paint. As the characters begin to experience passion for the first time,

an entire world of colour and possibilities is opened up to the town—much to the chagrin of the less free-thinking townsfolk. It's a simple story of choice and daring to be free despite the agencies that go along with it. Special colourizing techniques flood the black-and-white scenery with a palette of pastels as the idea of freedom spreads throughout Pleasantville. It's a heartwarming little story that barely masks the social satire. **0000**

**PRACTICAL MAGIC** The spell cast by Sandra Bullock and Nicole Kidman in *Practical Magic* isn't strong enough to levitate this predictable story of two sisters with supernatural powers and everyday problems with the men in their lives. Bullock and Kidman play Sally and Gillian Owens, two neighbourhood witches labouring under a 100-year-old family curse that dooms any man who falls in love with an Owens woman to certain death. Sally (Bullock) has chosen to deny her broom-straddling heritage for a mundane life as a single mother. Gillian (Kidman) wears her black hat with pride and flaunts her mischievous free spirit. Stockard Channing and Dianne Wiest play Sally and Gillian's ageless aunts, the keepers of the Owens family's big book of magic spells. But even the aunt's most potent potion can't keep one of Gillian's abusive suitors (Goran Visnjic) from causing harm. When matters are taken into Gillian's and Sally's inexperienced witch hands, the suspicions of a detective (played by Aidan Quinn) are aroused. A touch of comedy, a dash of romance and some campy special effects for the requisite chills in a movie about witches are thrown into this simmering cauldron. Unfortunately, the mixture never boils. Kidman and Bullock work well together but the story, which is less about witches than the bond between sisters, may have worked better in a different setting. Against the backdrop of spells and spirits, the movie seems to lose power. Stronger dialogue, a tighter story and even a touch of eye of newt could have punched up this witches' brew. **00**

**THE MIGHTY** There is already an Oscar buzz about Sharon Stone's performance in this sweet story of friendship—ignore it. This movie belongs to its young stars Kieran Culkin (yes, Macaulay's brother) and Elden Henson. Elden plays Max, who, big for his age, is ridiculed and persecuted by the school's toughs for his massive size and minuscule brain power. When Kevin (Macaulay), a sickly egghead in leg braces, moves in next door, a not-quite-instant friendship is formed. After tutoring Max and inspiring him with stories of King Arthur and his Knights of the Round Table, the two become inseparable. By hoisting Kevin onto his massive shoulders, Max becomes Kevin's legs and, in turn, Kevin gives the gentle giant his

brainpower. It's a combination that's nearly unbeatable—and necessary when the two do battle with Max's father, a vicious and violent man who finds Max upon his release from prison. This is a story of outcasts and friendship that deftly avoids syrupy sentiment. Culkin and Henson's remarkable screen chemistry is heartwarming. Based on the novel by Rodman Philbrick, the movie is funny, enlightening and inspiring. Stone, as Kevin's mother, is good, but her role is limited. The rest of the cast deserves at least as much attention, including Harry Dean Stanton and Gena Rowlands as Max's grandparents and Gillian Anderson as a fair damsel in distress. **00000**

## Vue Ratings

✖	Awful
⊖	Bad
⊙	Poor
⊕	Good
⊕⊕	Very Good
⊕⊕⊕	Excellent

Todd James hosts *A Minute at the Movies*, on ITV News Thursdays at 5:30 p.m. Also catch Todd daily on Mix 96 FM.

## CINEPLEX ODEON CINEMAS

### CINEMA GUIDE

**TALKING MOVIE LISTINGS**  
444-5468

**Nowtimes effective**  
FRI, October 30 - THU, November 5, 1998.

**EATON CENTRE CINEMAS**  
3rd Fl. Phone 111 911-9111

**PLEASANTVILLE** PG  
Daily 1:40 4:10 7:10 9:40 PM. No 7:10 pm show Nov 4. Presented in Digital Theatre Sound.

**VAMPIRES** 18A  
Daily 1:40 4:00 7:20 9:30 PM. Gory violence. Presented in Digital Theatre Sound.

**APT PUPIL** 14A  
Daily 1:50 4:20 7:00 9:20 PM.

**SOLDIER** 14A  
Daily 1:20 3:30 4:50 7:10 9:50 PM. Presented in Digital Theatre Sound. Violence throughout.

**RUSH HOUR** PG  
Daily 1:30 7:40 PM. Violent scenes, coarse language.

**BRIDE OF CHUCKY** 14A  
Daily 1:40 10:00 PM. Violent scenes, suggestive scenes throughout.

**WHAT DREAMS MAY COME** PG  
Daily 1:00 6:30 PM. Coarse language.

**LOLITA** 18A  
Daily 1:20 9:10 PM. Disturbing theme, violent scenes, not suitable for preteens.

**ANTZ** G  
Daily 12:50 2:40 4:40 6:40 8:50 PM.

**BELOVED** 18A  
Daily 4:40 8:00 8:00 PM. No 4:40 or 8:00 show Nov 2. Violent scenes.

**THE MIGHTY** PG  
Daily 1:20 3:50 6:50 9:00 PM.

**WESTMOUNT 4**  
111 Ave. G. Great Road • 452-7943

**ADULTS 16, CHILD/SENIOR/TUES 15, MAT 14, KIDZ** G  
Daily 7:00 Mat Sat Sun 1:00 3:00 5:00 PM.

**BRIDE OF CHUCKY** 14A  
Daily 9:15 PM. Violent scenes, suggestive scenes throughout.

**VAMPIRES** 18A  
Daily 7:15 9:45 Mat Sat Sun 1:30 4:15 PM. Gory violence.

**APT PUPIL** 14A  
Daily 7:30 10:00 Mat Sat Sun 1:45 4:30 PM. No 7:30 PM show Nov 4.

**PLEASANTVILLE** PG  
Daily 6:45 9:30 Mat Sat Sun 1:15 4:00 PM. Presented in Digital Theatre Sound.

**CLAREVIEW TOWN CENTRE**  
4211-137 Avenue • 478-0600

**Weekday MAT 13, Weekend/Holiday MAT 14, Seniors/Child & TUE: 15**

**ANTZ** PG  
Daily 12:30 2:30 4:30 6:30 8:00 PM. Presented in Digital Theatre Sound.

**SOMETHING ABOUT MARY** 14A  
Daily 1:30 4:10 PM. Presented in Digital Theatre Sound. Coarse language.

**RUSH HOUR** PG  
Daily 4:10 6:50 PM. Violent scenes coarse language. Presented in Digital Theatre Sound.

**NIGHT AT THE ROXBURY** PG  
Daily 7:00 4:40 7:10 9:45 PM. Not suitable for young children. Presented in Digital Theatre Sound.

**BELOVED** 18A  
Daily 1:10 4:30 8:00 PM. Violent scenes. Presented in Digital Theatre Sound.

**PRACTICAL MAGIC** PG  
Daily 1:40 4:00 7:30 9:30 PM. Presented in Digital Theatre Sound.

**BRIDE OF CHUCKY** 14A  
Daily 12:50 2:50 4:50 7:50 10:10 PM. Violent scenes, suggestive scenes throughout. Presented in Digital Theatre Sound.

**APT PUPIL** 14A  
Daily 1:50 4:20 7:10 9:40 PM.

**PLEASANTVILLE** PG  
Daily 1:00 3:40 6:40 9:20 PM. Presented in Digital Theatre Sound.

**VAMPIRES** 18A  
Daily 1:20 3:50 7:20 9:50 PM. Gory violence.

**SOLDIER** 14A  
Daily 12:40 3:10 5:20 7:40 10:00 PM. Violence throughout. Presented in Digital Theatre Sound.

**WEST MALL 8**  
West Mall 10  
Phone 10 666-8888 • 464-1100

**WHAT DREAMS MAY COME** PG  
Daily 1:30 3:40 6:30 9:10 PM. Coarse language.

**ANTZ** G  
Daily 1:00 3:00 5:00 7:00 9:00 PM.

**BRIDE OF CHUCKY** 14A  
Daily 2:00 4:00 7:40 10:10 PM. Violent scenes, suggestive scenes throughout.

**APT PUPIL** 14A  
Daily 2:10 4:40 7:30 10:00 PM.

**SOMETHING ABOUT MARY** 14A  
Daily 1:50 4:30 7:20 9:50 PM. Coarse language.

**VAMPIRES** 18A  
Daily 1:30 4:10 7:10 9:40 PM. Gory violence.

**PLEASANTVILLE** PG  
Daily 1:10 4:10 6:50 9:30 PM. Presented in Digital Theatre Sound.

**RUSH HOUR** PG  
Daily 6:30 9:00 PM. Mat Fri Sat Sun 1:30 4:00 PM. Presented in Digital Theatre Sound.

**APT PUPIL** 14A  
Daily 1:50 4:20 7:10 9:40 PM.

**VAMPIRES** 18A  
Daily 1:40 4:10 7:10 9:40 PM. Gory violence.

**BRIDE OF CHUCKY** 14A  
Daily 1:40 10:10 Mat Fri Sat Sun 1:40 PM. Violent scenes, suggestive scenes throughout.

**URBAN LEGEND** 14A  
Daily 7:30 10:00 Mat Fri Sat Sun 1:30 4:00 PM. Coarse language.

**PLEASANTVILLE** PG  
Daily 6:50 9:10 Mat Fri Sat Sun 1:30 4:00 PM. Presented in Digital Theatre Sound. Graphic war violence.

**THE MIGHTY** PG  
Daily 1:20 3:50 6:50 9:00 PM.

**ANY FILM 14, SENIORS/CHILDREN/TUES 12, NIGHT AT THE ROXBURY** PG  
Daily 7:40 10:00 Mat Sat Sun 1:40 4:10 PM. Not suitable for younger children.

**PLEASANTVILLE** PG  
Daily 7:00 9:30 Mat Sat Sun 1:20 4:30 PM.

**URBAN LEGEND** 14A  
Daily 7:10 9:15 Mat Sat Sun 12:50 3:00 PM. Gory violence.

**RUSH HOUR** PG  
Daily 7:30 9:50 Mat Sat Sun 1:50 4:00 PM. Violent scenes, coarse language.

**BRIDE OF CHUCKY** 14A  
Daily 6:50 9:00 Mat Sat Sun 12:30 3:30 PM. Violent scenes, suggestive scenes throughout.

**WASH OF FEAR** PG  
Daily 6:40 9:35 Mat Sat Sun 12:40 3:40 PM. Violent scenes.

**BAVING WRECKED RYAN** 14A  
Daily 8:00 Mat Sat Sun 2:00 PM. Graphic war violence.

**LOLITA** 18A  
Daily 6:30 9:30 Mat 1:00 3:50 PM. Disturbing theme, violent scenes, not suitable for preteens.

**PRACTICAL MAGIC** PG  
Daily 7:30 9:55 Mat Sat Sun 1:30 3:20 PM.

**CINEMAS 6**  
WEST EDMONTON MALL  
PHASE 1, ENTRANCE 6A

**BOX OFFICE**  
SPECIALTY at 12:30

**MULAN** G  
Mat Sat Sun 2:30 4:45 PM.

**ARMED & DANGEROUS** 14A  
Daily 7:45 10:15.

**EVER AFTER** PG  
Daily 6:45 9:15 Mat Sat Sun 1:15 3:50 PM.

**ROUNDERS** 14A  
Daily 7:00 9:35 Mat Sat Sun 12:45 3:35 PM. Coarse language.

**ARMAGEDDON** PG  
Daily 6:30 9:25 Mat Sat Sun 12:30 3:20 PM. Not suitable for younger children.

**SMALL SOLDIERS** PG  
Mat Sat Sun 1:45 4:30 PM.

**DEAD MAN ON CAMPUS** 14A  
Daily 7:30 10:05 PM. Coarse Language.

**LETHAL WEAPON 4** 14A  
Daily 7:15 Mat Sat Sun 1:00 PM. Coarse language, violent scenes.

**NEGOTIATION** 14A  
Daily 7:40 Mat Sat Sun 4:15 PM. Coarse language.

**THEATRES NOW AVAILABLE** • **FREE THEATRE RENTALS** (403) 420-6240

## Vue Movies

Edmonton Film Society  
Provincial Museum Auditorium  
102 Ave & 128 St  
439-5285

**PASSPORT TO PIMLICO (1948)** Dir. Henry Cornelius. Starring Stanley Holloway, Margaret Rutherford. Londoners in one of the poorer areas search an ancient charter allowing their neighbourhood to secede from England, and start their own country. An eccentric film satirizing government bureaucracy as well as the problems of freedom. Monday, Nov. 2 at 6 pm.

**Metro Cinema**  
Zeidler Hall, Citadel Theatre  
9828-101A Ave  
425-9212

**DAUGHTERS OF DARKNESS (1970)** Dir. Harry Krumel. Starring Sophie Seyrig. A highly-stylized art-house adaptation of the legend of a Hungarian aristocrat who bathed in blood to preserve her youth. Fri-Sat, Oct 30-31 at 8 pm.

## Alternative Video Spot

Locally Owned and Operated

**Hollywood**  
DEEP IMPACT  
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**Movies Worth Watching**

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 Hosted by Jacques Benoit  
 Instructor & Course Developer at Athabasca University & Grant MacEwan Community College

## BULLITT

If you want speed, action, violence - then you'll essentially want an action movie. Tonight's movie, *Bullitt*, is one of the prototypical action movies. It has what many people consider the car chase scene to beat all car chase scenes. But when you really think about it, the car chase goes back a lot further than *Bullitt*. It goes back to the Keystone cops in a movie like *What's Up Doc?* with a comic car chase through San Francisco. Or to a TV series like *Moonlighting*. The car chase is constantly being updated. The real question is: Why do we care? Why do we keep enjoying car chases like the one the Blues Brothers take through a shopping mall? Is it because we like this idea of vicarious transgression? We get to see all these wild chases and we almost get to participate in them.

Steve McQueen is a great example of how an actor's past roles will follow him from new role to new role. In most cases, he's played characters that have had some sort of dealing with the law. He's on the right side of the law in *Bullitt*, the wrong side of the law in *Getaway* and *The Magnificent Seven*. Then he plays a guy who's just trying to escape in *The Great Escape* and in *Papillon*. But the funny thing is, that no matter what side of the law or what his relationship is to the law, all of Steve McQueen's characters are heroes. And it says something about the blurred lines of the law that we carry with us into the movies. The real constant isn't the law — it's the actor, and all the roles he's played in the past. That's what gives us our sense of consistency. So, get everything you need and fasten your seat belts, we won't stop for anyone... hold on!!!!

The movie *Bullitt* fits right in with a lot of movies that were made in the late 60s and early 70s with its anti-authority feeling. And, in this movie is you have, of course, Frank Bullitt versus Chalmers. You have this essential distrust of authority figures. But I don't think it's just a symptom of the times and the society from which this movie came. I think that whenever you have a story with a strong central hero, you are going to have a lot of anti-authoritarianism in it. Because it's a central tenet of traditional hero myths that the hero has to do it (whatever it is) himself — maybe with the help of peers and allies — but mainly himself. And, this cop is an authority figure. But it's softened a bit here because he's a lower class authority figure, and that's not quite the same in the late 60s.

What we have here is a basic movie about a cop and a cop's life. And, we see that Frank's relationship — as most cop's relationships are — is jeopardized by his way of life, his chosen profession. And, his girlfriend feels that he can't share anything with her from his job because he's trying to protect her from the awful things. She's afraid that these awful things are going to harden him over time — that he will become less human — and that he's cutting himself off from love. And we can see that she's probably right. We see the sacrifice of the hero — a man who sees the ugliness and is willing to be a protective barrier between the criminal and the innocent citizen. I guess the question you have to ask is: Is this realism or propaganda for the nobility of the police? I guess the argument I'd make is that it is simply a convention — it's part of a policeman's life. Just look at *Lethal Weapon* and *48 Hours* where you have similar types of cops.

A lot of popular culture watchers would argue that American movies like *Bullitt* aren't simply pure entertainment. But they make that argument for decidedly different reasons. For example, some people would say that by representing a segment of American life, a movie like *Bullitt* is propaganda for that way of life. Other people might argue that the action genre, for example, is a way of reinforcing authority figures by using a sympathetic working class legal representative. Or, another group of people might argue that the movie is selling a certain type of lifestyle, or even more simply, selling American cars. And, lifestyle and commodity critics — the people who argue that American movies sell American lifestyle and commodities — are becoming more and more prominent. But, we better get going here so I can make it to the next *Movies Worth Watching*.

## Restaurants

Fax your FREE listing to 426-2889

### LEGEND

\$ Up to \$10 per\*  
 \$\$ \$10-20 per  
 \$\$\$ \$20-30 per  
 \$\$\$\$ 30 per & up

\* Price per person, before tax & tip

## Quick Bites

A TREASURE IN THE COUNTRY JUST MINUTES AWAY FROM EDMONTON is literally that — The Treasure Chest Tea House in Ardrossan. Country fresh foods for breakfast, lunch and dinner are served amidst a unique array of antiques in this 1906 building, which was once a Bank of Commerce. Tea leaf readings can be booked by appointment and once a month there is murder mystery dinner. For reservations or information call 922-6963.

MEATLESS MENUS FOR SMALL BUDGETS is the working title for Instant Chef 3's new cookbook from the Consumer Education Department of Grant MacEwan College. The book promises low-cost, simple and nutritious menu ideas in an easy-to-read format. A great, low-cost addition to any student's kitchen, the book can be found at any Grant MacEwan bookstore.

EYES, EARS AND TASTE BUDS ARE ORDERED TO BE ON ALERT IN ST. ALBERT when Profiles Public Art Gallery and Grandin Park Gallery present the fourth annual Taste of St. Albert Festival November 6 and 7. There are a number of events, including readings at the St. Albert's Chapters Book Store, exhibitions and demonstrations of various artists at Profiles Art Gallery, while local restaurateurs tantalize you with fine food and wine.

Information for Quick Bites is welcome. Just fax us at 426-2889 or e-mail us at [quickbites@vue.ab.ca](mailto:quickbites@vue.ab.ca).

### ALTERNATIVE

**Badass Jack's** (8621-109 St., 4204-137 Ave., 4211-106 St.) Edmonton's first and original Californian wraps. A fresh and healthy alternative, featuring fresh baked bread, carved off the roast subs, and homemade side dishes. (open til 12 am on weekends) \$

**Ber-zerk** (8128 - 103 St., 431-9864) Bigger scoops + low prices = A Big Hit! 36 flavours (ice cream, frozen yogurts, sorbets & sherbets). We serve milk shakes, floats, homemade waffle cones, 'squishies' (aka slurpees), etc. \$

**Le Brasserie** (10332 Whyte Ave., 434-6597) Now providing the freshest burgers, tantalizing chicken burgers and homemade pizza, pitchers of beer, and Italian pastries. Come in and check out our friendly atmosphere with friendly staff. \$

**Cafe Mosaic** (10844 Whyte Ave., 433-9702) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. \$

**Route 99 Diner** (8820-99 St., 432-0968) 50's diner with an abundance of memorabilia, a jukebox playing 50's music and a great variety of food. \$-\$\$

### BAKESIES

**Mr. Samosa** (9630 - 142 St., 451-5687) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghanthia, samosas, nan and rotelle. Indian sweet maker.

**Skopec's Bake Shop** (10115 - 104 St., 425-9706) High on taste, high on life. Come ganache your teeth. Open 8 am - 5 pm Mon.-Fri.

### BISTROS

**Bistro Praha** (10168 - 100 A St., 424-4218) The first European Cafe since 1977 and still the only one. \$\$

**Cafe Select** (10016 - 106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 14 years. Open to 2 am seven nights a week.

**Cafe De Ville** (10137 - 124 St., 488-9188) Located in Old Glenora, we offer a diverse and eclectic menu in a warm and inviting atmosphere. Fresh food & a new wine/cocktail list. Beautiful patio. \$\$

**C'est Bon Bistro** (10505 Whyte Ave., 439-8609). Great food, cozy atmosphere in the old post 5 building. Light lunches, salads, vegetarian fare, specialty coffees, delicious desserts, muffins and other baked goods, all homemade. "It's all in the name".

**Lola's Restaurant & Martini Bar** (8230 - 103 St., 436-4793) Sensual dining experience. Lunch, brunch, dinner, date to have it all. \$\$

**Manor Cafe** (10109 - 125 St., 482-7577) Remarkable location, flavour and service. Great prices on dishes from around the world. \$\$

**Matress Urban Bistro** (8223 - 104 St., 431-0179) The first European bistro since 1996 and still the only one. Radeagast on tap. \$\$

**Sweetwater Cafe** (12427 - 102 Ave., 488-1959) In the heart of Old Glenora, delicious, healthy conscious dishes made fresh. Experience the ultimate brunch Saturday & Sunday, or drop by in the evening for wine & one of our specialty pastas. \$\$

### DINE IN PLACES

**Brewsters** (11020-104 Ave., 482-4677) Extensive menu selection. 14 different types of beer brewed on site. Brewery tours available. \$\$

### CAFES

**Aroma Borealis** (Coopers & Lybrand Building, 211, 10130 - 103 St., 844-9693) Designer sandwiches, latte, cappuccino, oat coffee, & fabulous desserts by Skopec's Bake Shop. \$

**Bennys Bagels Cafe** on Whyte (10460 - 82 Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. \$

**Breadstick Cafe** (10159 - Whyte Ave., 448-5998) Open 24 hours. Licensed. Catering. \$

**Cafe La Gare** (8104-103 St., 433-5138) Smoke-Free. Licensed and offers a winning medley of culinary delights including vegetarian fare, hearty salads, grilled sandwiches, and fresh baked goods. (10308A-81 Ave., 439-2969) Smoking. Just two doors down with a style of its own! \$

**C'est Bon Bistro** (10505 Whyte Ave., 439-8609) Great food, cozy atmosphere in the Old Post Office Building. Light lunches, salads, vegetarian fare, specialty coffee, delicious desserts, muffins and other baked goods, all homemade. "It's all in the name". \$

**The Commissary** (11750 - Jasper Ave., 488-9019) A large selection of fresh sandwiches, salads, soups, casseroles and desserts, to stay or to go. Coffee, catering and weekend brunch. Fast, friendly service in a casual atmosphere. \$

**Java World** (10331 - Whyte Ave., 432-7560) A comfortable, relaxing atmosphere, with excellent desserts, wraps, Rocky Mountain Sandwich, fantastic vegetarian sandwiches, providing a full menu with a large unique and traditional coffee menu. Try our Chai tea (a tea of discovery). Catering is available. Live music Thursdays. Free parking at the Commercial Hotel. \$

**Jazzberry's Too Cafe** (10116-124 St., 488-1553) A great "alternative" with friendly staff, good home style cooking in a relaxed environment. Smokers always welcome. \$

**Juliano's Restaurant & Cappuccino Bar** (11121 - 156 St., 451-1117) Wonder food and prices make a would love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! \$\$

**Katmandu Coffee Cafe** (201, 10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambience creates a pleasant, inviting environment that encourages conversation. Similar to the early coffee houses of Europe, updated to reflect the contemporary life-style of today's coffee and jazz connoisseur. Gourmet coffee, specialty coffee (both hot & cold) Espresso & light lunch food items. \$

**Makapalake** (13042 - 50 St., 413-4165) No place like it in N.E. Edmonton. A huge variety of specialty coffee, nachos, sandwiches, wraps. Providing a spacious environment for an evening out. Great desserts too. \$

**Misty on Whyte** (104588 - 82 Ave., 433-3512) Specialty & European coffee, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, lasagna & more! \$3.95 lunch special everyday. Smoking & nonsmoking areas.

**Muddy Waters Cappuccino Bar** (8211 - 111 St., 433-4390) Great eats & drinks in a comfortable atmosphere. Daily liquor and food specials. Catering. \$

# From Manhattan to the Mall!

The Soupmen Cometh  
**GRAND OPENING SATURDAY, OCT. 31**  
 West Edmonton Mall, phase III, Food Court

Dress up as your favorite  
**Seinfeld Character**  
 and you could win a Best of Broadway Ticket Pack,  
 Soup for a Year, and much more!  
 Contest starts at 12:00 noon

**Be there for a**  
**Soup'er Good Time!**



**The Soupmen**  
 SOUP, STEW & CHILI BAR



# Restaurants

For your FREE listing  
to 426-2889

## LEGEND

\$ Up to \$10 per\*  
\$\$ \$10-20 per  
\$\$\$ \$20-30 per  
\$\$\$\$ 30 per & up

\* Price per person, before tax & tip

**Remedy** (8631 - 109 St., 433-3096) Fresh food, cheap beer, warm and funky atmosphere with two pool tables. Lots of free parking beside The Movie Studio. Sun-Thurs 8-1 pm; Fri-Sat 9-2 pm.

**Sugar Bowl** (10922 - 88 Ave., 433-8369) The eclectic & eclectic cafe Full espresso bar, fresh baking daily. Daily hot specials. Live entertainment.

**Sunterra Market** (Commerce Place, 201, 10150 Jasper Ave.) Muffins and pastries freshly made at our on-site bakery. Fresh meat counter, produce deli, fresh bread, ready to heat entrees. Coffee bar with specialty coffee, cappuccino latte. Eat in or take home. Corporate or private catering available. \$

## CAJUN

**Cajun House** (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and Gumbo in the province. \$5

**Da-De-O** (10548 - 82 Ave., 433-0930) Funky, style restaurant in an old-style diner on Whyte Ave. \$5

**Louisiana Purchase** (10320 - 111 St., 420-6779) Higher-end style of cooking from the Bayou & great atmosphere. \$5

## CAJUNIAN

**Applebee's** (13006 - 50 St., 475-6100 & 10338 - 109 St., 421-1600) 60 item menu is revised twice a year and it is tailored to local tastes. Appeals to all ages. \$5

**Barb & Ernie's** (9906 - 72 Ave., 433-3242) One of the best mom & pop operations in the city \$5

**Billiards Club** (2 R.L. 10505 - 82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers & mugs of ale. \$

**Bones** (10220 - 103 St., 421-4747) Known as the place for ribs - on the Boardwalk. \$

**David's** (8407 Argyll Rd., 468 - 1167) Specializing in Alberta beef dishes on the south of the town. \$5

**The Garage Burger Bar and Grill** (10242 - 106 St., 423 - 5014) The best home made burgers with daily lunch specials at student-friendly prices. \$

**The Grinder** (10957 - 124 St., 453 - 1709) For a casual fine dining experience we've been one of Edmonton's favourite restaurants for over 17 years. \$55

**High Level Diner** (10912 - 88 Ave., 433 - 0993) Wholesome and health conscious - known for their tasty hummus and veggie burgers. \$5

**Howlin' Wolf's** (10331 - 82 Ave.) Featuring fantastic wraps and sandwiches, and daily lunch specials. Free parking in the Commercial Hotel's lot after 8 pm. When the lights go down, come howl at the Wolf!! \$

**Insomniac Pub** (5552 - Calgary Trail South, 464 - 1743) A new, cool place for the new, cool generation. Great food, great atmosphere, awesome prices. \$

**Iron Horse Eatery & Watering Hole** (8101 - 103 St., 438 - 1907) Canadian cuisine with influences from around the world. Largest patio on Whyte Ave. Perfect for afternoon or late night gatherings.

**John's Cafe on 124 Street** (10337-124 St., 432-1213) Featuring a wide selection for breakfast, lunch, and dinner. Watch for fantastic daily specials. \$

**Kegan's** (8709 - 109 St., 439 - 8934) At any hour, the last word in Huevos Rancheros. \$

**Larry's Cafe** (6, 10015 - 82 Ave., 414 - 6040) Best breakfasts and lunches on the south side. Cheap prices! \$

**Mayfield Grill** (Mayfield Inn, 109 Ave., Mayfield Rd., 930-4062) West End's finest grilled meats and seafoods. Open kitchen. Comfortable atmosphere. Extensive selection of rare wines.

**Mellie's Tea Shoppe** (12606 - 118 Ave., 452 - 9429) Edmonton's best kept secret on the north side. Featuring all home-made meals, specializing in traditional English high tea and gourmet evening meals. \$5

**The Raven** (10338 - 81 Ave., 431 - 1193) An eclectic selection of "wood fired food" featuring Old Strathcona's best steaks and oven roasted chicken. Don't forget to try our oven-baked oysters. See you soon. \$

**Wine's Bar and Grill** (10604 - 101 St., 432 - 3499) Nothing fancy, but sensible home cooking without the frills. \$

**Wine's Bar & Grill** (10249-107 St., 990-8188) Homemade food in a cozy atmosphere. Daily lunch and dinner specials, and brunch the weekends. \$ Barb & Ernie's (9906 - 72 Ave., 433-3242) One of the best mom & pop operations in the city. \$5

late night chicken wings. The Sidertrack Cafe's kitchen will do it for you. \$-55

**The Tea House** (52404 Range Rd. 221, Ardrossan, AB, 922-2279, 922-6963.) Country fresh foods for lunch, dinners or breakfast. antiques, local arts and crafts and unique gifts to browse around. Mystery dinners held monthly. Breakfast & lunch \$; dinner \$-55

**Timothy's** (10250-102 Ave., 3rd Floor Eaton's, 493-7456) Great hot meal selection daily. Fast food items, salad bar, made to order. Pastas, bakery items & much more. Plus a frequent diner program. \$

**Turtle Creek Cafe** (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes & pizza, stir-fries, pasta and more. \$5

**Unheard of Restaurant** (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. \$555

**Urban Lounge** For lunch, dinner or late night fare, experience wholesome home-made 1/2 pound burgers, healthy gourmet salads, or a generous portion of seafood or pasta. Remarkable service at affordable prices in a unique atmosphere. Saturday afternoons enjoy the smooth sounds of our Jazz trio while you dine. \$

**Von's Steak and Fish House** (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. \$55

**Zac's Place Cafe and Pub** (Fort. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day breakfasts. \$

## CHINESE

**Genchis Grill** (10080 Jasper Ave., 424-6197) "A Mongolian food experience". \$

**Man's Cafe** (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental Stir-fry. \$5

## EAST INDIAN

**Jewel of Kashmir** (7219-104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement & glamour of India. For an extraordinary experience, there's only one place. Indian cuisine at its best.

**New Asian Village** (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the sub-continent with a great panoramic river valley view. \$

**Spicy House** (9777-102 Ave., Canada Place Food Court, 428-0193 or 475-9496) Veg & non-veg curries prepared with choice herbs, the secret to the intoxicating flavour of Indian cuisine. Samosas, koftas, pakodas, banyans, tandooris. Catering for all occasions. \$

## EUROPEAN

**Continental Treat** (10560-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. \$5

**Madisons Grill** (Union Bank Inn, 10053 Jasper Ave., 432-3600) Unique historical building. Up-scale regional cuisine with a European influence. Full catering and banquets. Mon-Sat 8am-11pm, Sun 8am-2 pm. \$55

## GREEK

**Koutouki Taverna** (10704-124 St., next to Rox Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Yianni himself. See you there!

**Sytaki Greek Island Restaurant** (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton. \$5

**Yiannis Taverna Restaurant** (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old. \$5

## ITALIAN

**Bruno's Italian Restaurant** (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best kept secrets. \$5

**Chianti** (10501-82 Ave., 439-8729) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town. \$5

**Fiore Cantina Italiana** (8715-109 St., 439-8466) Good, affordable, restaurant off campus. \$

**Frank's Place - Pacific Fish** (10020-101 Ave., 422-0282) Situated 1/2 a block from Churchill Square and Summer Festival Fun!

An extensive Italian and seafood menu, friendly efficient service, and generous portions ensure a return visit. \$ -555

**Giovanni's Restaurant** (10130-107 St., 426-2021) Delicious cuisine for a song - featuring Giovanni himself when he breaks into a heart-stopping aria. \$5

**Il Portico** (10012-107 St., 424-0707) Trendy downtown restaurant with fresh imaginative dishes. \$55

**La Casa Ticino** (8327-112 St., 432-7275) Located in a great old house just north of College Plaza, offers fine dishes. \$55

**Rigoletto's Cafe** (10044-101A Ave., 429-0701) Italian/continental spot on Rice Howard Way - lunch, dinner or late snacks. \$

**Sheeky's** (7623 Argyll Rd., 426-8983 & 10310-103 St., 424-8057) Real food, real fast. Terrific Italian dishes. Soups/salads/sandwiches made from scratch. Call ahead for reservations. \$

**Sorrentino's** (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare. \$5

**Sorrentino's Whyte Avenue** (10612-82 Ave., Varscona Hotel, 474-9860) Authentic Italian cooking. Tantalizing appetizers, pizzas, calzones, pasta, sandwiches and entrees. \$5

**The Old Spaghetti Factory** (10220-103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce. \$5

**Tony Roma's** (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. \$5

**Zenar's** on 1st (10117 -101 St., 425-6151) Humble Artsy hang-out with appetizing combinations of soup, sandwiches and pasta. \$

## JAPANESE

**Furasato** (10012-82 Ave., 439-1335) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun. \$5

**Mikado** (10350-109 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. \$

**Osaka** (10511-82 Ave., 944-1388) Good affordable sushi and other authentic specialties on Whyte Ave.

## MEXICAN

**Julio's Barrio** (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighbourhood, perfect for your next fiesta. \$

**Lone Star Cafe** (11811 Jasper Ave., 488-4330) Canada's only authentic Texas Restaurant. \$55

**PASTRY SHOP**  
**Alain Patisserie** (9925-82 Ave., 988-9312) Quality french breads and pastries. Also serving sandwiches, quiches an specialty coffee. \$

## PIZZA

**Funky Pickle** (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton Journal, 1996, 97; Edmonton Journal 4-star rating. Take advantage of their free delivery. \$5

**Miami Pizza** (84240-198 St., 433-0723) Edmonton's famous pizza since 1985, offers tasty home-made pizza. Dine in, free delivery. \$

## booze of the week

**Hardy's Nottage Hill 1997 Dry Australian Riesling.** Completely different from German rieslings in style, this wine is dry with absolutely no hint of sweetness. Fruit-driven, non-oaked with lime and citrus flavours, it's typical of the Australian rieslings. Crisp and very refreshing, it makes a great sipping wine at a terrific price of \$9.75. —Edmund Fong



# Packrat Louie passes the tests

By DAVID DICENZO

WITH NEARLY HALF my life spent

working in the restaurant business, I've learned to recognize what makes a dining room special—and what makes one crap. Essentially, there are three things: food, service and atmosphere—to stand out, all must be up to par. Most places have one or two; some have none, and therefore should be out of business.

My first trip to Packrat Louie Kitchen & Bar ensured me of one thing—I will definitely go back. The goal of any place is to have repeat business, and this Old Strathcona restaurant passed every item on my mental checklist. Trying a place for the first time means sampling a slew of menu items, so my companion and I decided to forego the main entrees and order a nice collection of appetizers. We began with a spinach salad and a baked chevre starter. I'm usually opposed to fruit in my dinner food, but the apple in the salad went well with the almonds, red onions, goat cheese and peppercorn dressing. Sure, there was chevre overload with our choices, but the other appetizer was nicely presented atop tender grilled peppers, eggplant and zucchini. Both were excellent.

The next round included a smoked tuna plate and one of the house specialties: lemon pizza. I'm a big fan of tuna, and it was an interesting change from the more traditional smoked salmon appetizers. It came with a spicy citrus sauce, scallions and pickled ginger—a truly unique dish.

The thin-crust pizza was topped quite simply with fontina cheese, parsley and oregano. While not the most dynamic pizza I've ever tried, it was tasty and definitely adhered to the "less is more" principle, something often overlooked by inexperienced kitchens.

## An old reviewer but a good one

Considering it was a cold and rainy night, an Australian Cabernet Sauvignon seemed like a good wine choice—and it was. My companion (alright, alright—she's my girlfriend) and I were surprisingly filled (probably all the chevre) and had to pass on dessert. This was a difficult choice considering all the sinful selections that are prepared on the premises—a mark of any great restaurant. Instead, we had some espresso and cappuccino, and I topped my meal off with a nice port (damn, I'm getting old!).

I said there are three things to look for—no problem with the food. And the same goes for the atmosphere and the service. A tasteful room was complimented by a waiter who knew the drill. He was attentive without being overbearing, helpful (with some choices) and I even recall a quip or two. You know, charming those customers into a few extra bucks on the grat. Been there before—and it works.

Before tip, the whole shebang was about \$65. Some of the menu items seemed a bit pricey, but Packrat Louie Kitchen & Bar back it up. As a man once said—I shall return.

**Pharos Pizza** (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our speciality. We also offer small dishes for individuals. \$

**Pyrogy House** (12510-118 St., 454-7880) Pyrogies and cabbage rolls - just like Baba used to make. \$

**Bua Thai Restaurant** (10049-113 St., 482-2277) Thailand's distinct authentic cuisine of the new stylish restaurant in downtown Edmonton has already been compared with international standards by local and international visitors alike. 11am-10pm Mon-Fri; 4pm-10pm Sat-Sun. \$55

**The King and I** (8208-107 St., 433-2222) The King is back! Amazing selection of dishes - spicy and flavourful. Good enough for the Rolling Stones. \$55

**Krua Wilai Thai Restaurant** (Sterling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available.

**Pyrogy House** (12510-118 St., 454-7880) Pyrogies and cabbage rolls - just like Baba used to make. \$

**Oriental Noodle House** (10718-101 St., 448-5068) Authentic Vietnamese food in a family-oriented environment. \$

**Mikado** (10350-109 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. \$

**Osaka** (10511-82 Ave., 944-1388) Good affordable sushi and other authentic specialties on Whyte Ave.

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**Osaka** (10511-82 Ave., 944-1388) Good affordable sushi and other authentic specialties on Whyte Ave.

**Pyrogy House** (12510-118 St., 454-7880) Pyrogies and cabbage rolls - just like Baba used to make. \$

tic Thai food in Edmonton. Vegetarian menu available.

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the MAYFIELD  
*Grill*

lunch

West End's Finest  
Grilled Meats  
and Seafoods.

Open Kitchen.

Comfortable Atmosphere.

Extensive Selection  
of Rare Wines.

dinner

b r u n c h

**CAFE MOSAICS**  
The Good Day Cafe

10844 WHYTE AVE. 430-9102

HEY KID, TRY THE TOFU CLUBHOUSE!



# HALLOWEEN

## "All Soul's Night: Part II"



### Sticks & Stones!

with guests

### The Triplicats

October 31

Riverdale Hall 9231-100 Ave.  
8 pm. (doors); 9 pm. (show/dance)  
Tix: \$10 (at the door)  
cash bar/ethnic food  
A non-smoking gig  
Info: 458-7608/468-9686  
Sponsored by Good Earth Clothing and Vue Weekly

### HALLOWEEN AT THE CLUBS

AREA 51 11725b Jasper Ave., 413-0147. SAT 31: Halloween Rocks: Centrafrage, Septimus. Prizes for best costumes.

AVENUE GRILL & BILLIARDS 5015-48 A St., Leduc, 980-6440. SAT 31: Halloween Party & bikini contest, with 2nd Sun.

BARRY T'S GRAND CENTRAL STATION 6111-104 St., 438-2582. BIG DAD-DY'S 4635 Calgary Trail N., 436-2700. CLUB MALIBU UNIVERSITY 10310-85 Ave., 432-7300. THUNDERDOME 9920 Argyle Rd., 433-DOME. SAT 31: The Malibu Group Present the Biggest Halloween Pub Crawl.

THE BILLIARD CLUB 200, 10505-82 St., SAT 31: SAMHAIN—Celtic Halloween: NorthWest Passage.

BILLY BUDD'S 9839-63 Ave. SAT 31: The Stone Merchants, Halloween Gig.

BLUES ON WHYTE 10329-82 Ave., 439-5058. SAT 31 (Halloween): Carson Cole.

THE BREWSTERS 11620-104 Ave., 482-HOPS. FRI 30: Music by Mix 96's Dave Shannan, best costume contest. No cover.

BREWS & CUES 8130-103 St. FRI 30-SAT 31: Another Midnight Revival-Halloween Party.

CITY MEDIA CLUB 6005-103 St., 433-5183. SAT 31: Halloween Costume Bash-Cousin Weak Eyes.

EASTWOOD HALL 11803-86 St., 413-0147. SAT 31: CJSR Fundraiser: Thorazine, Dead Jesus, Pugnacious, Lure, Lust, butcherd, Gross Lobotomy—all ages, prizes for best costume.

EDMONTON QUEEN Rafters' Landing, 9734-98 Ave., 424-2628. SAT 31: (Halloween) Darrell Barr & the Rafterers (all night).

FOX & HOUNDS FRI 30: Halloween Party with the Single Malt Blues Band. SAT 31: African Halloween Party, with DJs Blast Master T & Mix-Master.

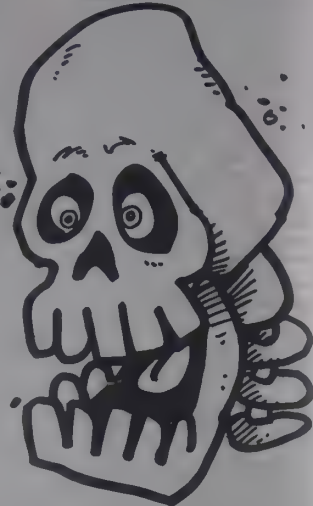
GALILEO CLUB/RESTAURANT SPORTS BAR 10108-149 St., 414-6896. SAT 31: Halloween bash.

THE HIGHRUN CLUB FRI 30-SAT 31: Spend Halloween with The Howlers.

INSOMNIA PUB 5552 Calgary Trail South, 414-1743 FRI 30: Wide Awake & Dreaming. SAT 31: The Method.

THE IRON HORSE 8101-103 St., SAT 31: Headless Horse Party, costume prizes.

MARIO'S RESTAURANT & LOUNGE 4990-92 Ave., 466-8652. SAT 31: Halloween Dance: Willy James Band. (Proceeds/donation of 5 lb of food admission, goes to the Edmonton Food Bank)



NEW CITY LIKWID LOUNGE 10161-112 St., 413-4578. SAT 31: Skalloween II: Mad Bomber Society the Mugshots, the Clones.

O'BYRNES IRISH PUB 10616-82 Ave. 414-6765. SAT 31: Celtic New Year Costume Party.

ORLANDO'S LOUNGE 15163-121 St. 457-1195. Orlando's Halloween Bash

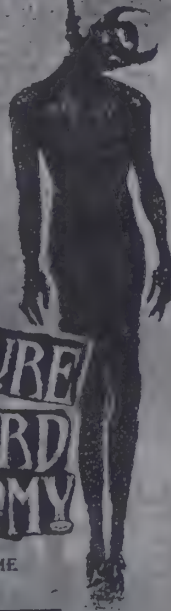
ALL AGES / BOOZE WITH ID

DOORS AT 6PM



THORAZINE  
DEAD JESUS

Satanic  
suicide  
shocker!



PUGNACIOUS LURE  
LUST BUTCHERD  
GROSS LOBOTOMY

PRIZES FOR BEST COSTUME

CJSR FUNDRAISER

TRUE NORTH



Tickets: \$8 in advance or \$10 at the door  
AVAILABLE AT SONIX, SIDESHOW DAVES, FREECLOUD, FAR SIDE AND FACEPLANT

EASTWOOD HALL  
11803 86 STREET INFO: 413-0147

OCTOBER 31ST 1998

**IRON HORSE**  
HEADLESS HORSE PARTY

WIN VARN  
TRIP FOR 2  
TO JASPER

WIN PRIZE

THE IRON HORSE  
EATERY & WATERING HOLE  
SATURDAY OCTOBER 31  
ADVANCE TIX \$5.00 8101 - 103 ST  
\* GUARANTEED ENTRANCE BY TEN \*



# RIGHT OUT

giveaways for best costumes.  
second and third place accom-  
pion for two at Fantasyland  
and many more prizes!

10551-82 Ave., 433-3600.  
Halloween!: Hips, Lips and  
hips.

WEM, 481-6420.  
SAT: Red's Rebels.  
3rd Annual Hal-  
loween Party.

1030-102 St., 423-  
FRI 30: Pre-Hallow-  
een Party: Las Vegas Crypt  
City. Cadillac Bill,  
Melins.

MALE COMMUNITY  
458-7608. SAT 31:  
Halloween, Part II: Sticks  
and the Triplicates.

ACK SAT 31: The Dino Martinis  
til you drop on Halloween.

10147-104 St.,  
1024 SAT 31: Black &  
Party. Raws, Code Red,  
G.

## WEEKEND EVENT

BETWEEN THE  
DS Sacred  
Church,  
1-96 St.,  
1611. Pre-  
by Big Sky  
re. About  
mystery of  
Northern  
what  
fiance they  
on fate and  
ny...we are



the dance between the worlds, we  
weave all times together, we weave  
all lives together, we are one more  
song made to remind you we are  
the dance between the worlds.  
FRI, Oct. 30 (Devil's Night), mid-  
night.

THE EXOTIC EROTIC HAL-  
LOWEEN BALL 10430-116  
St. (side door), 466-0301.  
SAT 31: Entertainment, lo-  
cal designers of fetish  
fashion and wild and crazy  
costumes.

METRO CINEMA Zeidler  
Hall, Citadel Theatre 9828-  
101 A Ave., FRI 30-SAT 31  
(8 pm): A Halloween Blood  
bath! Featuring Daughters  
of Darkness, preceded by

Gavin Frogboy.

RUTHERFORD HOUSE 11153 Sas-  
katchewan Drive, U of A campus,  
427-3995. A Night of Psycho. The  
Edmonton Film Society and  
Rutherford House join forces to  
create a creepy evening  
of grown-up fun, in-  
cludes a private show-  
ing of the  
classic movie  
Psycho. SAT, Oct  
31.

SOUTHGATE  
LIBRARY  
Southgate  
Shopping  
Centre, 496-  
1822. THU 29:  
Dracula 101 - a  
History of Vam-  
pire Fiction.

U OF A Extension Centre Class-  
rooms, 8303-112 St., 492-2497.  
FRI 30 (10:30 am-noon): Hands-  
on Lesson in Halloween Pumpkin  
Carving competition.

U OF A 10 R Lounge, Education  
South Building, U of A, 87 Ave,  
112 St., 459-8322. FRI 30 (8 pm):  
The Alberta Branch of the Cana-  
dian Authors Association present  
an evening with  
Janice MacDonald,  
author of *The  
Ghouls' Night Out*.  
Janice will talk  
about some of the  
scariest aspects of  
children's writing.  
Learn some tricks,  
eat some treats.

THE URBAN GRIND  
10124-124 St.,  
475-4012. The  
124th Street Fic-  
tion Reading Se-  
ries, with Scary  
Stories and Ter-  
rifying Tales. Oct.  
30, 7 pm.

URBAN TALES 115-16-103 St.,  
471-1586. Presented by North-  
ern Light Theatre. Spine chilling  
urban tales specially written for  
this Halloween event. The hid-  
den city life and the mysterious,  
dark side of human fear and de-  
sire. FRI 30-SAT 31, 8 pm.

## KIDS HALLOWEEN EVENTS

CAPILANO LIBRARY Capilano Mall,  
98 Avenue & 50 St., 496-1802.  
SAT 31: Ghosts, Goblins and  
Ghouls, 2 pm.

CASTLEDOWNS LIBRARY 9 Lake  
Beaumaris Mall, 15333 Castledowns  
Rd., 496-1804. SAT 31 (2 pm): all  
ages, Ghosts, Ghouls, Witches...a Hal-  
loween Puppet Show.

CHAPTERS SOUTHPOINT 3227 Calgary  
Tr. S., 434-9694. SAT 31 (12-2 pm):  
Boo-tacular.

CHAPTERS WESTSIDE 9952-179 St.,  
487-6500. SAT 31: Trick or Treat.

FESTIVAL PLACE 449-FEST (3378).  
THU 29-FRI 30: The Haunted  
Halls.

HIGHLANDS LIBRARY 6710-  
118 Avenue, 496-1806. SAT  
31 (2 pm): Ghoulish Guffaws  
and Halloween Happenings.

IDYLLWYLDE LIBRARY 8310-  
88 Avenue, \*496-1808. SAT 31  
(2 pm): Halloween Howler, all  
ages.

JOHN WALTER MUSEUM Kins-  
men Park, 1901 House,  
Walterdale Hill, 496-8778.  
THU 29-FRI 30 (6:30-8:30  
pm): Halloween Howl.

MILL WOODS LIBRARY Mill  
Woods Town Centre, 2331-66 St.,  
496-1818. SAT 31: Monster Bash.

SPRUCEWOOD LIBRARY 11555-95  
Street, \*496-7099. THU 29: Hallow-  
een Party. SAT 31 (2 pm): Halloween  
Craft.

VALLEY ZOO 133 Buena Vista Rd. (87  
Ave.), 496-6911. FRI 30: Boo at the  
Zoo, 6-9 pm.

W.E.M. Phase I, Centre Fountain,  
B1103. SAT 31 (11:45 am-5:45 pm):  
The Cops for Cancer-Hypnotic Haunted  
House! Fundraiser. (4-6 pm): The  
WEM Safe and Happy Halloween.

## HALLOWEEN COSTUMES FOR RENT IN ADULT SIZES ANIMALS, X-MAS & MASCOTS (Cash only) BOOK EARLY!

Mon - Wed 8 am - 4.30 pm  
Thurs/Fri 8 am - 9 pm  
Closed Saturday & Sunday

ABOUT FACE  
MASCOTS  
6836 82 Ave.  
Phone 448-9475

## HALLOWEEN AT BREWSTER'S!

Come party here on  
Friday, Oct. 30th  
NO COVER!

Best Costume Contest!

Sponsored by Jose Cuervo

HAPPY HOUR 2PM - 8PM

Mini-Jugs of Cocktails 8PM - Close  
Music by MIX 96's Dave Shannon  
from 9:30 - 1:30 AM



11620 - 104 Ave.  
482-HOPS

## THE BIGGEST HALLOWEEN PUB CRAWL

Saturday, October 31st/98.

Registration At The Thunderdome @ 5:00 a.m.

Join The Party At  
Your Favorite Clubs:



CLUB MALIBU



Tickets \$9.95 Available At The  
Above Locations Or Call 433-DOME

SAMHAIN  
OCT. 31  
WIGGLE YOUR MORTAL COIL WITH LOCAL  
RECORDING ARTISTS  
NORTH WEST  
BOBBIN' FOR APPLES COSTUME PRIZING & MORE  
HALLOWEEN SENSATIONS AT  
THE DISCOTHEQUE 1500-32ND

Spend  
Halloween  
with  
The Howlers  
Fri, Oct. 30 & Sat., Oct. 31

the HIGHRUN CLUB  
4926 - 98 Avenue  
(across from the Can Mall)  
440-2233





**no pants  
no service**

**REBAR** 10651 83 AVE  
INFO: 433-3600



**SCARY  
SPICE**

**THE HALLOWEEN PARTY**

BEST COSTUME PRIZES - THERE'S NO NIGHT  
25¢ DRAFT & 99¢ MIDDAYS UNTIL 10:30 PM

**SATURDAY OCTOBER 31**

DOORS AT 8:30 PM - TIX AT THE DOOR 15¢ - NO REFUNDS

**10030A-102 ST** **lush** **INFO: 424-2851**

## alternative

**AREA 51** 11725B Jasper Ave., 413-0147. Starting Oct. 31 live rock music every FRI & SAT. SAT 31: Halloween Rocks: Centrafuge, Septimus. SUN 1: Wrestling preview: ECW Extreme Championship Wrestling. November to Remember.

**BUDDYS DANCE PUB** 10112-124 St., 488-6636. \*Every WED karaoke. \*Every SAT aft. Pool. Tournaments. \*Every TUES Buddys Dance Pub.

**CLAREVIEW PUB** 104, 550 Clareview Rd., 414-1111. FRI 30-31: Joe Rock Head.

**H2O LIQUID BAR** 10044-82 Ave., 433-5794. \*Every FRI-SAT: Maximum R & B real R & B/Rock & Roll/Garage and related from the 50s to almost recent.

**KING'S HORSE PUB** 4211-106 St., 988-8881. \*Every FRI-SAT: New & Classic Alternative with DJ Trigger.

**LUSH** 10030A-102 St., 424-2851. \*Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. \*Every WED: Bronx Night-Retrobution with DJ Hurricane. \*Every THU: Mad Cow-British Music with DJ Jesse. \*Every FRI: In the Velvet Underground, Funkalicious. \*Every SAT: Groovy Train.

**THE MARQ** 10018-105 St., 415-5084. \*Every THU: Gothic Industrial. \*Every FRI Club Classics. \*Every SAT Elevate. \*Every SUN: Pjama party.

**MICKEY FINN'S** 2nd Fl., 10511A-82 Ave., 439-9852. \*Everyday 11-8 pm: Happy Hour. So What art You Waitin' for? \*Every SUN: Open Stage Hosted by Everett LaRoi.

**NEW CITY LIKID LOUNGE** 10161-112 St., 413-4578. \*Every SUN: Concept, Edmonton DJ's. \*Every WED: Sminoff Swing Cabaret. \*Every THU: Bad Hair Day. THU 29: Brian Jonestown Massacre, SHEM, Carolyn Mark. FRI 30: Beck - CD Release Party. Right, with Andy Pockett. SAT 31: Skalloween II: Mad Bomber Society, the Mugsshots, the Clones. FRI 6: Return of Celciust DJ Slacks and Playboy. SAT 7: Roach Motel.

**PAPERBOYS—FISH & CHIPS EGGROLLS & ART** 9965 Whyte Ave., 431-0865. \*Every WED: Jazz.

**THE POWER PLANT** U of A Campus. Sub info/ticket centre. SAT 31: Roach Motel.

**REBAR** 10551-82 Ave., 433-3600. \*Every SUN: DJ Big DaDa, alternative. \*Every MON: DJ Mikee, requests. \*Every TUE: DJ Chuck rock & DJ Ryan Coke punk, rock, ska. \*Every WED: DJ Big DaDa, alternative. \*Every THU: Level 1: Davey James & Code Red, hardtimes/techno/house; Level 2: Flashback DJ Mikee, goodtimes/classics. \*Every FRI: Level 1: DJ Mikee, techno/rock/alternative; Level 2: Davey James & Code Red with guests, house/techno. \*Every SAT: Level 1: DJ Mikee, techno/rock/alternative etc; Level 2: DJ: Davey James, the After Party. SAT 31: Halloween: Hips, Lips and Spacships. SAT 7 (2nd level): The Bomboras, Like Hell, The Brawlies.

**REV** 10030-102 St., 423-7820. THU 29: Ron Hawkins & the Rusty Nails. FRI 30: Pre-Halloween Party: Las Vegas Cup Keepers, Cadillac Bill, Maybellines - CJSR Fund Drive Kick-off. TUE 3: Red Autumn Fall. The Buicks. FRI 6: Jar, the Hummers. SAT 7: Chris Liberator.

**THE ROOST** Private Member's Club, 10345-104 St., 426-3150. \*Every MON: DJ Big Daddy. \*Every TUE: DJ Bryan the Big Mac. \*Every WED: DJ Latin Lover. \*Every THU: DJ Dark Daddy. \*Every FRI: Down-DJ Weena Love. \*Every FRI: Up-DJ Alvaro. \*Every SAT: Down-DJ James. \*Every SAT: Up-DJ Code Red. \*Every SUN: DJ Who the @? is Alice.

**ROSE BOWL DOWNTOWN** 10111-117 St.,

482-2589. \*Every SUN: Jam.  
**SHAW CONFERENCE CENTRE** 451-8000. FRI 30: The Watchmen, Big Wreck, Mayfield Four.  
**SUBLIME** 10147-104 St., Bmnt., 905-8024. \*Every FRI: DJ Raws. \*Every SAT: Locks Garant. SAT 31: Black & Orange Party: Raws, Code Red & Locks G.

## blues & roots

**THE ARDEN** 5 St. Anne St., St. Albert, 459-1542, 451-8000. THU 5: Connie Kaldor.

**THE BILLIARD CLUB** 200, 10505-82 St., SAT 31: SAMHAIN—Celtic Halloween: NorthWest Passage.

**BLACK DOG** 10425-82 Ave., 439-1082. \*Every SAT (3-6 pm): Hair of the Dog.

**BLUES ON WHYTE** 10329-82 Ave., 439-5058. \*Every SAT aft: Blues Jam. THU 29-SAT 31 (Halloween): Carson Cole. SUN 1: The Stone Merchants. MON 1: Incognito! CD Release Party. MON 1-SAT 7: Incognito!

**THE BLUZ CAFE** 111, 390 St. Albert Rd., Mission Hills Plaza, St. Albert. \*Every MON-THU: Open Stage. \*Every SAT & SUN afternoon Blues & Jazz Bands.

**BREWS & CUES** 8130-103 ST. FRI 30-SAT 31: Another Midnight Revival.

**BREWSTERS** 11620-104 Ave., 482-HOPS. FRI 30: Music by Mix 96's Dave Shannon.

**CAPPACHINO AFFAIR** 8 Sioux Rd., Sherwood Park. \*Open stage every THU (7:30-11 pm), for musicians, comics and poets, hosted by Ron Taylor.

**CHATEAU BEIRUT** 12323 Stony Plain Rd., 482-5442. \*Every SAT: Live Middle Eastern Music.

**CITY MEDIA CLUB** 6005-103 St., 433-5183. \*Every FRI: Dart Night. THU 29: Debbie & Paul Seburn. FRI 30: Edmonton Art Gallery Event- Captain Nemo. SAT 31: Halloween Costume Bash- Cousin Weak Eyes. FRI 6: Jennifer Berezene.

**CLUB MACARENA** 10816-95 St., 425-5338. \*Every SUN: Jammin' & Madness (Open Jam).

**CORKS** 10407-82 Ave., 433-1969. \*Every SUN: Acoustic Open Stage with Jose Oiseau. SAT 31: Grrr! Halloween.

**CRISTAL LOUNGE** 103366 Jasper Ave., 426-7521. \*Every WED: DJ Spilk Milk & Guests.

**EDMONTON QUEEN** Rafter's Landing, 9734-98 Ave., 424-2628. \*SUN-THU Dinner Cruise, New Orleans Style Band: THU 29: Mukluk Mardis Gras. \*FRI & SAT Dinner Cruise, New Orleans Style Band: FRI 30: Dunn & Johnson Band. SAT 31: (Halloween) Darrell Barr & the Rafter's (all night). \*FRI & SAT Midnite Cruise: Classic Rock 'N' Roll, R & B, Contemporary: Darrell Barr & the Rafter's. SUN Brunch Cruise.

**FATBOYZ** 6104-104 St., 437-3633. FRI 30-SAT 31: Marshall Lawrence Band.

**FOX & HOUNDS NIGHTCLUB** 10125-109 St., 423-2913. \*Every SAT: MUSICITY/ALLSTAR Show "Original Music Discovery TV Project". \*Every WED: Alternative Night with DJ Wic and DJ Fern. THU 29: Retro Eighties. DJ Cori. FRI 30: Halloween Party: The Single Malt Blues Band. SAT 31: African Halloween Party/with DJs Blast Master T & Mix-master. FRI 6: Rock Party & TV Showcase with local bands.

**FULL MOON FOLK CLUB** Riverdale Hall, 9231-100 Ave., 438-6410. SAT 7: 2 Jims & a Sheela.

**GENERATIONS PUB** 6402-118 Ave., 471-0887. SAT 31: Halloween Bash, Mr. Lucky.

**GREAT CANADIAN BAGEL** 8623-112 St., 434-0460. \*Every SUN: Acoustic Open Stage, host - Paul Levens (7:30-11:00).

**INSOMNIA PUB** 5552 Calgary 1743. \*Every FRI: jazz & blues. \*Every SAT: jazz & alternative. THU 29 (9pm-1am). FRI 30: Wide World of Dreaming. SAT 31: The Methu.

**JESS LEE'S ON JASPER** Mayfair Jasper Ave., 414-6211. \*Every SAT: Live Blues/Country During the Hour. \*Every SUN(aft): Blues/Jazz Jam Session.

**LA HABANA** 10238-104 St., 482-4444. \*Every WED: Latin Dance Lesson. \*Every THU: Dance Party. \*Every FRI & SAT: Caminantes. FRI 30-SAT 31: Caminantes, Jose Jose.

**LITTLE FLOWER SCHOOL** Behind Field, 421-7577. \*Every WED: Open Stage - hosted by Smallman.

**MCCAULEY PLAZA PUB** 25, 10025-100 Ave., 428-0294. FRI 30: Mr. Lucky.

**MISTY ON WHYTE** 10458B-82 Ave., 3512. \*Every MON: Open Stage hosted by Terry.

**O'BRYEN'S IRISH PUB** 10616-82 Ave., 414-6766. THU 29: Finlandia presents Mardis Gras, Thursdays with the Fat Tuesday. Finlandia presents Mardis Gras, Thursdays with the Louisiana sound. Tuesday. SAT 31: Costume Party. New Year. SUN 1: Live Celtic Music. Scona Brae. MON 2: Live R & B. Jeff Hendrick Group. TUE 3: Alex Keith presents the Live Jamming with Shannon Johnson & Maria. WED 4: Live Latin sounds with R. THU 5: Finlandia presents Mardis Thursdays with Fat Tuesday.

**OLIVER'S BAR AND GRILL** 11806 Ave., 414-0566. \*Every THU (10 pm) open stage hosted by Tamara Lee.

**PONCHO'S PUB** 9006-132 Ave., FRI 30: BuckMaster.

**PYRIMID CLUB BILLIARDS BAR & 6550-28 Ave., 944-9137. FRI 30: of the Atlantic. FRI 6-SAT 7: Sigurdson.**

**RED DEER MEMORIAL CENTRE** (403) 4455. SUN 1: Jan Arden.

**RIVERDALE COMMUNITY HALL** SAT 31: All Soul's Night, Part 1 & Stones, the Triplicats.

**SIDETRACK CAFE** 10333-112 St. 1326. THU 29: The Twisters FRI 30: Kat Club. SAT 31: The Dino swing 'til you drop on Halloween. 2: Open Stage hosted by Mikee. TUE 3: Acid Jazz Nite with the Hendrick Group. WED 4: R & B the Rault Brothers, Dave Babine. 5: Twang. FRI 6: Red's Rebels.

**SKYREACH CENTRE** (formerly Ed Coliseum), 451-8000. SAT 7: Matthews band.

**TATIANOS** 8161-99 St., 437-3438. TUE: Open stage, jam session host Thomas Frederic.

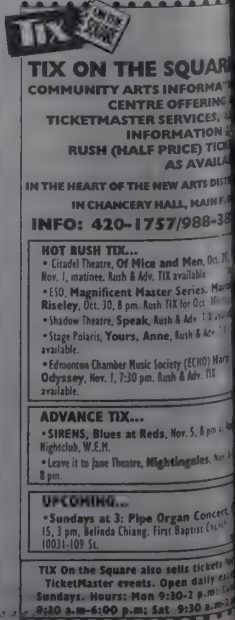
**UPTOWN FOLK CLUB** 12116-12 Parish Hall, Christ Church Anglican 30: Dennis Lakusta, Bob Jahng.

**WINSTON'S PUB** 9016-132 Ave., 4883. SAT 7: Mr. Lucky.

## classical

**CAPILANO MALL** SAT 31 (11 am): Acc Performance by Frank Zicarelli.

**COSMOPOLITAN MUSIC SOCIETY** Jubilation, 432-9333. SUN 8 (7:30 pm) We Forget...A Musical Tribute



**TIX ON THE SQUARE**  
COMMUNITY ARTS INFORMATION CENTRE OFFERING TICKETMASTER SERVICES, INFORMATION, RUSH (HALF PRICE) TICKETS AS AVAILABLE

IN THE HEART OF THE NEW ARTS DISTRICT IN CHANCERY HALL, MAIN FLOOR  
INFO: 420-1757/988-38

**HOT BUSH TIX...**  
• Citadel Theatre, Of Mice and Men, Oct. 28, Nov. 1, matinee, Rush & Adv. TIX available.  
• 150 Magnificent Master Series, Mardis Gras, Oct. 30, 8 pm. Rush TIX for Oct. 31 available.  
• Shadow Theatre, Speak, Rush & Adv. TIX available.  
• Stage Polaris, Yours, Anne, Rush & Adv. TIX available.

**ADVANCE TIX...**  
• SIRENS, Blues at Reds, Nov. 5, 8 pm & 10 pm. Nightclub, W.E.H.  
• Leave it to Jane Theatre, Nightingales, Nov. 8 pm.

**UPCOMING...**  
• Sundays at 3: Pipe Organ Concert, 15, 3 pm, Belinda Chang, First Baptist Church, 10031-109 St.

TIX On the Square also sells tickets for TicketMaster events. Open daily except Sundays. Hours: Mon 9:30-12 p.m., 2-5 p.m., 6-9 p.m.; Sat 9:30-12 p.m., 2-5 p.m.



**Showcase**  
8:30pm  
Every Sunday

Pre-screening every Sunday @ 7 pm.

**Laff City**  
Amateur Comedy Showcase  
(Open Mike)  
@Cristal Lounge  
10336-Jasper Ave.,  
For more info Call: 421-7367



**SYMPHONY ORCHESTRA** Winspear  
428-  
30-SAT  
Mag-  
Master  
Lonque  
Latin  
conduc-  
Martin  
violin.  
7 (2 pm):  
Dahl's Little Red Riding Hood-Satur-  
day for kids. SUN 8 (2 pm): Judy Kang,  
Symphony on Sunday.  
**UNIVERSITY COLLEGE** Performance  
9125-50 St., 465-3500. FRI 23:  
Rush Altharpia-piano  
**GALL UNITED CHURCH** Banquet Hall,  
386 Macdonald Drive, 468-4864. Wednes-  
day at Noon-Free music concerts. WED 4:  
Ruthie Van der Sloot, Rohda Metzies and  
Cassidy-trio: violin, cello and piano.  
**UNITED CHURCH** 11526-76 Ave.  
460-4.  
17-30  
RUSH & ADVANCE TIX  
Save 50%, available on  
day of performance only.

## club nights

**ROCK** 1011-124 St. • 468-1101  
SAT: R&B, Hip Hop, Retro with  
Tech.  
**ROOM VODKA BAR** 10324-82 Ave.,  
468-1101. FRI THU: DJ Dragon. • Every  
Live Music.  
**RY'S DANCE PUB** 10116-124 St. • Every  
Albano.  
**2000** 10812 Kingsway Ave., 479-  
2000. Top 40, dance, techno. • Every Tue:  
Night. • Every THU: Game Night.  
**LA** Leduc, 5705-50 St., 986-4018.  
Every MON, WED-SAT: DJ Stretch.  
**COCKTAIL CLUB** 2940 Calgary Trail  
468-1188. • Every SUN: Sunday Night  
• Every WED: Fashion Auction pre-  
sented by R & B.  
**INS** 10507-82 Ave., 437-7489. • Every  
Fri-Martin 101.  
**CLUB/RESTAURANT SPORTS BAR**  
108-149 St., 414-6896. Every TUE: DJ  
Max. Every WED: Karaoke. SAT 31:  
Halloween Bash.  
**ERY LOUNGE** Mayfield Inn, 16615-109  
Ave., 484-0821. • Every THU-SAT: Dan  
plays sounds from the '50s, '60s,  
'70s.  
**HOUSE** 13103 Fort Rd., 472-9898.  
Every WED: Chris Knight from Power 92.  
Every THU: Ladies Night.  
**HIGH ROLL** 4926-98 Ave., 440-2233.  
Every THU: Night Battle of the bands. FRI  
SAT 31: The Howlers.  
**HORSE EATERY & WATERING HOLE**  
1011-124 St., 438-1907. • Every SUN: live  
band. Full menu until close. SAT 31: Head-  
bangers party.  
**LEP'S ON JASPER** Mayfair, 10815 Jasper  
Ave., 414-6211. • Every FRI-SAT: Singles  
party.  
**KNIGHT PUB** 9221-34 Ave., 433-  
7489. • Every THU: Thursday Nite Raw with  
DJ Hogs showcasing Edmonton's  
bands.  
**10030A-102 St.**, 424-2851. • Every  
WED: New Indie & Alt Rock with DJ  
Pump. • Every WED: Bronx Night  
with DJ Hurricane. • Every THU:  
British Music with DJ Jesse. • Every  
FRI: In the Velvet Underground



**Fall forward**  
Band Red Autumn fall hope their foray into the music biz is a little longer  
lasting. The former Calgary players were frustrated by some near-misses when it  
came to landing a record deal. So they moved to the west and started a new band.  
Boyzier, Toronto. Relocating proved to be a good decision for Red Autumn.  
Their career has blossomed away from all the distractions of Calgary. Red Autumn  
fall return to Alberta for a show. The band's new album, "The Fall Forward," is  
out. Toronto's their lot now—and Red Autumn fall don't plan on leaving it.

**Funkalicious. • Every SAT: Groovy Train.**  
**THE MARQ** 10018-105 St., 415-5084. • Every  
THU: Gothic Industrial. • Every FRI: DJ  
Classics. • Every SAT: Elevate. • Every SUN:  
Pyjama party.  
**ORLANDO'S LOUNGE** 15163-121 St., 457-  
1195. Daily happy hour/food specials from  
12-7 pm (4-7 pm Sun.) • Every WED & SUN:  
Karaoke nights. Don't miss the unbeatable  
specials on THU nights including FREE pool!  
**RED'S WEM**, 481-6420. • Every SAT: Red's  
Rebels. • Every FRI: Money-Mania Dance  
Party, hosts Kenny-K &  
Jungle Jay. • Every TUE:  
Toonie Tuesday FRI 30:  
April Wine, Bobby  
Cameron Band. SAT 31:  
3rd Annual Halloween  
House Party. THU 5:  
SIRENS: Blues at Red's.  
**THE ROOST** Private Member's Club, 10345-104  
St., 426-3150. • Every MON, DJ Big Daddy.  
• Every TUE: DJ Bryan the Big Mac. • Every  
WED: DJ Latin Love. • Every THU: DJ Dark  
Daddy. • Every FRI: Down-DJ Weena Love.  
• Every FRI: Up-DJ Alvaro. • Every SAT: Down-  
DJ James. • Every SAT: Up-DJ Code Red.  
• Every SUN: DJ Who the @? is Alice.  
**SPORTSMAN'S CLUB** 5706-75 St., 413-8333.  
• Every Night: Dancing with DJ G.  
**THE VAULT** 10089 Jasper Ave., 423-LOCK.  
• Every THU: Swing night plus swing lessons.  
FRI open at 4 pm.  
**THE VIPER ROOM** 10148-105 St., 420-0695.  
Doors open 9:00 PM; free cover before 10:00  
PM. • Every THU: Urban Night. • Every FRI:  
Viper Night welcomes UoA and College  
Students. • Every SAT Ladies Night.  
**country**  
**COOK COUNTY SALOON** 8010-103 St. TUE 10:  
Fred Elmsmith & the Mike Plume Band.  
**DRAKE HOTEL** 3945-118 Ave., 479-3929.  
• Every FRI-SAT: Second Chance Band. • Every  
SUN aft: Second Chance Band.  
**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper  
Ave., 414-6211. • Every MON-SAT: Live Blues/  
Country During Happy Hour. • Every SUN aft:

(aft 3:30-6:30): The Urban Allstars Jazz &  
Blues Trio. FRI 30-SAT 31: Twist. SUN 8:  
First Annual Small Press Fair: Las Vegas  
Crypt Keepers, Fatman's Belly, Soft, Innate,  
and others.  
**YARBIRD SUITE** 10203-86 Ave., 432-0428.  
FRI 30-SAT 31: P.J. Perry. THU 5: Music for  
Plants.  
**ZENARI'S ON 1ST** 10117-101 St., 425-6151  
FRI 30: Jim Head. FRI 6: Rob Thompson

## piano bars

**LION'S HEAD PUB** Coast Terrace Inn, 4440  
Calgary Trail South, 437-6010. THU 29-SAT  
7: Allan Barrett.  
**ROSE & CROWN** Sheraton Grande Edmonton  
Hotel, 10235-101 St., 441-3036. THU 29:  
The Dan Skakun Trio, featuring Jim Hea  
and John Taylor.  
**SHERLOCK HOLMES WEM** Bourbon St., 444  
1752 THU 29-SAT 31: Tony Dizon. TUE 3-  
SAT 7: Tony Dizon.  
**SHERLOCK HOLMES DOWNTOWN** 1011-124 St.,  
468-1101. THU 29-SAT 31: Tim Bevan.  
THU 3-SAT 7: Tim Bevan.  
**SHERLOCK HOLMES** Canadian Mall, 1138,  
5004-46 Ave. 468-720. FRI 30: Brian  
Cannan. FRI 6: Mark Maguire.  
**SHERLOCK HOLMES ON WHITE** 1011-124 St.,  
468-1101. Every THU, FRI, SAT 31:  
FRI 30-SAT 31: P.J. Perry. THU 5: Music for  
Plants. THU 5: WED 4: DJ Robinson. TUE 3: WED 4: DJ Robinson.

## pop & rock

**AVENUE GRILL & BILLIARDS** 5015-48A St.,  
Leduc, 980-6440. SAT 31: Halloween party  
2nd Sun.  
**BARRY'S GRAND CENTRAL STATION** 6111-  
104 St., 438-2582. SAT 31: The Malibu  
Group Present the Biggest Halloween Pub  
Crawl.  
**BIG DADDY'S** 4695 Calgary Trail N., 436-  
2700. • Every FRI: Jazz FRI featuring Dablin  
Boudram. SAT 31: The Malibu Group Present  
the Biggest Halloween Pub Crawl.  
**BILLY BUDD'S** 9839-63 Ave., 438-1148.  
• Every TUE: Karaoke. • Every MON, WED:  
SAT live entertainment. SAT 31: The Stone  
Merchants' Halloween gig.  
**CLUB MALIBU UNIVERSITY** 10310-85 Ave.,  
432-7300. SAT 31: The Malibu Group  
Present the Biggest Halloween Pub Crawl.  
**GASOLINE ALLEY** 10993-124 St., 482-6382.  
Every TUE: Retro Night-DJ Lefty. Every THU:  
Wet T-Shirt Contest. Every SUN: The Big  
Cheese.  
**KEEGAN'S PUB** 3458-99 St., 435-4065. • Every  
MON: Karaoke.  
**MARIO'S** 4990-92 Ave., 466-8652. • Every  
THU-SAT: Rare Occasion SAT 31: Halloween  
Dance, Willy James Band.  
**ROAD HOUSE** 15540 Stony Plain Rd., 483-  
1100. • THU: Pool Tournament. • Every FRI:  
Karaoke (5-9 pm). • Every THU-SAT: live  
music.  
**THUNDERDOME** 9920 Argyll Rd., 433-DOME.  
• Every THU: Ladies Night. • Every TUE:  
Boogie Nites. The Best of 80s, 70s & 80s.  
Retro SAT 31: The Malibu Group Present the  
Biggest Halloween Pub Crawl.  
**WILD HORSE SALOON** 16625 Stony Plain Rd.,  
468-7731. • Every SUN & MON: Karaoke.  
THU-SAT: live entertainment.  
**WINDSOR BAR & GRILL** 11712-82 Ave., 433-  
7800. Every THU, FRI, SAT: Canadian Music Night.  
Every SAT: live music.  
**ZAC'S PLACE** 9855-76 Ave., 439-1901. • Every  
TUE & FRI: Open Jam.

# High Lights

## Thursday October 29

**DEBBIE & PAUL SEBURN—IN CON-  
CERT** The City Media Club, 6005-  
103 St., 433-56183, 431-2048.  
High energy, full of humour and  
great music! Paul Seburn opens  
with a set of acoustic fingerstyle  
instrumentals. The band led by  
Paul will play a couple of sets of  
original rock songs from their  
new release Sittin' in Heaven. Time:  
7 (members): \$6 (non-members): \$8  
(seniors): \$5 (\$1 non-members  
ages)

## Friday October 30

**ART AND ALIENITY** The City Media  
Club, 6005-103 St., 433-56183,  
429-5823. An evening of conver-  
gence arts and music as part of a  
weekend symposium on alterna-  
tive culture. Performers: Joe  
Sandy Stone, Shawna Sempay,  
Judy Radul, & Joanne Bristol. Time  
will be must-by The Rocking 7:30-8  
pm (doors). Tix: \$8 (door); \$6  
(seniors/students/EAG & Latitude  
53 members).

**DANCE BETWEEN THE WORLDS** Sacred  
Heart Church, 10821-96 St.,  
432-7611. Presented by Big Sky  
Theatre. About the mystery of the  
Northern lights, what signifi-  
cance they have on fate and destiny...we  
are the dance between the worlds,  
we weave all times together: we  
weave all lives together: we are  
one more song made to remind you  
we are the dance between the  
worlds. FRI, Oct. 30 (Devil's Night),  
midnight.

**A HALLOWEEN BLOODBATH!** Metro  
Cinema, Zeidler Hall, Citadel, 9828-  
101 A Ave., 425-9212. Featuring:  
Daughters of Darkness, an art-deco  
camp adaptation of the legend of  
the Countess Elizabeth Bathory—a  
Hungarian aristocrat said to have  
killed 610 virgins and bathes in  
their blood to preserve her youth  
and beauty. Time: 8 pm. Tix: \$5  
(member); \$7 (new members); \$4  
(seniors) \$6 new senior members.

**URBAN TALES** The Third Space,  
11516-103 St., 471-1580. Pre-  
sented by EPICOR & Northern Light  
Theatre. Tales by Manon Beaucan,  
Marilyn Chan, Leslee Kroll, Michelle  
Morris, and Trevor Schmidt. Spine-  
chilling urban tales that were specifi-  
cally written for this event will  
lead you into the hidden and mys-  
terious underbelly of city life and  
into the dark side of human rear  
and desire. Time: 8 pm. Tix: \$11.

## Saturday October 31

**ANNUAL CITY MEDIA CLUB HAL-  
LOWEEN COSTUME BASH** The City  
Media Club, 6005-103 St., 433-  
56183. Cousin Weir Eyes, a six  
piece blues band will play music  
for you to dance to. Remember to  
wear your costume and you'll fit in  
with all the other freaks. Time: 8  
pm (doors); 9 pm (show). Tix: \$3  
(members); \$5 (non-members).

**A HALLOWEEN BLOODBATH!** Metro  
Cinema, Zeidler Hall, Citadel,  
9828-101 A Ave., 425-9212. Feat-  
uring Daughters of Darkness, an  
art-deco camp adaptation of the  
legend of the Countess Elizabeth  
Bathory—a Hungarian aristocrat said  
to have killed 610 virgins and  
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cally written for this event will  
lead you into the hidden and mys-  
terious underbelly of city life and  
into the dark side of human rear  
and desire. Time: 8 pm. Tix: \$11.

## WEEKLY CALENDAR

**SUNDAY**  
**CONCEPT**  
Spilt Milk & Guests  
**MONDAY**  
**CHEAP DRINKS**  
Domestic Beer Specials!  
on the Big Screen • No Cover  
**TUESDAY**  
**CHEAP DRINKS**  
Domestic Beer Specials!  
DJ Ryan Coke • No Cover  
**WEDNESDAY**  
**Smirnoff**  
Living Cabaret  
**THURSDAY**  
**Hair Night**  
Cornflake • \$2.00 Off Jugs  
**FRI-SAT**  
**Party!**

# TH I S W E E K

**THURS. OCT. 29:**  
**BRIAN JONESTOWN MASSACRE**  
with SHEM and CAROLYN MARK

**FRI. OCT. 30:**  
**BECK CD RELEASE PARTY**

**SAT. OCT. 31:**  
**SKALLOWE'EN II**  
featuring:  
MAD BOMBER SOCIETY  
THE CLONES • MUGSHOTS

**UPCOMING EVENTS AT**  
**NEW CITY LIKWID LOUNGE**

**NEW CITY LIKWID LOUNGE**  
10161-112 St.  
413-4578 for info  
18+ only - I.D. Will Be Required  
2 Blocks South  
Sidetrack  
Cafe

**THURS. NOV. 5:**  
**THE MOLESTICS**  
with guests  
**FRI. NOV. 6:**  
**PRECEDENT**  
DJ SLACKS  
**SAT. NOV. 7:**  
**ROACH MOTEL**  
• THE MOLESTICS





**CHANNEL**  
**WIRED**  
**ELITE CAMPBELL**

**Thursday**  
CARSON COLE LIVE!  
Ron Hawkins & The Rusty Nails  
interview  
Exorcist ticket giveaway  
WIRED's Fave Pick:  
Brian Jonestown Massacre  
at New City Likwid Lounge

**Friday**  
Big Wreck interview  
Watchmen interview  
WIRED's Fave Pick:  
CJSR Fund Drive Kick-Off  
at The Rev

**Monday**  
S.I.R.E.N.S Benefit preview  
Melanie Doane interview  
U2 limited edition CD giveaway  
WIRED's Fave Pick:  
Die Nasty  
at Varscona Theatre

**Tuesday**  
"How I Learned to Drive" preview  
Happiness movie preview  
giveaway  
WIRED's Fave Pick:  
Jeff Hendrick Group  
at Sidetrack Cafe

**Wednesday**  
"Nightingales" preview  
Happiness movie preview  
giveaway  
WIRED's Fave Pick:  
Black Dog, Urban Coyote  
at Harcourt House Gallery

**Weeknights on News@Night**  
very independent

## art galleries

shows openings events happenings

**ART BEAT GALLERY & FRAME** Pelland Place, 8 Mission Ave., St. Albert 459-7070, [www.artbeat.ab.ca](http://www.artbeat.ab.ca). **WILLOW AND OTHER WILD THINGS:** Rae Hunter, David Belke and Murray Allen—off loom weaving pieces, willow and rock pieces with watercolours. Opening reception, FRI Oct. 30 (7-10 PM) & SAT 31, (1-4 PM), artists in attendance.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223. **THE POOL FOUNDATION GIFT:** Permanent Collection Exhibition. **JACK SHADOFF:** The Edmonton Airport Mural Project: Over 30 recently discovered preliminary paintings, drawings and photographs for the Edmonton mural. Until Nov. 8. **DIRT SWEET:** The 25th Anniversary of Latitude 53 Society of Artists, part of the celebratory events associated with the anniversary taking a new look at Latitude's founding principles. Multi-media installation produced collaboratively by: Cindy Baker, Marna Bunell, Eleanor Lazare, Holly Newman and Maria Anna Parolin. Until Nov. 8. **PETER HIDE:** In Context: A survey exhibition of sculptor Peter Hides work over the past 30 years. Curated by Bruce Grenville. Until Nov. 8. **THE KITCHEN 1:** Tommie Galois: Installation entitled Nine Below Zero, site-specific work using the space to explore the tension between architecture and sculpture. Until Nov. 8. **BRUSH WITH...:** North American traditions of large abstract paintings which assert the character of the brush stroke being the integral part of the painting. Until Aug. 31. **Contemporary Art Issues Reading Group:** Every second THU, 7 pm. **Envisioned Spaces:** Lectures on Contemporary Architecture: SUN 8 (2-4 pm); George Bal, **ART & ALGEBRA:** examining the alternative in art and culture: Performance Party, FRI, Oct. 30 (at the City Media Club). SAT 31: Symposium (EAG Theatre).

**ELECTRUM DESIGN STUDIO & GALLERY** 12419 Stony Plain Road, 482-1402. **DISCOVERY IN STONE:** Works by Jackie Fiala. Until Oct. 31. **TOTALY BEAR RUGS:** Lynn Malin & Elizabeth Beauchamp. Nov. 3-28.

**FAB GALLERY** U of A, 1-1 Fine Arts Bldg, 112 St., 89 Ave., 492-2081. **LAMINA:** Prints by Maria Anna Parolin. **ION:** Prints by James Long. Until Nov. 8. Opening reception, THU, Oct. 29, 7-10 pm.

**FRONT GALLERY** 12312 Jasper Avenue, 488-2952. **LANDSCAPE PAINTINGS:** By Edmonton Artist Hilary Prince. Until Oct. 31. **GOING TO SEED:** Garden paintings by Edmonton artist Sylvia Blashko. Nov. 7-21.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. **THE FRONT ROOM:** **BLACK DOGS, URBAN COYOTES:** Works by Coyotes—like-minded artists who collaborate to produce exhibitions—came together again to present this exhibit, Black Dogs. Oct. 29-Nov. 28. Opening reception, THU, Oct. 29, 7:30-10 pm.

**KNOX-METROPOLITAN UNITED CHURCH HALL** 8307-109 St. SAT 31 (12-4 pm): Fall into Art: Art show and tea hosted by the Learning Centre Literacy Association.

**MANIFESTO** 10043-102 St., 423-7801. Andrea Dodd and Corey Hamilton, photographers. Until Oct. 31. **THE EDMONTON JOURNEY:** Have we got weed for you! A drawing installation by Glenys Switzer and Kris van Nyk. Opening reception SAT, Nov. 7, 8 pm. Nov. 2-28.

**MAZZUA II** 8207-104 St., 414-0432. **HOT GLASS:** Blown glass from Flux Glassworks studio artists: Todd Gunnar Billmark, Lisa Cerny, Brian Hall. **SHIFTING:** Contemporary sculptor Denis Bouffard, new pieces and works from his private collection. Until Nov. 26.

**ORIGINAL ART GALLERY** 5 Grandin Plaza, 22 Sir Winston Churchill Ave., St. Albert. **GIFT SHOW:** Opening Nov. 4. Runs thru Nov.

**PROFILES GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert. 460-4310. **FLYING COLOURS: DESIGN ON THE WING:** Photographs by Robert Chelmick. **XU HONG MAO WITH ROBERT SINCLAIR:** Two visual and calming sights featuring teraditional Chinese watercolours by artist Xu Hong Mao and Edmonton artist Robert Sinclair who will cover a large area of the gallery space into an oriental sand garden. Opening reception: WED, Nov. 7-9 pm. Nov. 4-28. Artist demo: Xu Hong Mao will demonstrate her techniques, SAT, Nov. 7, 1-3 pm.

**WEST END** 12308 Jasper Ave., 488-4892. **ALAN BATEMAN:** One of Canada's finest realists. Until Nov. 6. **DAVID BLACKWOOD:** R.C.A. Paintings and etchings. Nov. 7-21.

## art galleries

**ALBERTA CRAFT COUNCIL GALLERY** 10106-124 St., 488-6611, 488-5900. **FIBRE & MIXED MEDIA: UNRAVELLED:** Traditional and pop culture are combined, creating contemporary adaptations for the 90's by over 20 artists. Until Nov. 7.

**BEARCLAW GALLERY** 10403-124 Street, 482-1204. **THREE SPIRITS:** Group exhibition featuring Jane Ash Poltras, and introduc-

ing artists Linus Woods and Joshua Poltras-Buehler. Until Nov. 5.

**CENTRE D'ARTS VISUELS DE L'ALBERTA** 20, 8527 rue Marie-Anne-Gaboury (91 St.), 461-3427. **THANK YOU EVERYONE:** Come and admire the paintings of Cecile Lavigne, the artwork by a young Metis, Denise Leblanc the weaving of painted watercolor paper of Marie-Joelle Driard. **BLACK AND WHITE CORNER:** Pen and ink drawings by Paul Cochrane and photographer Rene Grosso. Until Oct. 31.

**DOUGLAS UDELL GALLERY** 10332-124 St., 488-4445. **ROBERT SCOTT—NEW WORKS:** New abstract paintings on canvas and paper. Thickly painted images, this Edmonton artist delves into the emotive qualities of his medium. Until Nov. 7.

**THE FRINGE GALLERY BSMT.** 10516 Whyte Ave., 423-0240. **VISUAL PRAYERS:** Mixed media sculpture by John McDowell. Until Oct. 31. **BEACH:** Paintings by John Maywood. Nov. 2-14.

**GALLERY DE JONGE** 27022A Hwy 16, Spruce Grove, 962-0909. Group exhibition, gallery artists.

**GIORDANO GALLERY** 208 Empire Bldg, 10080 Jasper Ave., 429-5066. **FALL SHOW 98:** With recent works by David Bolduc, Barbara Ballachey, Sylvie Bouchard, Adele Duck, Mimo Paladino and New gallery artist, Mary Joyce. Open 12-5 pm, Wed and Sat or by appointment. Until Nov. 14.

**GREY NUNS COMMUNITY HOSPITAL AND HEALTH CENTRE** 34 Ave. 66 St., 930-5611, ext. 6475. 0 level: **COLLECTED CREATIONS:** Until Dec. 15. **NEW WORKS ON SILK:** Marlene Cox-Bishop. Until Dec. 1. **Rm. 0652. SURVIVING THE AFTER EFFECTS OF SEXUAL ABUSE:** A series of mixed media art works by Roberta G. Sharp documenting her struggle for survival. Nov. 8-30. **WED 4 (11:30 am-12:30 pm):** Sexual abuse of adolescents: Your Role in Detection, Intervention and Prevention. Auditorium (7-9 pm): Sexual Abuse in Adolescents and Surviving Sexual Abuse.

**IML GALLERY** 10822 Whyte Ave., 433-6834. New selection of watercolours by Pauline Pike. Until Oct. 30.

**INDIGO** 12214 Jasper Ave., 452-2208. **CAS-TLE, PAPER AND PRESS:** Brian Queen promoted the merits of owning a small fully equipped press studio producing limited edition books and publications. Thru Oct.

**KAMENA GALLERY II** 9939-170 St., 413-8362. Watercolour by Willie Wong.

**LE SOLEIL** 10360-82 Ave., 438-4848. **ALBERTA LANDSCAPES:** an exhibition of works by Ian Sheldon. Until Nov. 30.

**LATITUDE 53** 10137-104 St., 423-5353. **J'AI VU, VU DE MES YEUX, VOUS DISE-JE:** (I have seen it, seen it with my very eyes, I tell you). Installations by Bertrand R. Pitt and Martin Boissac, curated by Anne Marie Minacs. Until Oct. 31.

**MAZZUA II** 8207-104 St., 414-0432. **WELCOME BACK BONNIE:** Raku show featuring new works by Bonnie Balanko, Helena Ball, Brenda Danbrook. Until Oct. 31. **BLACK AND WHITE CORNER:** Pen and ink drawings by Paul Cochrane, photographer Rene Grosso. Until Oct. 31.

**MC MULLEN GALLERY** U of A Hospital, 8440-112 St., 492-4211. **LEGACY—The Work of Twelve Major Alberta Artists in the University of Alberta Hospital Permanent Collection:** Includes works by Derek Besant, Illingworth Kerr, Bill Laing, Francine Gravel, Janet Mitchell, Richard Yates, John Snow, Harry Savage, Doug Haynes, Helen Mackie Grant Leier and Manwoman. Until Jan. 4.

**MISERICORDIA HEALTH CENTRE** 16940-87 Ave., 484-8811, ext. 6475. **Dayward Corridor: ART LIFE:** Until Dec. 14. **Northwest Stella:** BREAKING IN? BREAKING OUT? Works by Mary Sullivan Holdgrafer and Cora Kaufman.

**MULTICULTURAL HERITAGE CENTRE** 5411-51 St., Stony Plain, 963-2777. **Generations Gallery:** Dorothy Clarke-textiles; Robert S. Pohl-photographs. Until Nov. 23. **Gallery Restaurant:** Lee Anne Pellerin-photography. Until Nov. 17.

**MUTTART CONSERVATORY** 9626-96A St., 496-8755. Georgia Graham: original illustrations and prints from her recent works. Until Oct. 31.

**PLANET INC CYBER CAFE** 201, 10462-82 Ave., 433-9730. <http://www.computart.ab.ca/bozena>. Art Exhibition, works by Michael V. Tkaczyk.

**ROWLES AND COMPANY LTD.** Coopers & Lybrand Tower, Mezz. Level, 10130-103 St., 426-4055. Watercolours by Natasha Manelis & Sigrid Behrens, acrylic & gel by Steve Mitts, new works in acrylics by Elaine Tweedy, Angela Grootelaar, and David Seghers. Artworks in glass by 25 Canadian artists, including Brian Kelk's fish in a bag, soapstone carvings, and scrimshaw on antler by Len Masse. Metal sculpture by Shane Repka. Oxford Tower, 10235-101 St. Oils by Arlene Wasylynych. Westin Hotel, The Pradera, 10135-100 St. Pastel paintings by Audrey Pfannmuller. The Hotel McDonald, The Harvest Room: Acrylic & gel on canvas by Steve Mitts.

**SCOTT GALLERY** 10411-124 St., 488-3619. **SMALL WORKS:** Intimate abstract works—suffused with light, colour and vitality—on canvas by Douglas Haynes. Until Nov. 17.

**SNAP PRINT GALLERY** 10137-104, back of

Latitude 53, 423-1492. **SHELTERS:** Sandra Caulfield, an exhibition of recent work. Until Oct. 31.

**SPECIAL-T-GALLERY** 284 Saddleback 437-1192. Solo exhibition by Sandra Gail Gail. Until Oct. 31.

**STRATHCONA PLACE ART GALLERY** 1081 University Ave., 433-5807. Featuring a combined showing by Nancy Constable & Shirlee Adams. Until Nov. 5.

**THE STUDIO GALLERY** 143 Grandin Plaza, 22 Sir Winston Churchill Ave., 460-5990. A co-operative work-place shared by eight St. Albert artists. Display of current works by 9 St. Albert Artists: Pat Wagensveld, Helen Smith, Louise Crawford, Alandra Allanbright, Dorothy Forbes, Yvonne Anderson-Apps, Susanne Leier and Ruth Anderson.

**ST. ALBERT PAINTERS' GUILD** St. Albert Place 53, 423-1492. St. Albert Painter's Tea Party, an all member show.

**VANDERLEELIE** 10344-134 St., 452-0500. Showcase for young talent: a duo exhibition featuring **PORTRAITS:** a series of floral paintings in oil by Toronto artist Daniel Hughes. **TORSOS:** stone sculpture based on classical forms by local artist Evelyn Brader-Frank. Until Nov. 17.

**ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING** 9860-90 Ave., 433-0388. Showing: watercolours by Cecile Lavigne, also whimsical new works by Courtney Andersen of Nelson, B.C. Thru Oct.

**ART GALLERY & PORTFOLIOS ON-LINE** KRISTEN ZUK <http://plaza.v-wave.com/glan/art/kristen.htm>. Featuring sculptures by artist Kirsten Zuk.

**SURREAL & FANTASY OIL PAINTINGS ON-LINE COSMIC HORIZONS** <http://www.geocities.com/SoHo/Gallery/6244>

## craft shows

**CAMEO CRAFT SHOW & SALE** Shaw Conference Centre. WED 4-SUN 8: Some of Canada's best artisans from nine provinces, a large selection of gifts.

**CHRISTMAS CRAFT SALE** Royal Glenora Club 11160 River Rd. SUN 1 (11am-4 pm)

**EDMONTON WEAVERS' GUILD** 10440-10 Ave., 425-9280. SAT 7 (10 am-4 pm) Annual Sale & Show of handwoven and spinning, show of special ready-made textiles.

## dance

**BRIAN WEBB DANCE COMPANY** 3000 Haer Theatre, 10045-155 St., Jasper 492-2200. Campus, GMCC. FRI 6- SAT 7 (8-10 pm). Project Desire: the mountains and plains.

## displays/museums

**ALBERTA AVIATION MUSEUM** 1140 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.

**ALBERTA RAILWAY MUSEUM** 24215-34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.

**ALLEY KAT BREWING COMPANY** 9929-90 Ave., 436-8922. Visit Edmonton's smallest micro brewery, see how Alley Kats are winning craft beer awards. Tasting Alley Kats' all natural beer. THU-FRI, 2-4 pm. Call for a guided tour.

**BRUCE PEEL SPECIAL COLLECTIONS LIBRARY** U of A, Rutherford South, 490-5998. **THE BOOK OF NATURE: THE 18TH CENTURY & THE MATERIAL WORLD:** Exhibition of rare 18th-c. books from the first encyclopedias to books on insects, gardening, architecture and literature. Catalogue available. ALSO—**ADVERSARY: 16TH-C BOOKS AND THE TRACES OF READERS:** Exhibition showing books with owners' signatures, comments in margins, corrections, additions. Catalogue available. Until Dec. 24.

**CANADA'S AVIATION HALL OF FAME** Reynolds Alberta Museum, Hwy 13, 301-1351. A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

**DEVONIAN BOTANIC GARDEN** 5 km NW on Hwy 60, 987-3054. Authentic Japanese Garden, nature trail, 80 acres, combined gardens.

**EDMONTON NUMISMATIC SOCIETY** One Edmonton South Hotel (Formerly Convention Inn), 4404 Calgary Trail, 433-7288. SAT 31-SUN 1 (10 am-6 pm). Coins and Stamp Show.

**EDMONTON SPACE & SCIENCE CENTRE** 451-3344. IMAX Theatre, Margate Zeidler Star Theatre; Exhibit Galleries; live science demonstrations. A Carnival of Conundrums, ARITHMETICALLY PERFECTLY PERPLEXING PUZZLES. The greatest math show on Earth! Jan. 3. Nightwatch: Practical Science.

**IS DRINKING A PROBLEM?**  
A.A. CAN HELP!  
424-5900



gazing from a pro. Nov. 5 & 6.

**JOHN WALTER MUSEUM** Kinsmen Park, 1901 House, Waterdale Hill, 496-2966. **TIMBER TO TOWNSHIPS:** John Walter and the lumber industry at the turn of the century.

**LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE** N. Legislature Grounds, pdwy, 427-7362. Visit Alberta's premiere architectural attraction.

**THE LOYAL EDMONTON REGIMENT MUSEUM FOUNDATION** Prince of Wales Armouries, 10440-108 Ave., 421-9943. Two galleries dedicated to the history of Edmonton's own infantry regiment. Pictures, documents and artifacts depicting all aspects of recruiting, training and overseas service. Open TUE-SUN.

**MUSEE HERITAGE MUSEUM** St. Albert Place, 5 St. Anne St., St. Albert, 459-1528. **RED SARGE: The Man Who wore the Uniform** was trusted: An exhibit to celebrate the RCMP 125th Anniversary. This exhibit tells the history of the RCMP, the traditions and training which are a part of becoming a mountie, and the history of the uniform. Featuring artifacts, also including a display from local detachment showing how police officers work with the community. Until Nov. 15. • **MURDER IN A MINOR KEY EXHIBITION:** Presented by Musée Heritage Museum and Science Alberta Foundation. A musical mystery of murder, people of all ages are invited to take a stab at solving this murder mystery. Play homicide detective, medical examiner, and forensic expert as you examine the evidence. Until Nov. 15.

**MITTART CONSERVATORY** 9626-96A St., 496-8755, 496-8735. **SANTA FE SUNSET:** Fabulous shades of a summer sunset in a southwestern stylee theme setting. Enjoy the brilliant colours of Kalanchoe, Zygocactus, chrysanthemums and poinsettias. Until Nov. 22. WED 4 (7-10 pm). **Catpaw in the Tropics,** a monthly evening drop-in event with musician Brett Leibham, a fashion show and displays.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. • **Every SAT & SUN:** Science Circle. For young families. Weekends, 1-4 PM. • **Every SAT:** Aboriginal vid. SAT 31: Daughters of the Country: Misses Madeline. • **Every SUN:** Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. • **SYNERGIDE CANADA ABORIGINAL PEOPLES GALLERY:** Spans 11,000 years and 500 generations, people of the past and present, recordings, film, images and more. • **Every 1st SUN of ea. month:** Aboriginal Performers. • **Every 3rd SUN of ea. month:** Aboriginal artisans. • **BUG ROOM:** NEW ARRIVALS: Permanent live invertebrate display, new arrivals from Malaysia. • **EGGS:** A VIRTUAL EXHIBIT: A guide to the bird eggs of Alberta and around the world. Images, text, quizzes and egg humour tell you everything you ever could want to know about birds and eggs. Created by 11 young Canadians working in museums. www.pma.edmonton.ab.ca. • **Collection of Teddy Bears** for Toytown. Nov. 7-8 (10 am-4 pm).

**REYNOLDS ALBERTA MUSEUM** Wetaskiwin, Highway 13, 1-800-661-4726. Bikes, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

**SAW CONVENTION CENTRE** Pedway Level, 9797 Jasper Ave., 424-3300. Canadian Country Music Hall of Honour: Who's who in the Canadian country music scene.

**TELEPHONE HISTORICAL CENTRE** 10437-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).

**WILLY ZOO** 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals.

## fashion

**THE EXOTIC EROTIC HALLOWEEN BALL** 10450 136 St. (side door), 466-0301. SAT 31: entertainment, local designers of fetish fashion and wild costumes.

**ARMY & NAVY** Northside, 10305-97 St., Southside, 10411-82 Ave. Fall Designer Event presented by the A & N Boutique. UNTIL SUN.

## film

**ARTY MEDIA CLUB** CKER Building, 6005 Calgary Trail North. WED 4 (6 pm): Brown Bag Cinema opening night presented by the Television and Film Institute for Screenwriters. New episodes of locally produced series: *Mentors*.

**EDMONTON FILM SOCIETY** Provincial Museum Auditorium, 102 Ave. & 126 St., 421-9775. MON 2 (8 pm): *Passport to Pimlico*.

**BARNEAU** 8712-109 St. 433-2212. Until Oct. 26. Permanent Midnight. Henry Foul. Oct. 26-Nov. 5.

**ASPER PLACE LIBRARY** 9010-156 Street, 496-1810. THU 29 & THU 5 (2 pm): Films for the retired and semi-retired.

**LIBEL AUDITORIUM** Kabasa Theatre, Lower



**Trick, please!** Doesn't it just suck when you fall in love with a hot chick... and then that damn curse her witch-infested family laid down many years prior kicks in and you die? Really, it's the classic American love story! Well, maybe not, but it certainly is the surprisingly entertaining premise behind *Practical Magic*. Nicole Kidman and Sandra Bullock play two sibling witches that have taken different paths in life. Kidman is the wild one (grrrrr!) and Bullock is the conservative one (they're really the ones you have to look out for!)—the strength of this flick is the performances, which are solid throughout the entire cast, including the devilish Aunts played by Stockard Channing and Dianne Wiest. We can only hope that witches like Bullock and Kidman knock on our doors this Halloween.

level, 451-8000. THU 29-FRI 30: Warren Miller's Freeriders.

**METRO CINEMA** Zeidler Hall, Citadel Theatre, 9828-101A Ave., 425-9212. Halloween Blood Bath featuring: *Daughters of Darkness*. Oct. 30-31, 8 pm.

**PRINCESS** 10337 Whyte Ave., 462-1871. Until Oct. 29: *Lolla: Henry Fool*. Fri 6-Nov. 5. *Happiness*. Fri 6-Nov. 12.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995. FRI 30-SAT 31: *Psycho*. Rutherford House goes Psycho, adult Halloween event.

## lectures/meetings

**CAPILANO LIBRARY** Capilano Mall, 98 Avenue & 50 St., 496-1802. THU 5 (7-8 pm): Personal Directives Workshop.

**CHILD BIRTH FILM & INFORMATION NIGHT** 9924-106 St., Rm. 203, 425-7993. THU 5 (7-9 pm): *Midwives*. Lullabies & Mother Earth-guest midwife: Noreen Walker.

**THE COMMUNITY SHAMANIC DRUMMING AND HEALING CIRCLE** 475-1826, 591-2324. Every FRI, 7 pm., everyone interested in learning Shamanic Journeying are welcome.

**THE EDMONTON PRECISION SKATING CLUB** Coast Terrace Inn, 475-4213. SAT 7: 20th Anniversary Reunion for all current, past skaters, parents, coaches, friends and supporters.

**GAY MEN & RELATIONSHIPS** 910-3050. Every MON evening: Relationships with family, friends & foes: Group for gay men, gay/lesbian facilitators.

**GRANT MACEWAN COMMUNITY COLLEGE** Jasper Place Campus, 10455-156 St., 497-4303, 497-5000. • *Big Band Repeating Members*. • *Children's dance classes*. • *Shall We Dance?* • *Educational Travel Tours*: New York City & London, England.

**IMAGES ALBERTA CAMERA CLUB** John Janzen Nature Centre, 469-9776. Interested in Photography? Meetings every 2nd and 4th THU each month, 8-10 pm.

**THE MARS HILL CENTRE** 435-0202. Help for "High Stress" Kids = Confident Kids: Until Nov. 25.

**PSYCHIC SOCIETY OF ALBERTA** 12530-110 Ave., 481-3469. WED 4: Simply Living—simply Loving—with our Rainbow Lynne Mackay. Rainbow to Peace—workshop with Lynne Mackay.

**PROVINCIAL MUSEUM AUDITORIUM** 492-122. WED 4 (7 pm): *Visions of the Goddess* by Courtenay Milne. An experience of the human journey with music by An Mortifee. In support of Northern Alberta Brain Injury Society and the Hope Foundation.

## literary

**ASCENDANT BOOKS** 10310-124 St., 452-5372. SAT 31 (1-4 pm): Bgee Murray, introduction to the ancient art of Reiki. SUN 8 (1-4 pm): *Cosmic Cafe*: Colour Healing Workshop. Joan Williams.

**AUDREYS BOOKS** 10702 Jasper Ave., 423-3487. THU 29 (7:30 pm): Raffi shares his journey of self discovery. *Raffi: The Life of a Children's Troubadour*. • at the Side Track Cafe, 10333-112 St.

**CHAPTERS ST. ALBERT** 445 St. Albert Trail, St. Albert, 419-7114. FRI 30 (7-11 pm): FRI 30: Readings by Kimberly.

**GREENWOODS** 10355 Whyte Ave., 439-2005

FRI 6 (6:30 pm): Rita MacNeil-signing.

**KING'S UNIVERSITY COLLEGE** Performance Hall, 9125-50 St., 456-8304. THU 29 (11 am): John Terpstra, poet-reading.

**MISTY ON WHYTE** 104588-82 Ave., 433-3512. Every SUN: Open Stage Poetry and Prose Readings.

**ORLANDO BOOKS** 10123-82 Ave., 432-7633. FRI 30 (7:30 pm): Don Trembath - Launch, reading. WED 4 (7:30 pm): Steven Ross Smith-launch.

**U OF A** 10th Floor Lounge, Education South Building, 87 Ave., 112 St., 459-8322. FRI 30 (8 pm): Presented by the Alberta Branch of the Canada Authors Association, an evening with Janice MacDonald, author of *The Ghouls' Night Out*. Janice will talk about some of the scarier aspects of children's writing. Preceding the meeting (7 pm), the Writers Circle, bring a short piece of work to share.

**THE URBAN GRIND** 10124-124 St., 475-4012. The 124th Street Fiction Reading Series, with Scary Stories and Terrifying Tales. Oct. 30, 7 pm.

## live comedy

**CRISTAL LOUNGE** 2nd Fl., 10336 Jasper Ave., 421-7861. Every SUN evening: Amateur Comedy Showcase, open mike, pre-screening/auditions. Every WED (8 pm): Laff City.

**THE POWER PLANT U of A** FRI 6: South Park 1998 National Comedy Tour, hosted by comedian Brent Butt, includes 2 epi sodes of South Park & music from Chef Aid.

**SANTANNA'S** 17930 Stony Plain Rd., 481-7625. WED 4: Mike Jenkins/Kendall Messner.

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night hosted by the Atomic Improv Co.

**YUK YUKS** WEM, 481-9926. Every WEDS: Hypnotist Sebastian Steel.

## special events

**ALBERTA FOUNDATION FOR DIABETES RESEARCH** Delta Suite Hotel, 447-2643. SAT 7: Masquerade Ball & Auction, a roaming Jazz Quartette, rum punch, and masked at the door with a Cajun dinner and a live and silent auction.

**ECOCITY** McKernan Hall, 11341-78 Ave., 429-3659. Auction Fundraiser, bid on a wide assortment of artwork, crafts, clothing, books, sporting goods, toys, and collectibles, support Edmonton's urban environment society.

**EDMONTON PUBLIC LIBRARY** Riverbend Sq. Special event to let the community know about the new branch for Riverbend - Goin' Round the Bend, Oct. 31.

**THE SOUP MAN** WEM. Grand Opening, all Edmonton Sinfeld character look-alikes invited for contest. Partial proceeds from the grand opening sale will go towards Edmonton's Christmas Bureau. SAT 31 (noon).

## sports

**CROSS-COUNTRY SKI SWAP** Rundle Family Centre, 496-7275. SUN 1 (12-4 pm): Nordic Fri 98.

**FOOTBALL EDMONTON ESKIMO** 448-ESK3(3757). SUN 1: Eskimo vs Saskatchewan

# astr logic

By ALBERTO D. VIDIGOYA

For the week of OCT 29 - NOV 4

**This week's theme: Where no man [sic] has gone before, Voyager**

**SCORPIO** (Oct. 24-Nov. 21) Captain Janeway, you sexy thing—I know Genevieve Bujold was supposed to have your part, and you may not consider yourself as sexy as her. But remember she couldn't hack it. You've got personality, spunk and the cutest cheekbones this side of the Delta Quadrant, girl, and don't you forget it.

**SAGITTARIUS** (Nov. 22-Dec. 21) Chakotay, they got rid of your character on *Models*, inc. for a reason, you can't act. Of course, that hardly made you unique on that show. Or *Voyager*, for that matter Ah, forgetaboutit—you're done 'just fine

**CAPRICORN** (Dec. 22-Jan. 19) Seven of Nine (get a name, wilyya?) I'm not going to give you the obvious lighten-up, let-your-hair-down advice. Instead I'm going to tell you to put on a few pounds; the Ally McBeal look is going out, and it's dangerous to booi

**AQUARIUS** (Jan. 20-Feb. 16) O Doctor, my Doctor (again, get a name), you must feel like a fish out of water. A hologram in the midst of humans, an actor in the midst of hacks. Keep your chin up—there's a feature film in the horizon, and it ain't *Wagons East!*

**PISCES** (Feb. 19-Mar. 20) Neelix, you've come a long way since your role on *Wagons East!* (what is it with that movie and *Voyager*?)—unfortunately, it's a long way downhill. Audition for some rep house or something: this ship is going down.

**ARIES** (Mar. 21-Apr. 19) Tuvok, my brother, what up? Oh, that's right, you may be

black, but you're a Vulcan. Imagine—a logical world with no racism. That's all the advice I have 'find that world

**TAURUS** (Apr. 20-May 20) Torres, you little fireball—everybody likes a girl with moxie chutzpah and other Yiddish words, but I'm sensing there's a softer side to you. Sure life's dealt you a shitty hand—raise and bluff.

**GEMINI** (May 21-June 21) Paris, life's been tough, but you've got to get over this self-pity thing you've got going. Sure, now you're 70-some-odd years from home, but this is a blessing in disguise. Would that I could leave all the mistakes I've made behind.

**CANCER** (June 22-July 21) Kim, you cute ensign you—give it a rest, wilyya? Nobody's that nice. If you think the act is gonna score you the chicks, you're in denial, my friend.

**LEO** (Jul. 23-Aug. 22) Janeway, we're back to you because *Voyager* doesn't have enough fleshed-out characters. You know, it's a little precious to must everybody call you "ma'am" instead of "sir"—this is the future, after all. Leave such sexist distinctions in the past where they belong.

**VIRGO** (Aug. 23-Sept. 22) Chakotay, the one thing I admire about your character is its believability—just kidding. No, what I like is your attachment to your heritage. But you can't let that blind you to the present. Okay that's it.

**LIBRA** (Sept. 23-Oct. 23) Doctor, we'll finish off with you, because you're the only *Voyager* cast member who can act. Don't let your superiority get to your head—ah, what the hell, do it. You deserve all the credit you can get.

**Next week's theme: From the town of Bedrock**

# GLOBAL VILLAGE OR GLOBAL PILLAGE?

The Parkland Institute presents

## Rethinking citizenship in a corporate world

November 12-14th, 1998  
Myer Horowitz Theatre  
S.U.B. at the U of A  
Edmonton, Alberta

**SPEAKERS & PANEL DISCUSSIONS**

and the Council of Canadians  
**PAI INQUIRY (FREE)** with  
Tony Clarke, Judy Darcy, David Korten, Evelyn Play, Ovide Mercredi, Jack Ogden, Curran  
Discuss before Oct. 21!  
Call the Parkland Institute  
492-8558

**KEYNOTE SPEAKER**  
**David Korten**  
Canadian  
President, Council of Canadians  
Author of *When the People Demand*  
and *Unsettling the Settled World*

**PANEL SPEAKER**  
**Mel Watkins**  
Author of *The Corporate Takeover*  
President, Canadian Labour Congress  
1111-14 Street, Telus Centre  
Edmonton, Alberta T6G 1B6

**PAI AGONY GLOBAL GRIED**  
Featuring PAI Commission  
on the Impact of Globalization  
on the World's Poor  
and the World's Future  
on the World's Future



ewan, 1:30 pm.

**HOCKEY—OLIVERS** www.edmontonoilers.com.  
SAT 31: Oilers vs Pittsburgh Penguins, 8 pm.  
MON 2: Oilers vs Vancouver. WED 4: Oilers  
vs Nashville. FRI 6: Oilers vs Colorado.

**SOCER** • EDMONTON DRILLERS Coliseum. THU  
29 (3:30-5:30): @ Edmonton Indoor Soccer  
Facility, open house. FRI 30: Drillers - Home  
Opener, vs Detroit Rockers, 7 pm. SUN 1:  
Drillers vs Detroit.

**UOFA Main Gym**. FRI 30: Panas Volleyball vs  
T-Birds, 8 pm. Bears - Hockey vs T-Birds,  
Bears - Volleyball vs T-Birds, 8 pm. SAT 31:  
Pandas - volleyball vs T-Birds, 6 pm. Bears  
- Hockey vs Pronghorns, 7:30 pm. Bears -  
Volleyball vs T-Birds, 8 pm.

## theatre

**AND THEN THERE WAS ONE /**  
**AND THEN THERE WAS ONE**  
Toto Salisbury Composite High  
School, 467-8811. Mystery  
Dinner Theatre. Oct. 29.

**BERMUDA AVENUE** TRIANGLE  
Mayfield Dinner Theatre.  
16615-109 Ave., 483-4051.  
Broadway's newest hit. Two  
daughters, driven mad by their  
mothers, and madness mayhem  
and romance in their condo in Las Vegas. Until Nov. 8.

**THE COLLECTED WORKS OF BILLY**  
The KJ Studio Theatre, Timms  
Centre for the Arts, 492-2495. A powerfully  
poetic, theatrical event by Michael  
Ondaatje. This play examines the inner  
workings of one of the Wild West's ost  
famous outlaws. Nov. 5-14.

**DICK MACY AND THE SWING FELLAS** Celebrations  
Dinner Theatre, Neighbourhood Inn,  
13203 Fort Rd., 448-9339. Sal Sitaloni has  
big plans for his swing club-lub-lub plans that  
include kidnapping and murder! Meanwhile, Charity Chenb has very  
important news to share. Tuesday has fallen  
for the wrong Man! Until Dec. 20, New Year's  
Eve Bash, Dec. 31.

**DANCE BETWEEN THE WORLDS** Sacred Heart  
Church, 1821-96 St., 432-7611. Presented by  
Big Sky Theatre. About the mystery of the  
Northern Lights, what significance they  
have on fate and destiny...we are the dance  
between the worlds, we weave all the time  
together, we weave a dream together, we  
are one more song made to remind you we  
are the dance between the worlds. Until  
Oct. 30.

**LA DEPOSITION—TEXTE DE HELENE**  
PEDNEAULT La Cite Francophone 210,  
8527-91 rue Edmonton, 489-8400. Oct. 29-  
Nov. 1.

**DIE NASTY** Varscona Theatre, 10329-83 Ave.,  
433-3399. The Live Improvised Soap Opera  
Every MON Night @ 8 PM.

**GREASE!** Jubilee Auditorium, 451-8000. Fabulous  
Fifties Musical rocks and rolls with  
special guest star Fabian as Teen Angel.  
Nov. 5-7.

**JOHNNY & POKI VARIETY HOUR** Varscona  
Theatre, 10329-83 Ave., 433-3399. Every  
SAT Night @ 11 PM.

**HOW I LEARNED TO DRIVE** Citadel, Rice  
Theatre. By Paula Vogel. A funny and devastat-  
ing tale of survival, the remarkable story  
of a woman whose family left a rough  
impression on her mind and body. Oct. 31-  
Nov. 22.

**MARY PIPPINS** Celebrations Dinner Theatre.  
FRI, 484-2424. The English nanny at-  
tempts to salvage a dysfunctional family  
using unusual methods. Until Nov. 8.

**MELODRAMIX** Festival Place, Sherwood Park,  
449-3378. Firelight Theatre every  
SUN, 7:30 pm., comedy and an improvised  
soap opera.

**MUCH AD ABOUT NOTHING** Fringe Theatre  
Adventures, The Arts Barns, Open Space,  
10330-84 Ave., 998-3534. Presented by The  
Nataraja Studio and Theatre Prospero. Oct.  
30, Nov. 2 & 4.

**NIGHTINGALES—SONGS FROM WORLD WAR**  
II La Cite Francophone, 8527-91 St., 497-4395.  
A celebration of 1940's  
songs and the women  
who sang them. Pre-  
sented by Leave it to  
Jane Theatre, this night of song and dance.  
Nov. 6-14.

**OF MICE AND MEN** The Citadel, Shocher  
Theatre, 9828-  
101A Ave., 425-  
1820. By John  
Steinbeck. A  
story of the  
friendship be-  
tween two men,  
George and  
Lennie, and their struggle against the des-  
perate times of the depression. Until Nov. 1.

**POODLE SKIPS TO PLATFORM SHOES** Mayfield  
Dinner Theatre, 16615-109 Ave., 483-4051.  
An evening of music and fun, a nostalgic  
tribute to the music and the singers of the  
50's, 60's and 70's. Nov. 13-Jan 31.

**SAMSARIA** Fringe Theatre Adventures, The  
Arts Barns-Open Space, 10330-84 Ave., 998-  
3534. Based on Hamlet through a new  
cross-cultural perspective, presented by  
@Nataraja Studio. Oct. 29-30, Nov. 3-7.

**SPEAK** Presented by  
Shadow Theatre. A  
political comedy.  
Greg Nelson. With

their young marriage on the verge of break-  
up due to a lie and secret indiscretion,  
novelist Sarah arrives in Regina determined  
to find the truth of James' past (he is  
determined to keep it buried). Until Nov. 8.

**THE STRANGE CASE OF DR. JECKYLL AND MR.**  
**HYDE** Red Deer College. Arts Centre Studio  
A, Red Deer, 342-3536. By David Edgar. An  
eerie ambience of Gothic horror that will  
make your hair stand on end!

**SUMMER PEOPLE** Workshop West Theatre.  
Roxby Theatre, 10708-124 St., 477-5955.  
By Gordon J. Portman, a comedy about family,  
love, relationships and ritual. The Jones  
family retreat for a weekend at the cottage,  
but then Dad announces that he wants a  
divorce. Until Nov. 1.

**THEATRESPOOTS** 10329-83 Ave., 448-0695.  
The 18th Season of Rapid Fire Theatre,  
Theatrespo. Edmonton's longest running  
and tastiest improv show. This season will  
have more thrills-a-minute. Every FRI @ 11  
PM (until July 30, 99).

**URBAN TALES** The Third Space,  
11516-103 St., 471-1586. Pre-  
sented by Northern Light Theatre.  
Spine chilling urban tales  
specially written for this Hal-  
loween event. The hidden city  
life and the mysterious, dark  
side of human fear and desire.  
Oct. 30-31.

**WAITING FOR THE PARADE** Horizon  
Stage, 1001 Calahoo R.,  
962-8995. A warm and witty  
play about World War II from  
the point of view of the women  
left behind while their men fight  
in the war. Nov. 5-7.

**YOURS, ANNE** Kaasa Theatre, Lower level,  
Jubilee Auditorium, 451-8000.  
Presented by Stage  
Polaris Theatre. A  
musical version of  
the Diary of Anne  
Frank, in honour of the 50th Anniversary of  
the International Declaration of Human  
Rights. Until Nov. 8.

**ARDEN THEATRE** 5 St. Anne St., St. Albert,  
459-1542. FRI 30 \*7:30 pm.: Stuart McLean  
and Friends - The Vinyl Cafe, Jerusalem  
Ridge.

**GRANT MACWANE COMMUNITY COLLEGE** City  
Centre Campus, 10700-104 Ave. SAT 7 (10  
am-4 pm): Open House.

**LESSARD LIBRARY** 6104-172 Street, 496-  
1871. Every WED: Chess Night! all ages, 7  
PM. Every TUE: Magic, The Gathering, all  
ages, 7 PM.

**LIFE AFTER SUMMER** 434-7092. \*For Outdoor  
types: Hiking/biking: explore the trails in  
and around Edmonton. Skiing/Snowshoeing:  
No kids, no families. \*For Culinary types:  
New foods, wines and people. \*For Far-out  
literary types: a book club with a twist.

**LOUD N' QUEER CABARET** 3rd Space, 11516-  
103 St., 477-5955. The fifth celebration of  
gay and lesbian culture - theatre, music,  
dance, performance and visual art, and  
more! Nov. 6-7.

**SIDETRACK CAFE** 10333-112 Street, 421-  
1326. Every SUN: Variety Night.

**SOUTHGATE LIBRARY** Southgate Shopping  
Centre, 496-1822. THU 29: Oracula 101 - a  
History of Vampire Fiction.

**TASTE IN ST. ALBERT FESTIVAL** Grandin Park  
Plaza, 22 St. Albert, Churchill Ave., St.  
Albert, 460-4310. Nov. 6 & 7.

**WORKSHOPS**

**CASTLEDOWNS LIBRARY** 9 Lake Beaumaris  
Mall, 15333 Castledowns Rd., 496-1804.  
THU 29 (7 pm): FreeNet Demonstration.

**DEVONIAN BOTANIC GARDEN** 5 km North on  
Hwy 60, 987-3054. THU 29, Nov. 5: Dried  
Flower Arranging-Intermediate. SAT 31: In-  
troduction to winemaking. SAT 31: Improve  
Your Winemaking Skills. SAT 31: Making  
Flowers from Wheat. SUN 1: Woven Willow  
Birdhouse. SAT 7: Willow Basketry. SAT 7:  
Making Liqueurs.

**FENG SHUI** 2303, 11-20-53 Ave., 439-7564.  
SAT 31, 7 (1-3 pm).

**HIGHLANDS LIBRARY** 6710-118 Avenue,  
496-1806. MON 2 (7 pm): Stamping and  
Embossing-Christmas cards and Tags.

**THE INDIGO PRINT AND PAPERWORKS** 12214  
Jasper Ave., 452-2208. THU 29: Wheat  
Paste Papers. SAT 31: Japanese Bookbind-  
ing. SAT 7: Paper Crafting.

**KAMENA GALLERY** 7510-82 Ave., 944-9497.  
Water colour, beginner or adv., one on one  
basis, instructor, Willie Wong, flexible hours.

**THE MARKETPLACE ART SCHOOL** Westmount  
Shopping Centre, 474-9351. Individual and  
group classes in pencil, pen & ink, acrylic,  
oil, water colour, clay and wood. Call Lorea  
or drop by.

**SNAP PRINT GALLERY** 10137-104, back of  
Latitude 53, 423-1942. SNAP offers courses  
in a variety of Printmaking techniques.

**UPWARD BOUND TOASTMASTERS** Heritage  
Rm, Main Fl., City Hall, 1, Sir Winston  
Churchill Sq., contact Peggy 488-7271. Every  
WED (7:30-9:15 PM). Until June, you're  
invited to improve your listening, think-  
ing, speaking skills. 7:30 PM.

**WEST END TOASTMASTERS MEETING** 10451-  
170 St., Rm 112, Jeff, 407-4911.  
Every TUES: Personal growth and develop-  
ment in communication and leadership.  
Listening skills, appropriate feedback, pub-  
lic speaking abilities done in a friendly  
environment, two hour weekly meetings.

**kids stuff**

**CALDER LIBRARY** 12522-132 Avenue, 496-  
7090. \*Pre-School Storytime: THU, until  
Dec. 10, 3-5 yrs. SAT 7 (2 pm): Dragon  
Slayer.

**CAPLANO LIBRARY** Capilano Mall, 98 Avenue  
50 St., 496-1802. \*Pre-school Storytime  
Session 2: THU (Nov. 5-Dec. 3). \*Time for  
Two-session 2 (TUES, Nov. 3-Dec. 1). SAT  
31: Ghosts, Goblins and Ghouls, 2 pm.

**CASTLEDOWNS LIBRARY** 9 Lake Beaumaris  
Mall, 15333 Castledowns Rd., 496-1804.  
\*Pre-school Storytime (Until Dec. 2). SAT  
31 (2 pm): all ages, Ghosts, Ghouls,  
Witches...a Halloween Puppet Show.

**EDMONTON ART GALLERY** 2 Sir Winston  
Churchill Square, 422-6223. \*CHILDREN'S  
GALLERY: SCULPTURE LOCOMOTION. \*Every  
SUN: Something on Sundays. SUN 1: Cindy  
Baker, explore Dirt Sweet.

**EDMONTON SYMPHONY ORCHESTRA** Winspear  
Centre, Sir Winston Churchill Sq., 428-  
1614. SAT 7: Royal Dads Little Red Riding  
Hood with Onalea Gilbertson, Doug McKeag.

**FESTIVAL PLACE** Sherwood Park, 449-FEST.  
THU 29-FRI 30 (5 pm): The Haunted Halls.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-  
112 St., 426-4180. Classes in painting,  
drawing and sculpture, phone for info.

**HIGHLANDS LIBRARY** 6710-118 Avenue,  
496-1806. \*Totally Two: Session 1: THU,  
until Dec. 29. Session 2: THU, Nov. 5-Dec.  
17. \*Crafty Storytime: TUES: Session 2:  
Nov. 3-Dec. 15. SAT 31 (2 pm): Ghoulish  
Guffaws and Halloween Happenings. SAT 7  
(2 pm): Calling All Cowpokes.

**IDYLLWYDE LIBRARY** 8310-88 Avenue, \*496-  
1808. \*Time for Two-session 2: TUES, Nov.  
3-Dec. 1. \*Storytime-Session 2: WED, Nov.  
4-Dec. 9. SAT 31 (2 pm): Halloween Howler,  
all ages.

**JASPER PLACE LIBRARY** 9010-156 Street, 496-  
1810. \*Pre-School storytime-Session 2: Nov.  
4/5-Dec. 9/10. Super Saturdays (2 pm):

**JOHN WALTER MUSEUM** Kinsmen Park, 1901  
Hume, Waterdale Hill, 496-8778. Until FRI  
30 (6:30-8:30 pm): Halloween Howl.

**LESSARD LIBRARY** 6104-172 Street, 496-  
1871. \*Pre-School Storytime- TUES, WED,  
THU, THU 28: Chrissy's 38- Hazel Hutchins.

**LONDONDERRY LIBRARY** Londonderry Mall,  
496-1814. \*Pre-School Storytime: until May  
Stamp Condition.

**MILL WOODS LIBRARY** Mill Woods Town  
Centre, 2331-66 St., 496-1818. \*Pre-school  
Storytime, TUE: 3-5 yrs. Session 2: Until  
Dec. 1. \*Pre-school Storytime: WED, Ses-  
sion 2: Until Dec. 2. SAT 31: Monster Bash.

**PENNY MCKEE LIBRARY (ABBOTSFIELD)**  
Abbotsfield Shoppers Mall, 3210-118 Ave.,  
\*496-7839. Pre-school storytime Session 2:  
TUES, Nov. 25. \*Time for Two-session 2:  
(Until Nov. 24).

**PROFILES GALLERY** 110 Grandin Park Plaza,  
22 Sir Winston Churchill Ave., St. Albert,  
460-4310. Every SAT (1-4 PM) an intro-  
duction to the themes relating to monthly exhibi-  
tions. SAT 31: It's Halloween! Create a funky  
fabric look bag.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-  
102 Ave., 453-9131. Every SAT & SUN:  
Science Circle. For young families. Week-  
ends, 1-4 PM.

**SOUTHGATE LIBRARY** Southgate Shopping  
Centre, 496-1822. \*Pre-school Storytime  
for 3 & 4 Year Olds-Session 1: WED, Session  
2: THU, Nov. 12-Dec. 17. \*Drop-In Pre-  
School Storytime, THU, Nov. 12-Dec. 17.  
\*First Time For Storytime: SAT 31: Introduct-  
ion Pre-School Storytime: THU: Session 2: WED,  
Nov. 18-Dec. 16. Junior Edmonton Stamp  
Club, Nov. 7.

**SPRUCEWOOD LIBRARY** 11555-95 Street,  
496-7099. \*Storytime for Pre-schoolers,  
THU, until Dec. 10, 3-5 yrs. THU 29: Hal-  
loween Party. SAT 31 (2 pm): Halloween Craft.

**STANLEY A MILNER LIBRARY** 7 Sir Winston  
Churchill Square, 496-7000. \*Every FRI,  
Drop-in Film Program, 10:30 am, (3-5 yrs.).  
\*Time for Two: MON (Until Nov. 23), 2 yr.  
olds, all ages (4-2 yrs). \*Introduction and  
Explorations (2 pm): Would You Recognize a  
Princess If...? SUN 8 (2 pm): Timeless Bedtime  
Stories (496-7963), discover some of the  
best children's books and sound recordings,  
children come and enjoy stories and films  
in the Children's Theatre.

**STRATHGATE LIBRARY** 8331-104 Street,  
\*496-1828. \*Pre-School Storytime, 10:30  
AM, 3-5 yrs. \*One TUES per month, 10:30  
am, all ages, puppet plays.

**VALLEY 200** 133 Bena Vista Rd (87 Ave.), 496-  
6911. Open every day, indoor and outdoor  
exhibits. \*FRI 30: Boo at the Zoo, 6-9 pm.

**WEST EDMONTON MALL** Phase 1, 81103,  
Centre Fountain, SAT 31 (11:45-5:45 PM):  
The Cops for Cancer Hypnotic Haunted  
House. SAT 31 (4-6 pm): WEM Safe & Happy  
Halloween.

**WOODCROFT** 13420-114 Ave., 496-1830. \*Pre-  
school Storytime: 3-5 yrs. Session 2: WED, Nov.  
4-Dec. 16. \*Time for Two-session 1: THU, until  
Dec. 29. Session 2: THU, Nov. 5-Dec. 17.

# Classifieds

• HEADLINE • Classified advertising • 9:00 PM • Monday to Friday publication

**FREE • FREE • FREE • FREE • FREE**  
**ARTIST/NO-NON-PROFIT CLASSIFIED**  
Need a volunteer? Forming an acting troupe?  
Want someone to join? Place up to 20  
words FREE, providing the ad is non-profit. Ads  
of more than 20 words subject to regular price  
or crucial editing. Free ads must be submitted in  
writing, in person or by fax. Duplicate ads will  
not be published, except by mistake. Free ads will  
not be taken over the phone. Free will run for  
two weeks, if you require an ad to be  
renewed or cancelled please phone or fax the  
Classified department. Please fax your ad to  
426-2889, or drop it off at the office.  
Building, 307, 10080 Jasper Avenue.  
Deadline is 3:00 PM the Monday  
before publication. Placement will depend  
upon availability space.

**ARTISTS TO ARTISTS**  
Harcourt House Galler, seeking submissions  
by individual artists and groups, also accepting  
curatorial proposals. Deadline for submissions,  
Nov. 10, 1998. Ph. Allen Ball, 426-4180 for  
more info, harcourt20compusmart.ab.ca.

**Artists and artist/vendors want for**  
**Womanspace Craft Show (Nov. 21).** \$10/  
table, free for Womanspace members. 425-  
1168

**Artists and artist/vendors want for**  
**Womanspace Craft Show (Nov. 21).** \$10/  
table, free for Womanspace members. 425-  
1168

**A 20 yr old needs a used 6 string electric guitar**  
and amp. Please donate or sell cheap to this  
boy with magical potential. 493-0019  
(num.pgr) anytime.

**Epiphany Theatre** is looking for five male,  
non-equity actors for an upcoming play, to be  
performed in Jan. 1999. The characters range  
from 17-40 yrs old. Interested actors  
should call David at 479-1028 for more info.

**Call for art. 2nd annual art exhibit for low**  
income artists. Deadline, Nov. 30. For more  
info call Florence @ Raj Pannu's office, 414-  
0702

**Draw 'til you Drop:** at Harcourt House Artist  
Run Centre (Annex). Co-sponsored by The  
Alberta Society of Artists, Nov. 29 (2 pm - 6 pm).  
Call Ross at 489-4400 for more info.

**The Edmonton Art Gallery's Contemporary Art**  
Issues Reading Group meeting, 7 pm, every two  
weeks for an ongoing discussion of contemporary  
art and broad cultural issues reflected in critical  
texts, journal articles and contemporary fiction.  
For info ph. Marie Lopes at 422-6223.

**Local filmmaker is seeking computer**  
animators. CGI persons, and storyboard artists  
for live action/animated 16mm short film.  
For TV and film only. A really committed  
person need only apply, female preferred. An  
interview will also be required. (This is an "in  
Edmonton only interview"). Please contact  
Craig at 436-8022 leave message.

**More art shows needed for the up coming show**  
"The Myth of Male Power" @ Kamena Gallery,  
5718-104 St. The show will coincide with the  
group exhibition reception on Nov. 14/98,  
midnight. Call Willie @ 944-9497.

**2000 and one-act festival: A Theatrical**  
Odyssey. The Alberta Drama Festival  
Association is seeking non-professional theatre  
groups interested in mounting one-act plays for  
the Edmonton Regional Competition (Feb.  
1999) for more info call Eric Brown, 433-  
6645. Deadline: FRI, Nov. 27.

**LAFF City Amateur Comedy SHOWCASE (OPEN**  
MIKE) Pre-screening/auditions every SUN  
evening 7 pm, Crystal Lodge, 10310-104 Ave.  
Ave. For more info ph 421-7861. (No experience  
nec).

**GUITARS • AMPLIFIERS • KEYBOARDS • DRUMS**  
PA & RECORDING EQUIPMENT • ACCESSORIES  
SALES • SERVICE • RENTALS • CONSIGNMENTS  
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MOST INSTRUMENTS & VOICE

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**WE BUY GUITARS**

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10848-82 Avenue, Edmonton

## ARTISTS TO ARTISTS

**INTERESTED IN PHOTOGRAPHY?** Welcome to  
Images Alberta Camera Club! Meetings at the  
John James Nature Centre, 8 pm-10 pm, 2nd &  
4th THU, ea. month. For more info: Ph: Sheila  
469-9776 or Muffy, 452-6224.

**BIRKS IS SEARCHING FOR A RINGER OF A**  
DESIGN. A contest for a matching diamond  
engagement and wedding ring set inspired by  
the artistic styles of Asia. Info call toll free 1-877-  
674-3388. Until Oct. 30.

**Looking for male model and art partner**  
between the ages of 18-22 yrs. 424-0611,  
leave message.

**Looking for body builder-partner to help with**  
free weights, 18-22 yrs, 424-0613, leave  
message.

**Looking for private room to do art work**  
424-0613, leave message.

**Call for submissions to WOMANSTRENGTH**  
1999 a multi-disciplinary event, featuring  
performance evening including music, theatre,  
dance, film & video, prose/poetry, visual arts.  
CWA invites you to explore the theme  
Womanstrength—must be a CWA member, for  
more info ph: 424-0287. Deadline Jan. 8, 1999.

## ARTIST STUDIOS

**WORK AND LIVE STUDIOS.** For info on  
affordable working and living studio space  
down town please contact Arts Habitat  
Association of Edmonton, Ph 707-0149

**Studio space available.** Different sizes, access  
to freight elevator, printmaking and darkroom  
facilities. 10137-104 St. Info ph. 423-1492  
(SNAP)

## MUSICSCRIPTS

**Top Editor, 25 years experience, seeks nonfic**  
manuscripts to assist with publication. 439-  
7519.

## MUSICIANS WANTED

**Original Bands, Singers,**  
**DanceGroups, Amateur Comedians,**  
**wanted for**  
**EDMONTON**  
**BAND EXPO '98**  
Dec. 19-20

**Pins & Cues Billiards**  
Westmount Shopping Centre  
988-3746 Muscity TV

**Bass and rhythm players looking to form rock**  
band. Classic and 90's rock. Call Brad 469-  
0593 or Dale 498-6899.

**Drummer looking for waitin' r&b/garage**  
musicians who wouldn't knock a progressive  
blues jam from good gear. 421-9405.

**Soulful vocalist required for established band**  
Ska, soul, and swing influences - original  
material. Touring and recording in progress.  
Experience preferred but not required. Serious  
inquiries only. Mike 432-6938.

**Soulful vocalist required for established band**  
Ska, soul, and swing influences - original  
material. Touring and recording in progress.  
Experience preferred but not required. Serious  
inquiries only. Mike 432-6938.

**Singer/songwriter/rhythm guitarist and drummer**  
(also songwriter) that's two guys, seek talented  
musicians to help actualize existing songs and  
help write more. Bass and lead guitar especially.  
Songs range in style from folk to punk to  
bluegrass. Basically an eclectic rock type of  
melodic overtones. Members must have  
positive attitude and own gear. Band  
inquiries only. Steve 464-9068 or Brent 467-5415.

**Wanted: Rock & Metal bands for upcoming**  
shows at Area 51, contact Pam @ 451-4518  
5-9 pm.

**Bass player needed for weekend blues/rock**  
band, 903-4339, leave message.

**Dedicated, all original band seeking heavy-**  
lifting, energetic drummer with "good feel".  
Also wanted, powerful vocalist, capable of  
writing lyrics and singing both heavy &  
melodic overtones. Members must have  
positive attitude and own gear. Band  
inquiries only. C.O.C., Deftones, Pantera, Call  
Beau @ 452-3271.

**"Yes Tribute Project" requires guitarist &**  
keyboard player, fluent in the styles of Howe &  
Wakeman, 469-7931, 975-8675.



# Classifieds

Empire Building, 307, 10080 Jasper Avenue, T5J 1V9. Ph: 426-1996 Fax: 426-2889

## MUSICIANS WANTED

Slap bass player needs percussionist, keyboard, break DJ rapper and female vocalist for recording/live project. Really funky. Switzer 473-0610. Call after 7 pm.

na1022

Looking for musicians, poets, performers for open stage/coffee house project. Rod 473-0610. Call after 7 pm.

na1023

'ELECTRONICA MUSIC CLUB' free membership. We do 'Dance, R&B, Industrial, Techno, Ambient, Jungle, R&B, Hip-hop, etc. Call TomMeister K. 479-3825.

na0618

## MUSIC INSTRUCTION

**MODAL MUSIC INC.**  
466-3116

Music instruction for guitar, bass, drums, keyboard, sax, flute & recorder. Private instruction — focus on individual. Professional caring instructors with music degrees, quality music instruction since 1981.

**FREE INTRODUCTORY MEETING  
GIFT CERTIFICATES AVAILABLE**  
466-3116.

na1022 (1wk) 466-3116

**GUITAR LESSONS** - Beginner / Advanced / Acoustic / Electric / Blues  
**ROCK/FOLK/BLUES** - Jazz / Theory / Slide / Fingerstyle  
**SONGWRITERS** - Develop Songs / Record Demo, just off campus. Ian Biese, 433-5906.

CR/999

## BUSINESS OPPORTUNITIES

**KNOWLEDGE IS POWER.** Shift from conformist to creator & begin living your life's purpose. Our product can teach you how to earn \$300K+ per yr. from home, how to protect that income, and find persons & financial freedom. Not MLM or franchise. Great support and training. Start up costs \$1500 U.S. 1-800-320-9895 ext4284.

na1022 (1wk)

## COUNSELLING

Counselling for the complexities of your life!  
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Fax: (403) 707-1404  
e-mail: sandberg@datanet.ab.ca  
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Relationships  
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Depression  
Self-esteem  
Sexual Diversity  
Grief & Loss

"Life Needs Balance"  
na1022-1172 (4 wks)

## VOLUNTEER

Volunteers needed for Polka Fest. 98. Nov. 14 & 15. Kitchen help, ticket sellers, set-up and tear down. Call 468-4788 after 5 pm.

na1029

First Night Festival Seeking Handy Volunteers! To assist with pre-fest and on-site activities. Call Carolyn, 448-9200 (prop. leaders, painters, assemblers, activity leaders, booth attendants, costumed characters).

na1006

**WANT TO GET SOME REALLY IMPORTANT PHONE CALLS?** Edmonton's only 24 hr Distress Line answers over 2,500 calls ea month from people in need, and we need your help to ensure those calls are answered. For more info call The Support Network Volunteer Program at 482-0198. Next training starts Nov. 9.

na1022

Can you spare one morning or afternoon a week? The Learning Centre-Literacy Association is looking for people to help adults develop their literacy skills. Volunteer at the Centre and help others make positive changes for themselves and their communities. Contact Phyllis at 429-0675.

na1001

**MILLWOODS VOLUNTEER RECRUITMENT:** Help children learn at the Millwoods Welcome Centre for Immigrants. Our Homework club for children (grades 1-12) is held Mon, Wed & Thu, 3-5:30pm. Volunteer as much time as you can. pH MWCC at 462-6924.

na0924

**Alberta Human Rights & Civil Liberties Association:** Looking for free or nominal cost office space. Contact: John at 463-3948 or Raphael at 420-1661 (b).

na0827

**Alberta Human Rights & Civil Liberties Association:** Need donations of office equipment: computer(s), printer(s), fax machine, photocopier, typewriter. Contact John at 463-3948 or Raphael at 420-1661 (b), 451-4656 (h).

na0827

The AIDS Network needs volunteers to organize a variety of events for AIDS Awareness Week, Nov. 23-30 1998. Please call Clare or Colin for more info at 488-5742.

na0827

**ESL TUTORS NEEDED:** Volunteer to teach English to adult immigrants: daytime weekdays/weekends available; small groups; training provided. Call Scott 424-3545.

na0922

## EDUCATION

**TRAVEL-teach English:**  
5day/40 hr, Nov. 18-22.  
TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW.  
FREE info pack 438-5704.

CS0813/98-99 (1yr)

## MASSAGE THERAPISTS

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• Soft touch by Christie • Indulge in pampering  
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CR/ 1119/98 / CASTLE

## PSYCHICS

Attention! Live Psychic!! Get real answer to tough questions today  
1-900-773-1041, ext. 4222.  
(\$3.99/min.) Must be 18+, Serv-u (619) 649-8434.

VUE1015-1029 (3wks)

Talk Live To a Real Gifted Psychic  
1-900-830-2200 Ext. 6026  
\$3.99/min & 18+  
Procall Co. 602-954-7420.

VW1001-1129 (5 wks)

## SMOKING

**Nicotine Anonymous**  
Trying to quit smoking? THU, 7:30 p.m., St. Lukes Anglican Church, 8424-95 Ave.

na0999

## SPECIAL EVENT

2600 Meeting  
Friday, Nov. 6, 4 pm  
Sidetrack Cafe (in the train)

na1029

## WANTED

Needed urgently by single mom with 2 kids. Couch, bed and dresser. Call 459-2078.

na1029

Explore exotic

**PERSIA**  
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Specialists in Air and Tours to Iran  
**416-512-8080**  
**1-800-924-0724**  
**www.safaritravel.com**

Make a world of difference by volunteering only 2 hrs. a week with a family in need. Contact Karin Boyd, The Arbutus Volunteer Centre (Alberta Family & Social Services). 427-8564 or kboyd@arbutus.westerncanada.com.

na0820

Are you caring? Interested in learning about new cultures? Can you volunteer? Call Dulani, New Neighbours, EISA 474-8445.

na1006

Be Enlightened, Be a Leader, Be Amazed...Be a Volunteer! The Edmonton YMCA Enterprise Centre has volunteer opportunities: instructional aides, group facilitators, tutors/mentors, recreation leaders. Help a youth or adult experience success in education and employment 2-3 hrs. a week. Day/evening. We provide training! Contact the Volunteer Coordinator at 429-1991.

na0813

The Boys' & Girls' Clubs of Edmonton, a non-profit organization that provides quality programs for children and youth is seeking volunteers. If you would like to be a role model or just help out. Contact Brad at 422-6036.

na0618

Add a New Dimension - Volunteer! The Friends of University Hospital are looking for responsible adults to join or Gift & Candy Shop volunteer program. Meet new people, gain life skills and experience while helping the community. More info. call 492-8426.

na0730

Community Greenways is a plan to create a network of tree-lined multi-use trails using abandoned railway lines and utility corridors, connecting 40 Edmonton Communities. Volunteer canvassers are needed please call 423-4003

na0723

Give the gift of community to the residents of Capital Care Grandview. Help someone maintain their independence. Our residents need volunteers to escort them on trips out of the centre. Commitment: on-call: 1-3 trips a month. 6215-124 St. pH Volunteer services at 496-7104.

na0618

Canadian Mental Health Association needs a volunteer to work with young male with schizophrenia to provide companionship & promote physical fitness. Time commitment: 3 hrs/wk. Call Paddy at 414-6300.

na0813

"THE ORIENT AND YOU" Raffle. Sell tickets at Citadel performances - raise funds and receive great benefits! Call Andrea at 426-4811.

na1035

Counselling for the complexities of your life!

**EDWARD SANDBERG**

B.A., M.S.W., R.S.W.

Telephone: (403) 707-2115  
Fax: (403) 707-1404

e-mail:

sandberg@datanet.ab.ca

Office in west central Edmonton.

# Fun Drive Face Off!

**Friday, October 30**

**11 am - 3 pm**

**Live from CJSR studios**



*Starring:*

David "Killer" Sheppard  
Corby "Oglethorpe" Lund  
DJ Spiltmilk "The Enforcer"  
Guy Lafleur

Tanis "The Rocket" Nixxy  
Lanny & Mike McDonald Band  
Jen "Hat Trick" Kraatz  
"Charlestown" Maybellines  
Tim "Dr. Hook" McCracken

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Put my ad under  
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**CATEGORY****EXTRAS (\$1 per selection)**

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Box around ad .....\$2.00

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# HEY EDDIE! by GRASDAL

Jason, Michael, Damien, Freddy and Chucky always throw the best Halloween parties...

Hey Norman, it's the phone, on again!...

that Rosemary is a real whore! She'll sleep with anything on two hooves.

where the hell are all the knives?

eww GROSS, Linga's in the washroom puking up greenshit again!

Jamie Lee is such a #%%! cock-tease



B.Y.O.V. (BRING YOUR own Virgin)

# LAST LOOKS



Like em' or not, Sloan is by far one of the most unique bands to ever come out of the Great White North. How many bands do you know that essentially have four frontmen and give the finger to major labels who beg them to go the traditional route? Regrets? They've had a few... but, then again, too few to... Anyways, the Halifax foursome recently trekked West to make all their Alberta fans happy. Sure it wasn't at the Shaw Conference Centre, as originally planned—but a packed house at Dinwoodie Lounge on the U of A campus was treated to a wicked show. Oh, by the way, that crazy guy dancing on stage during the set of opening band the Evaporators!—that was Vue's very own administrative assistant Dave Laing. We thought he looked worn out the next day at work...

# True Stories

#1 IN A SERIES

**"I was divorced with two kids and really had no problem meeting guys... just finding the right one. Then I heard this ad from a guy who was recently separated..."**

and he said, 'if you have kids, that's okay too'. That got me interested so I called. After 6 days and 22 hours of calls, we finally met. He told me on the phone that he looked like Phil Collins, but really, he looks more like Danny DeVito. After that first meeting, we were inseparable. He gave me a will-you-wait-for-me ring soon after and 3 years later, we got married!"

Correen, 39

## Women Seeking Men

I'm a 50 yr. old, 5'6" tall, active, attractive, youthful female with reddish blonde hair & blue eyes. I like the outdoors, dancing, movies, good conversation, & more. If you think you'd like to get to know me better, box me back. Box 8804.

I'm a 20 yr. old, physically disabled female looking for an older partner who can teach me to take life a little less seriously. Box 8511.

I'm a 36 yr. old, 5'10" tall, attractive female with long, blonde hair & green eyes. I'm looking for a 26-37 yr. old, non-smoking, clean-shaven, slim to medium built male. If you're out there, box me. Box 6660.

I'm an attractive female with blonde hair & blue eyes. I love dancing, pool, movies, & more. I'd like to talk to an attractive male for fun & friendship. If you'd like to know more about me, box me back. Box 6487.

My name is Melody. I'm a 35 yr. old, single mother with short, light brown hair, brown eyes, & glasses. I have a 5 yr. old son. I work evenings. I enjoy cards, pool, crafts, music, & much more. I'm looking for an honest, sincere, sensitive, employed male with a good sense of humour. If any of this sounds interesting, leave me a message. Box 9005.

I'm a 5'3" tall, 110 lb., physically fit, intelligent, very good looking female with long, blonde hair & big, brown, puppy dog eyes. I'm emotionally & financially stable & professionally employed. If you're looking for a best friend, soulmate, & lover, box me. Box 7176.

This is Cheryl. I'm a 23 yr. old, 5'8" tall female with long, brown hair & blue green eyes. I'm looking for a sweet, sincere, honest, good-hearted man who would like to start a friendship & see if there's any chemistry. If you'd like to know more about me, leave me a message. Box 5358.

This is Diane. I'm a 22 yr. old, 130 lb., 5'6" tall female with brown hair & brown eyes. I enjoy movies, going out, & meeting new people. If you'd like to know more, box me. Box 3602.

My name is Miranda. I'm a 21 yr. old, 5'8" tall, very attractive female with long, straight, brown hair & green eyes. I'd you'd like to talk to me, get back to the box. Box 4748.

I'm an ambitious, bubbly, cute, down-to-earth, exotic, fun, gregarious, intelligent, jubilant, kaleidoscopic, loyal, mungamous, non-smoking, optimistic female. You get the idea. If you're interested, give me a call. Box 6438.

I'm a 35 yr. old, 5'7" tall, medium built female with reddish brown hair, glasses, & brown eyes. I'd like to meet one person to become friends & perhaps more. If you know how to respect a lady & treat her well, box me back. Box 4997.

## Men Seeking Women

My name is Sean. I'm a 19 yr. old, 6'1" tall, 200 lb., non-smoking male with a wide variety of interests. If you'd like to know more about me, box me back. Box 7655.

I'm a 5'10" tall, 215 lb., stocky male with blond hair & blue eyes. I'm an actor in the adult film industry. I like country music & country bars. I'm looking to meet a new woman. Box 71173.

My name is Ray. I'm a 6'2" tall, handsome, confident male with brown hair & green eyes. If you're over 30 yrs. old, you feel that a quality relationship is made from communication & negotiation, & you enjoy giving & receiving, reply to the box. Box 1974.

I'm looking for a loving, caring, long term relationship. I have a lot to offer & would like a lot back. If any of this sounds interesting, get back to me. Box 1106.

I'm a 27 yr. old, 6' tall, 170 lb., attractive, employed male with dark, curly hair & big, blue eyes. I'm a smoker & casual drinker. I enjoy hockey, skiing, reading, fishing, etc. & more. I'm looking for a 24-29 yr. old, attractive, intelligent, slim, outgoing female with a good sense of humour. If you're interested in a serious relationship & like what you hear, get back to me. Box 9282.

My name is Clyde. I'm a 34 yr. old, 6'2" tall, 185 lb., clean-shaven, divorced, Catholic male with short, sandy brown hair & blue eyes. I'm a non-smoker & non-drinker. I'm honest, sincere, down-to-earth, & not into head games. I enjoy music, movies, malls, animals, reading, nature, history, poetry, rapping, hiking, & much more. I have two cats. I'm looking for a long term relationship with a 27-37 yr. old, down-to-earth, single girl from next door. If you enjoy candlelit dinners, flowers, long walks, movies, cuddling, & romance, leave me a message. Box 8853.

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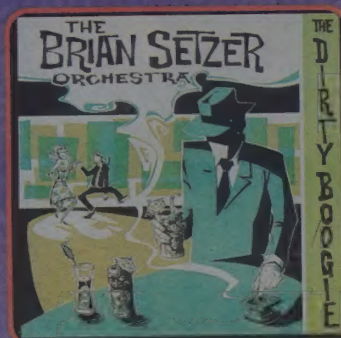




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WEEKLY ATTN: ROB ZOMBIE CONTEST

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ AGE: \_\_\_\_\_

PRIZE TO CONSIST OF ONE  
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DRAW DATE WILL BE FRIDAY NOVEMBER 6TH. MUST BE 18 YRS. OLD TO ENTER. PRIZE MUST BE ACCEPTED AS AWARDED.  
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